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Vahner, H. (Henrykh)
[Concertos, piano,
orchestra, no. 2; arr.]
Kontsert No 2 dlia
fortepiano s orkestrom

M
1011
V22C7

ГЕНРИХ ВАГНЕР
GENRICH WAGNER

КОНЦЕРТ
CONCERTO

№ 2

Для фортепиано с оркестром
For Piano and Orchestra

КЛАВИР
PIANO SCORE

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ГЕНРИХ ВАГНЕР
GENRICH WAGNER

КОНЦЕРТ
CONCERTO

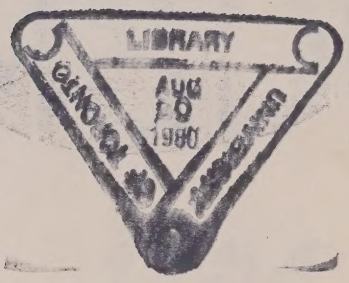
№ 2

Для фортепиано с оркестром
For Piano and Orchestra

Переложение для двух фортепиано автора
Arranged for two pianos by the composer

ЛЕНИНГРАД «СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ 1980

LENINGRAD „SOVIET COMPOSER“
THE LENINGRAD BRANCH 1980



M
1011
V22C7

В $\frac{90403\text{-}621}{082(02)\text{-}80}$ 387-80

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КОНЦЕРТ № 2 CONCERTO

Для фортепиано с оркестром **For Piano and Orchestra**

ГЕНРИХ ВАГНЕР
GENRICH WAGNER

I

Allegro con moto

Piano I (Solo)

Allegro con moto

Piano II (Orchestra)

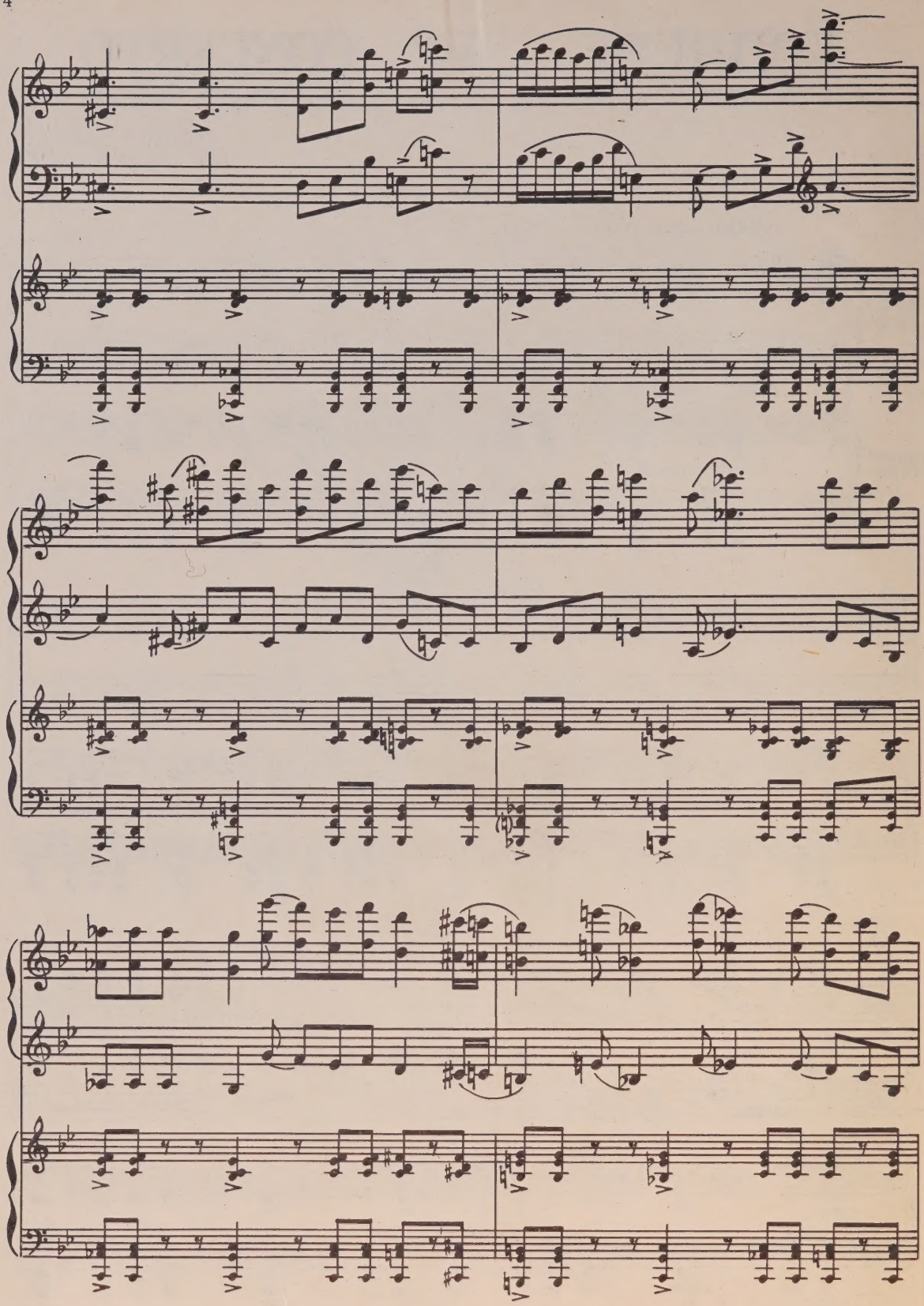
f molto ritmico

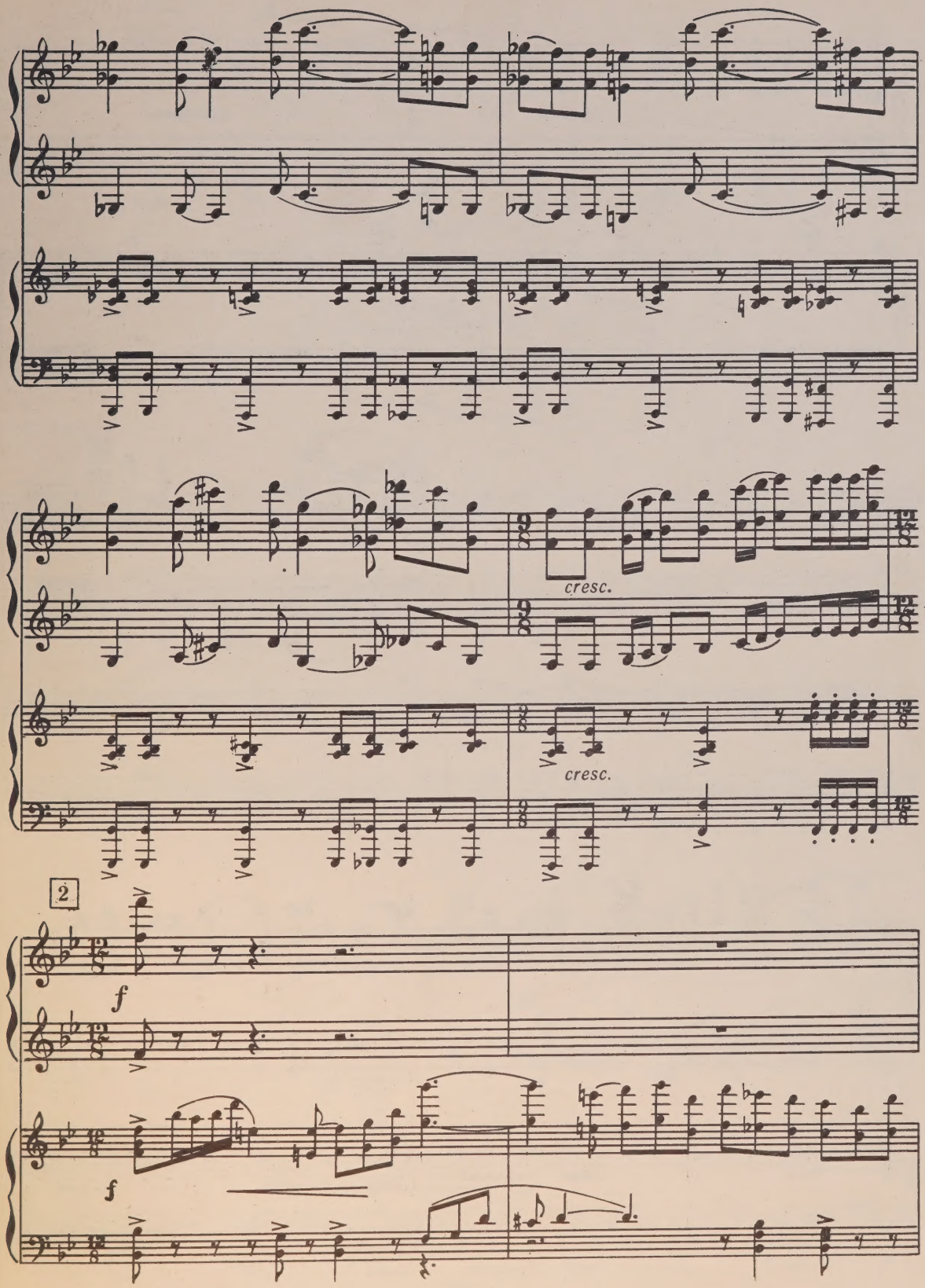
mf

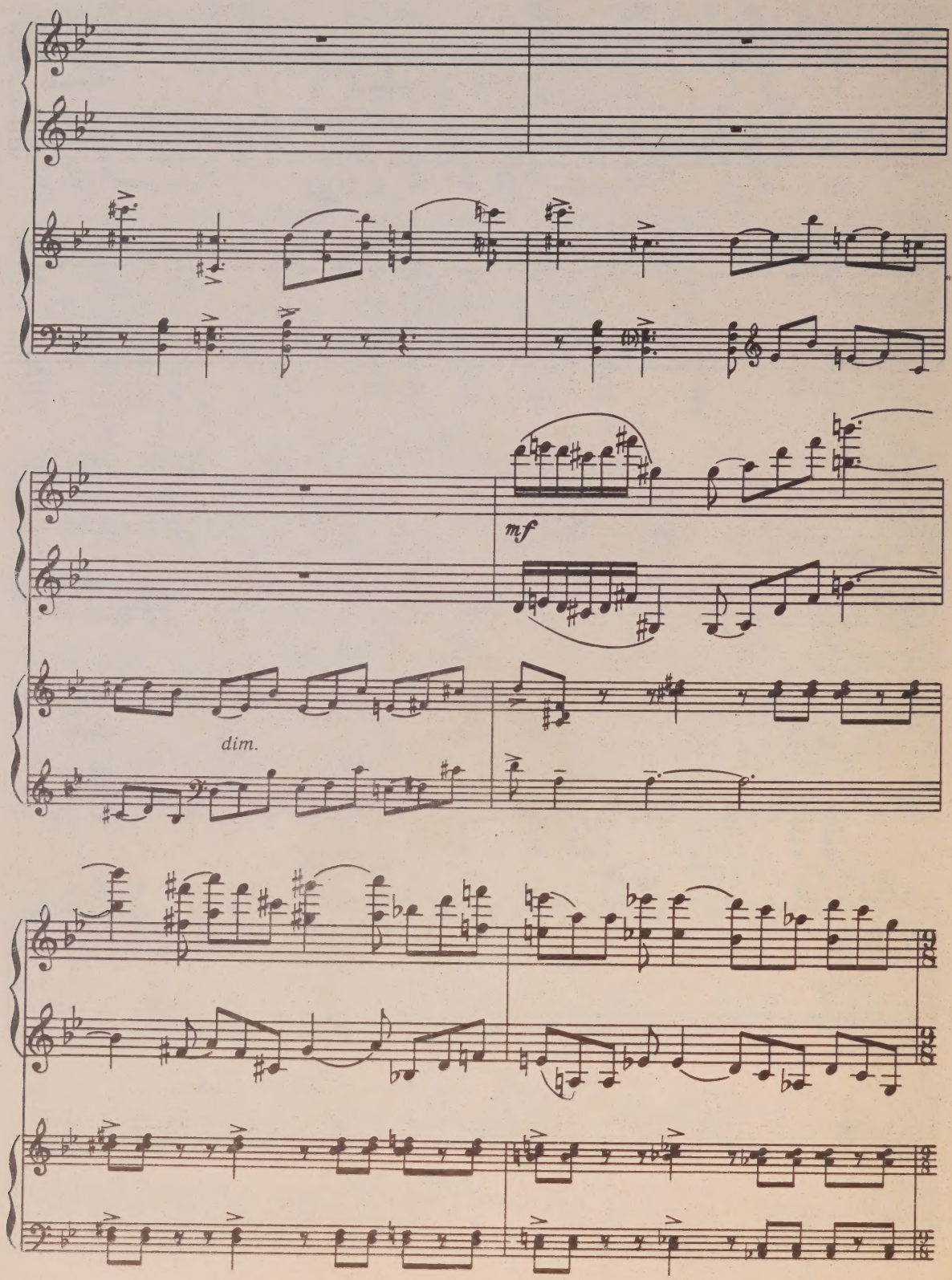
1

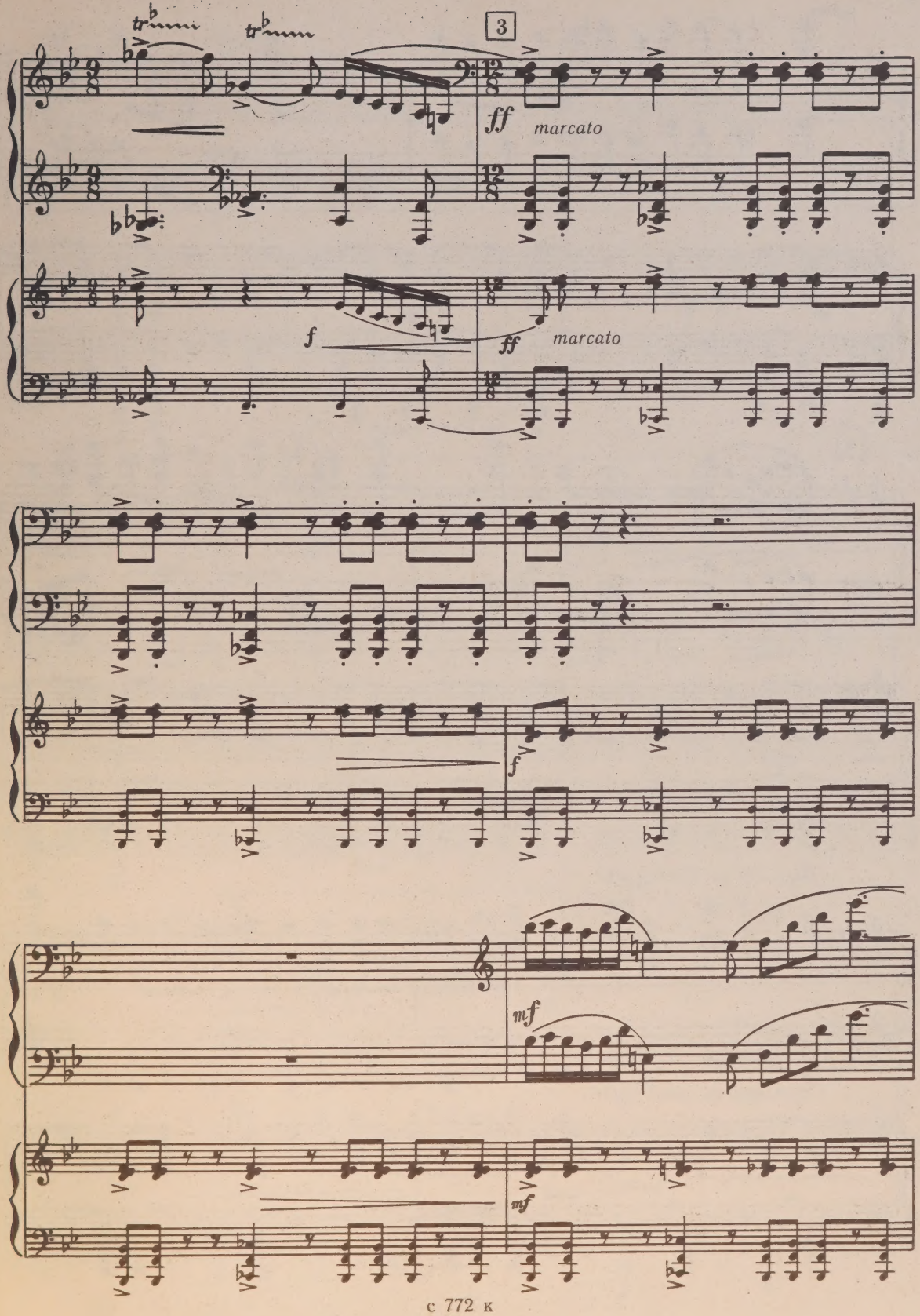
mf

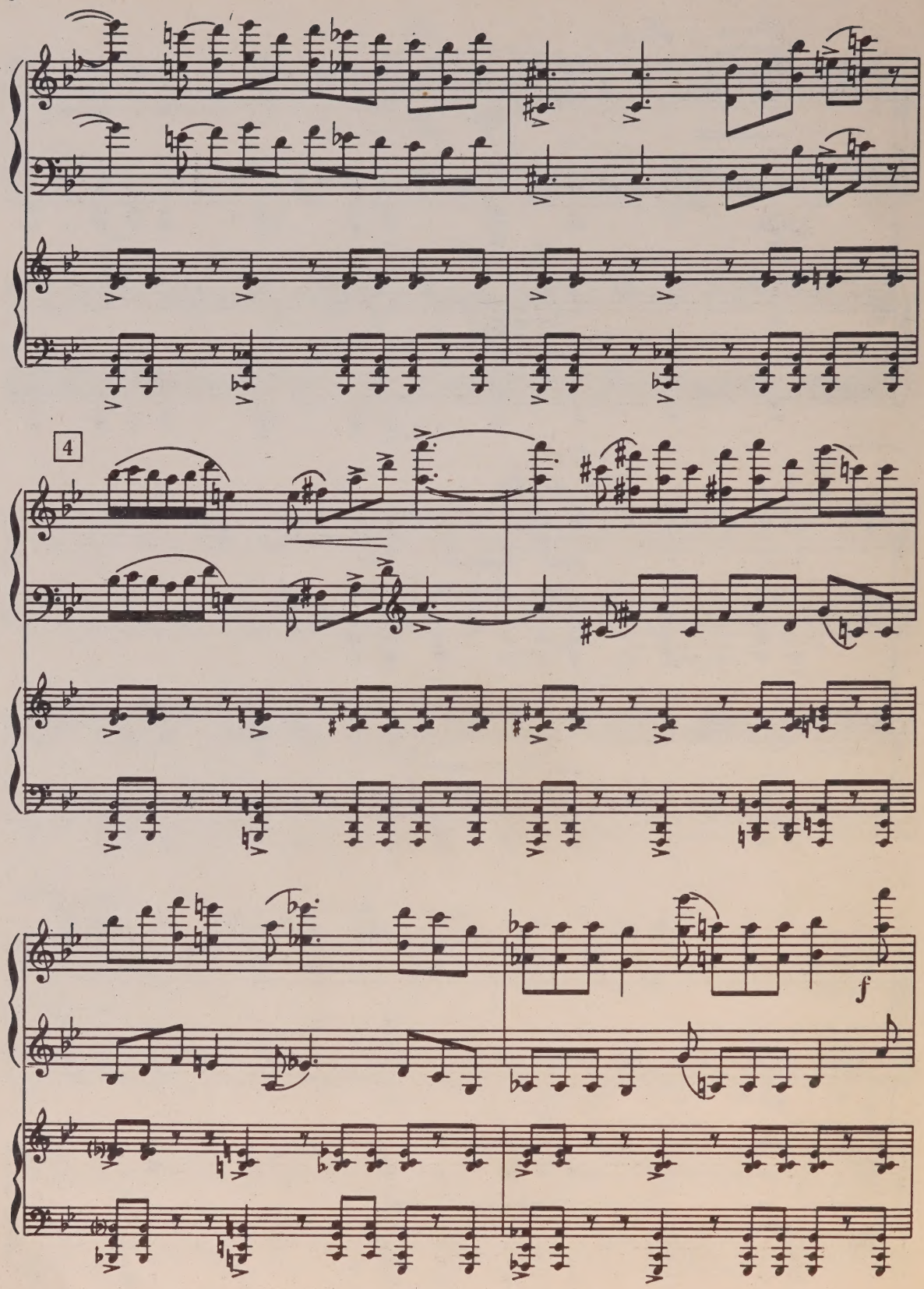
mp

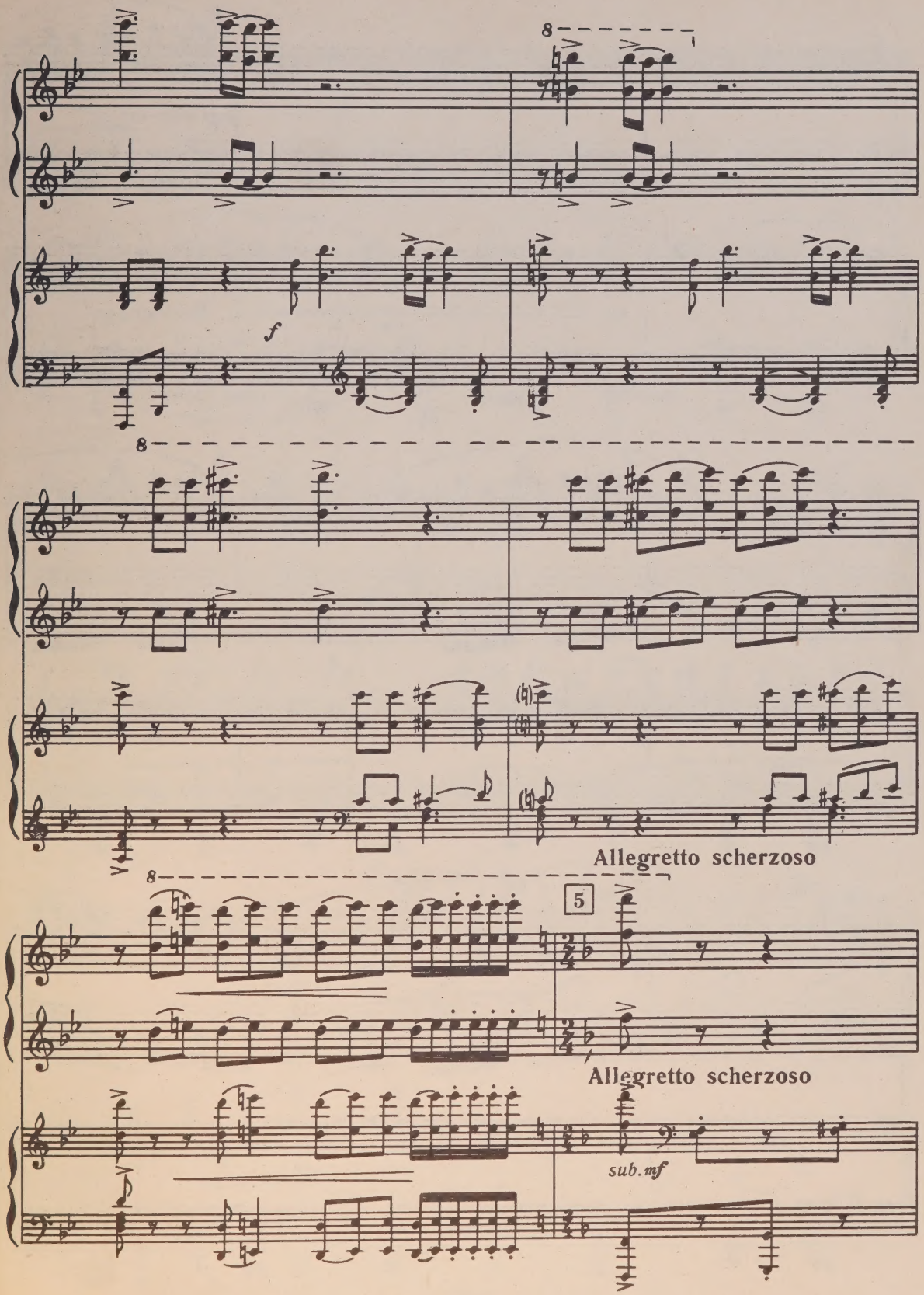


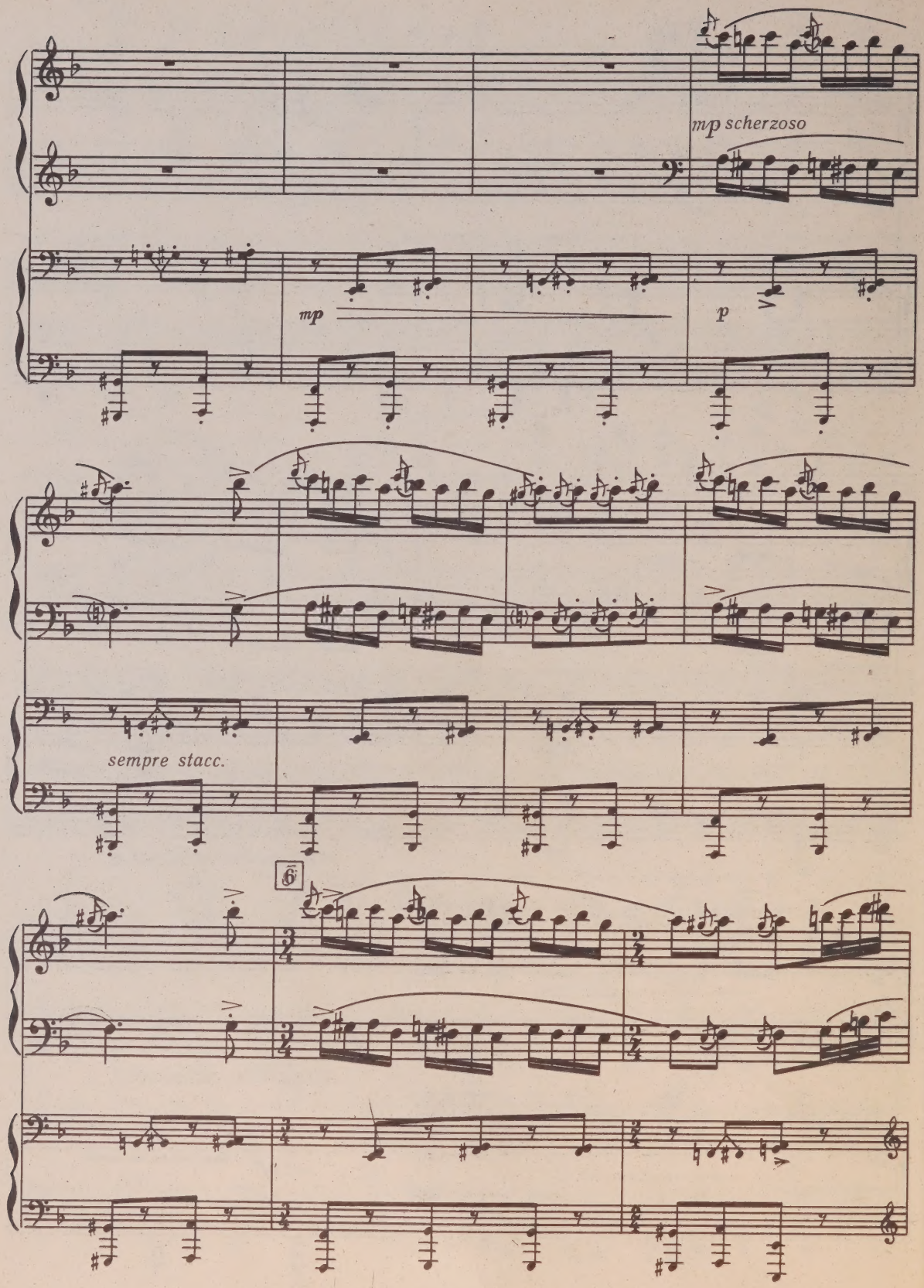

cresc.
cresc.
2
f
f

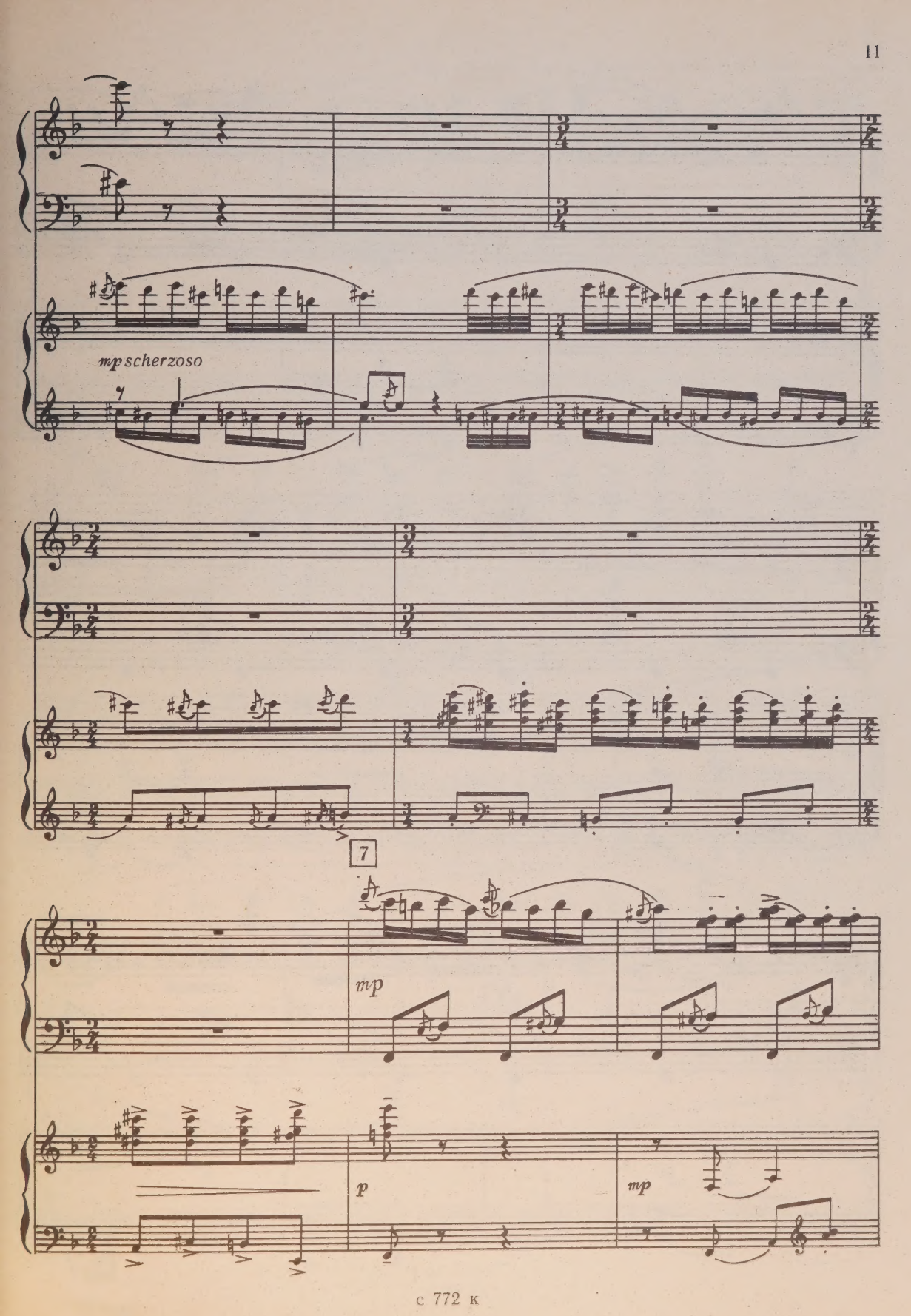

mf
dim.

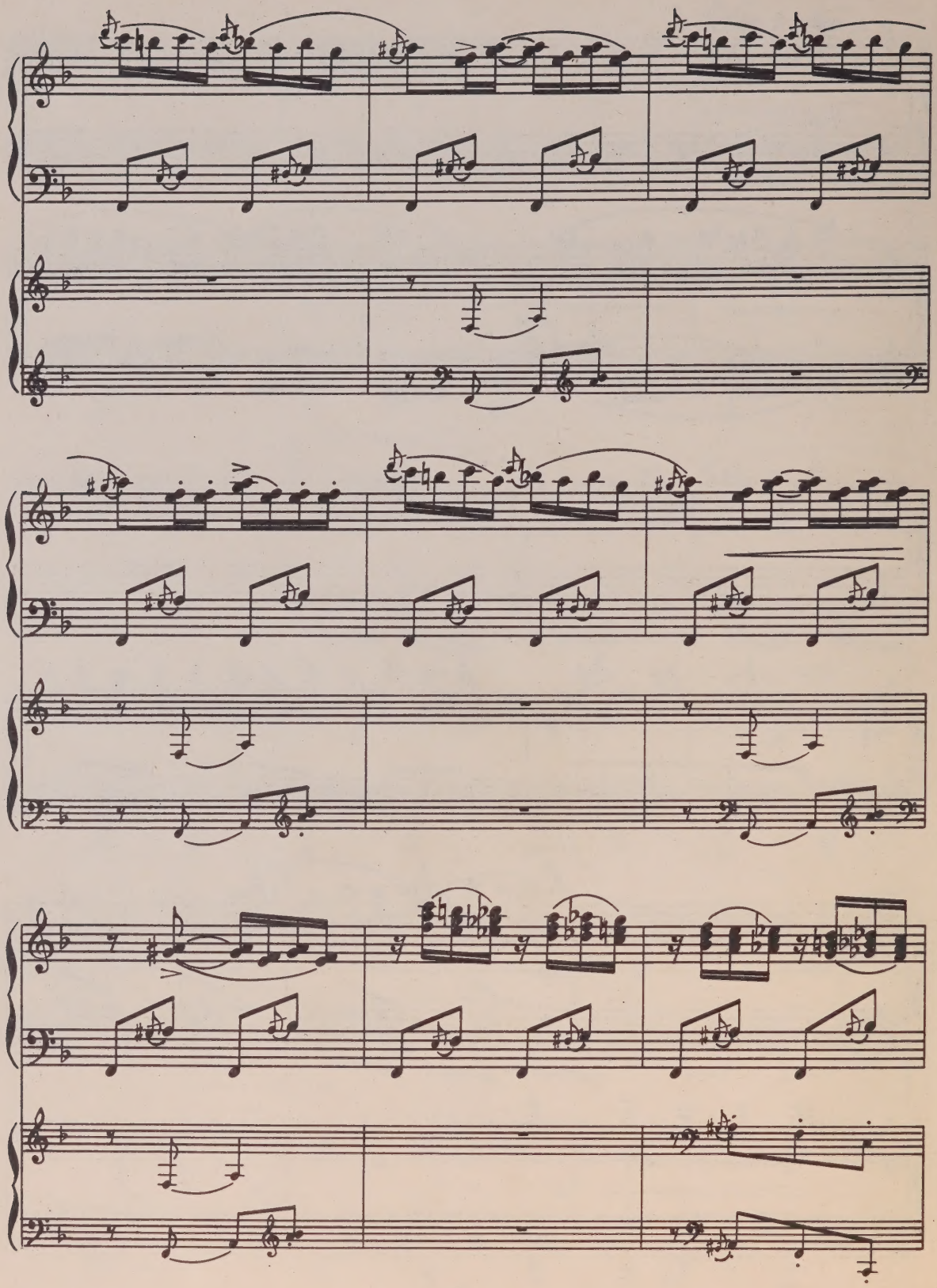

3
tr
tr
ff
marcato
f
ff
marcato
f
mf
mf

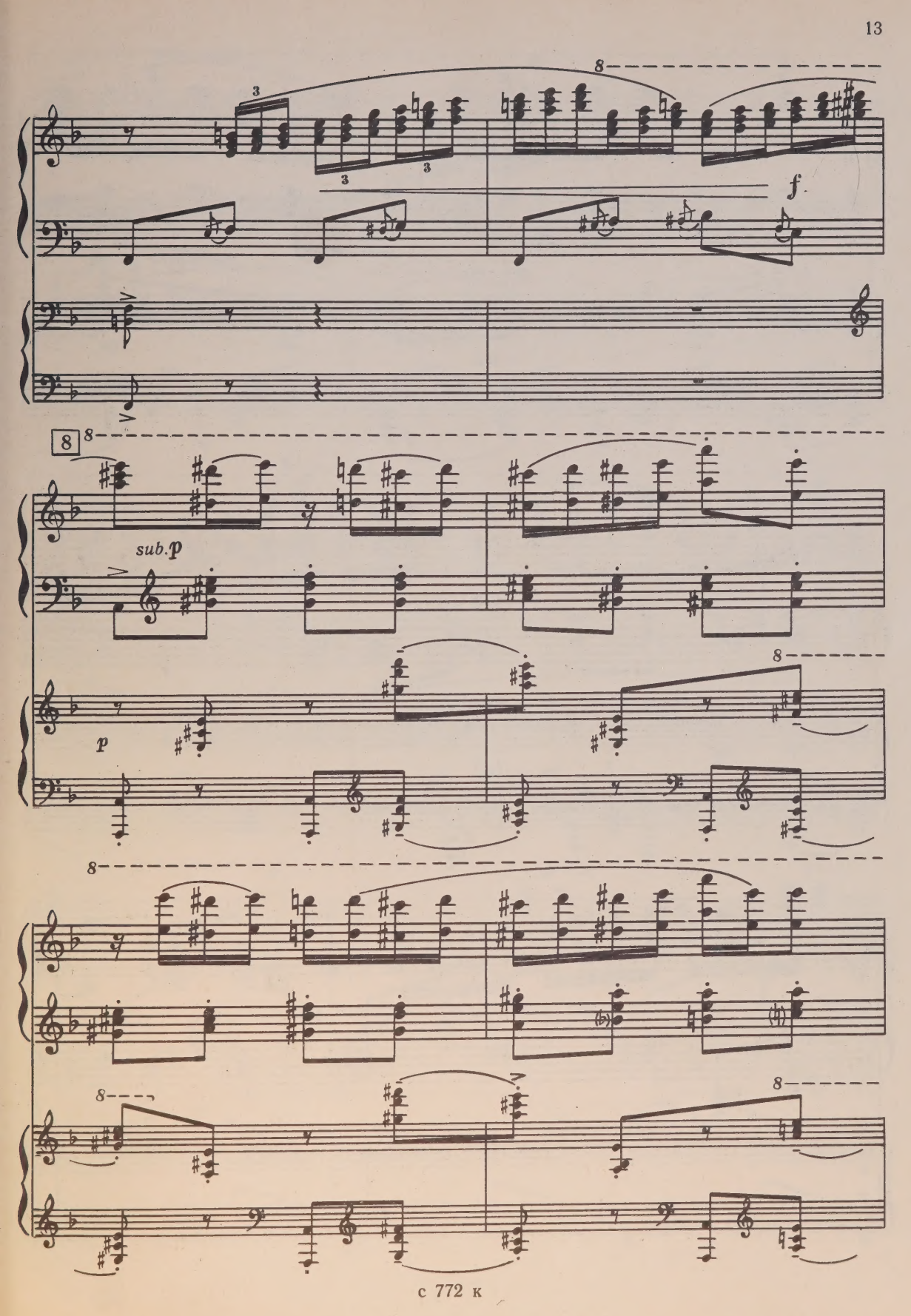

4
f

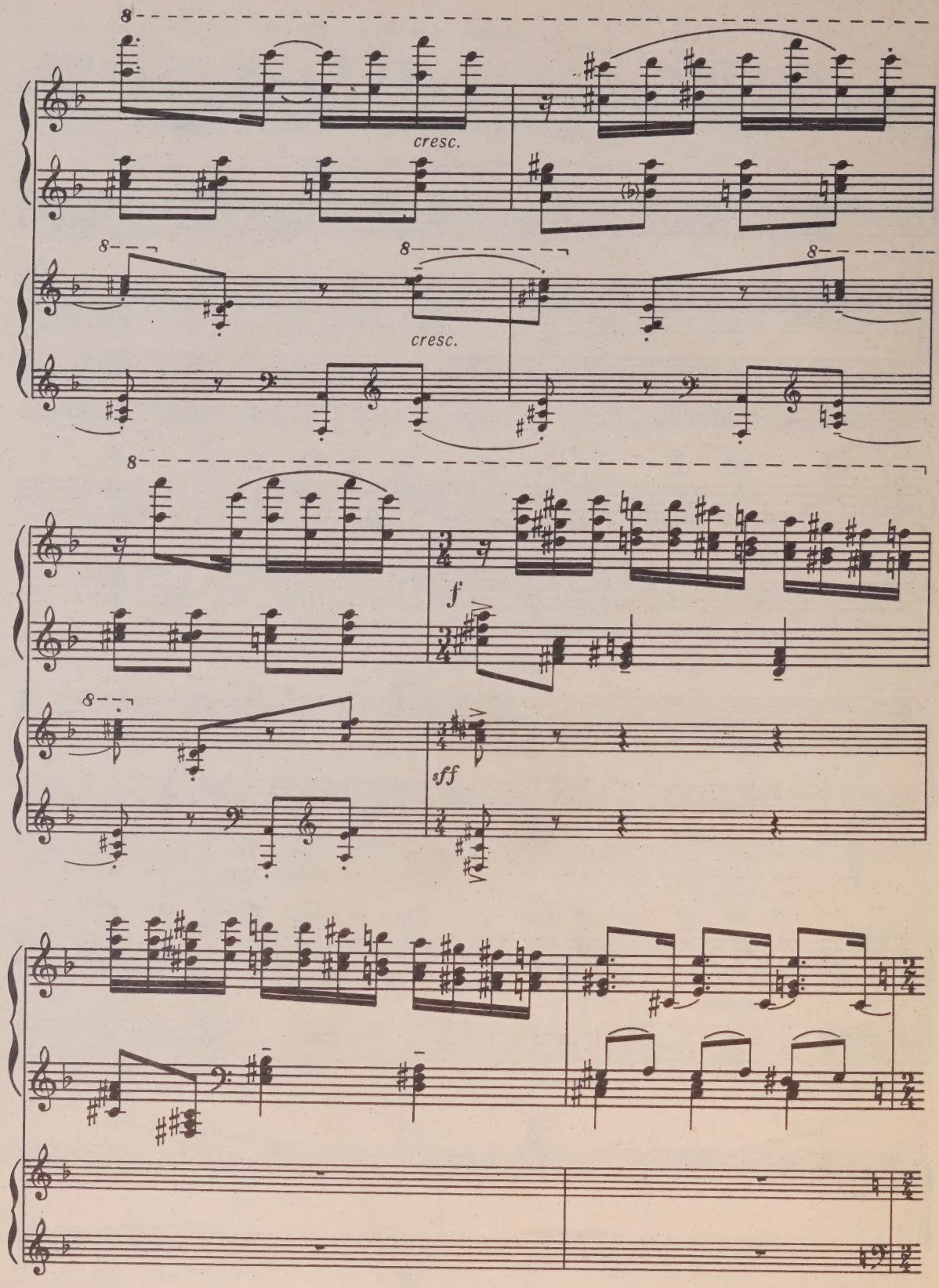

8
f
8
Allegretto scherzoso
8
5
Allegretto scherzoso
sub. mf

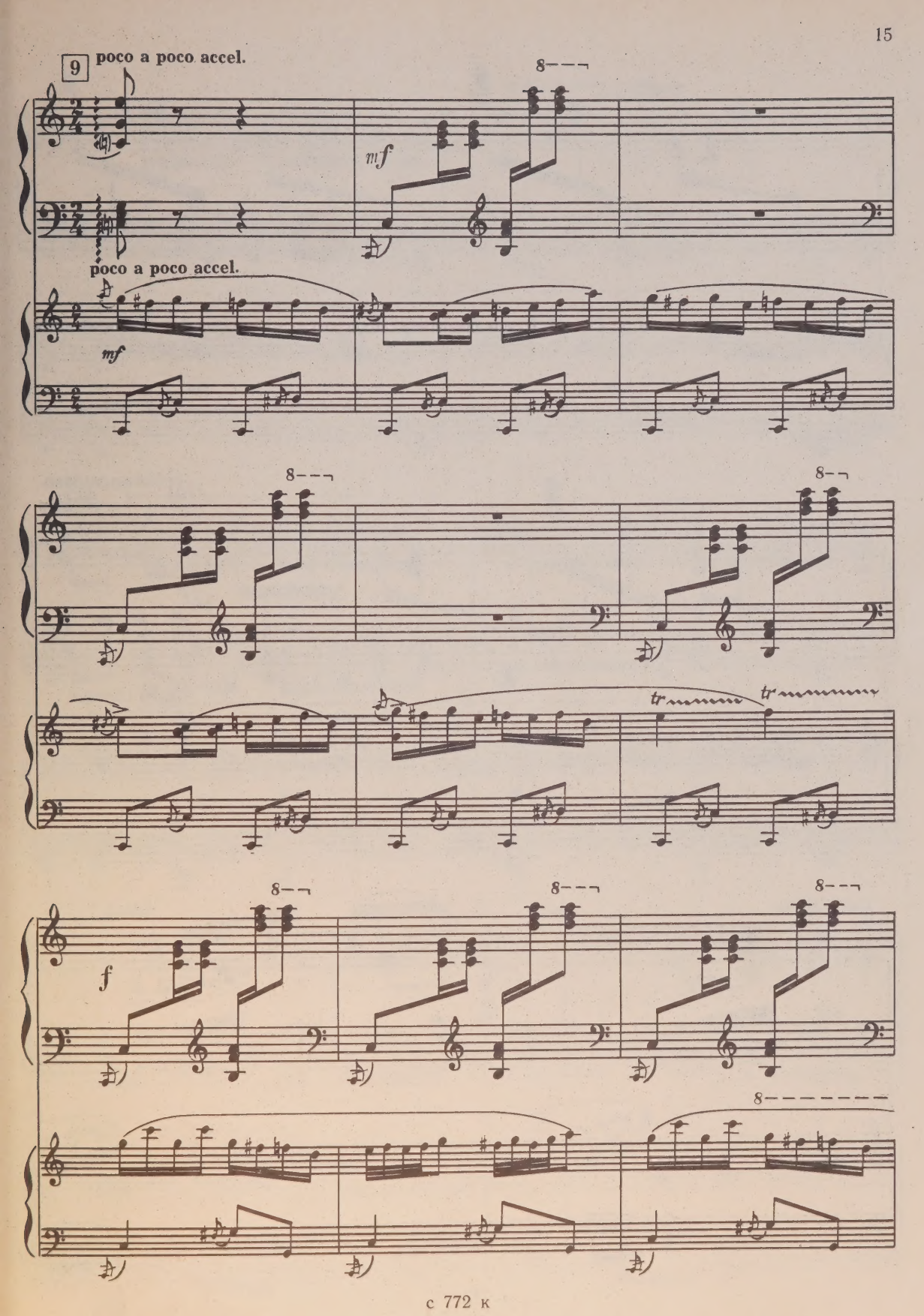

mp scherzoso
mp
p
sempre stacc.
6

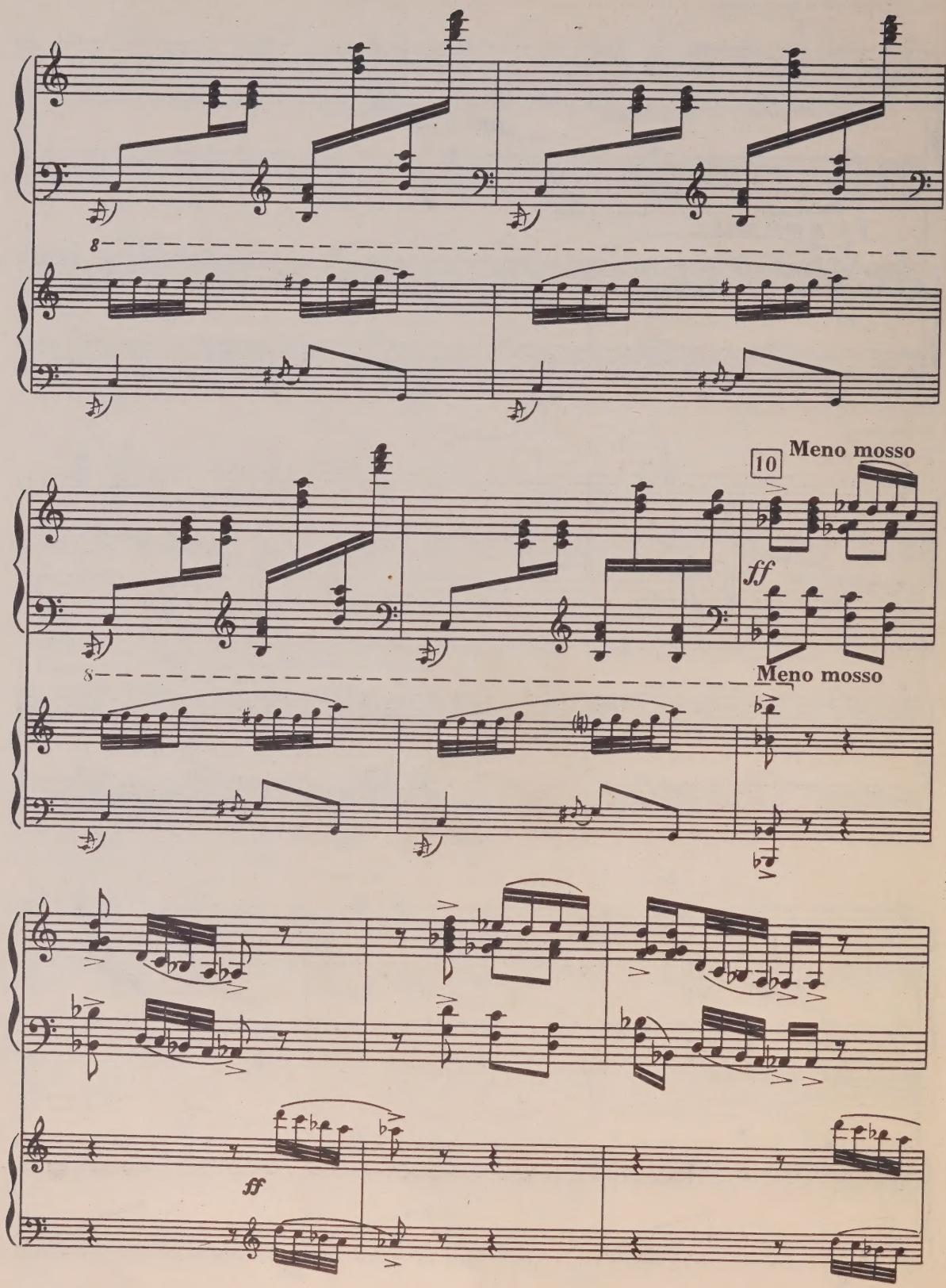

mp scherzoso
7
mp
p
mp

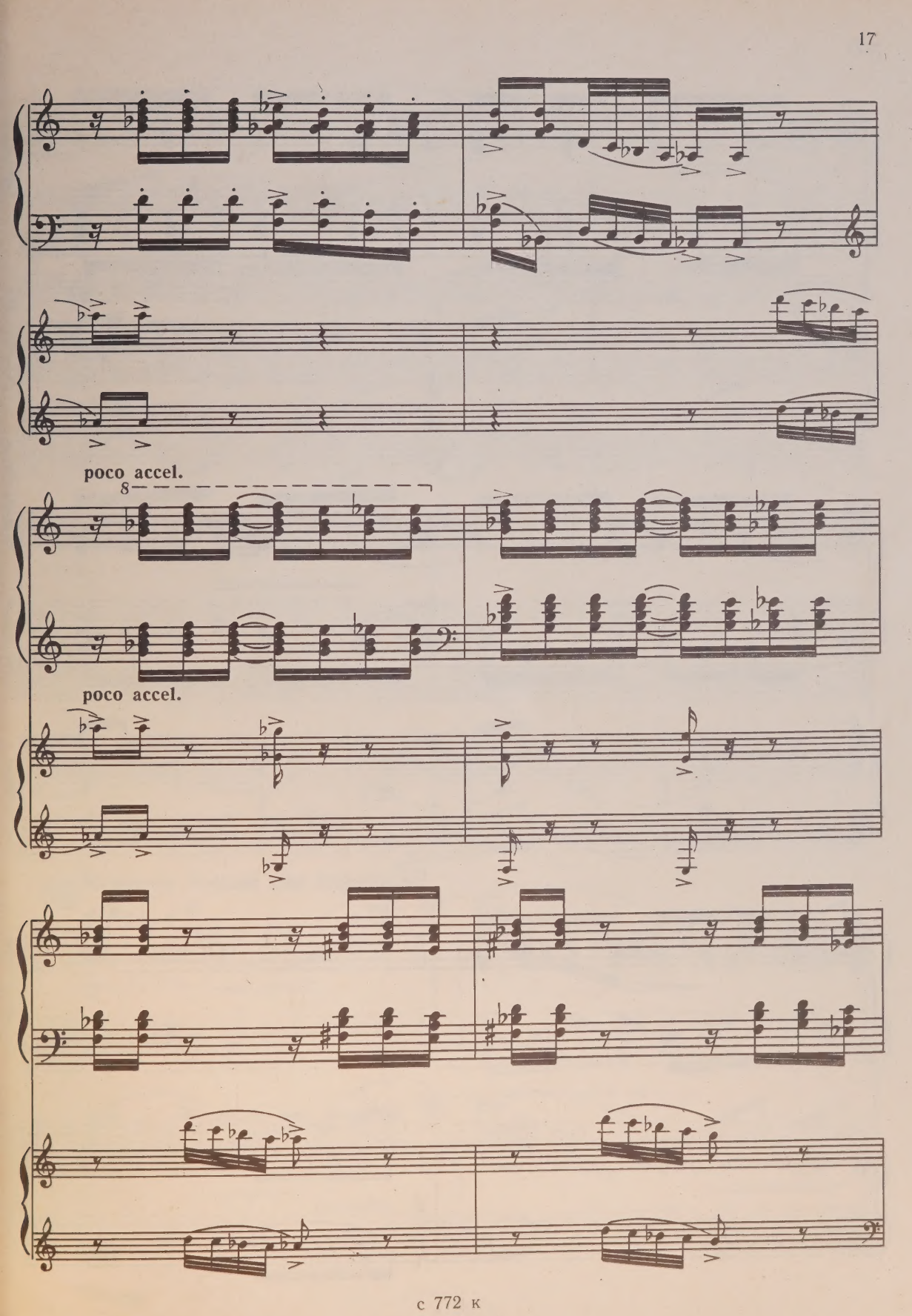


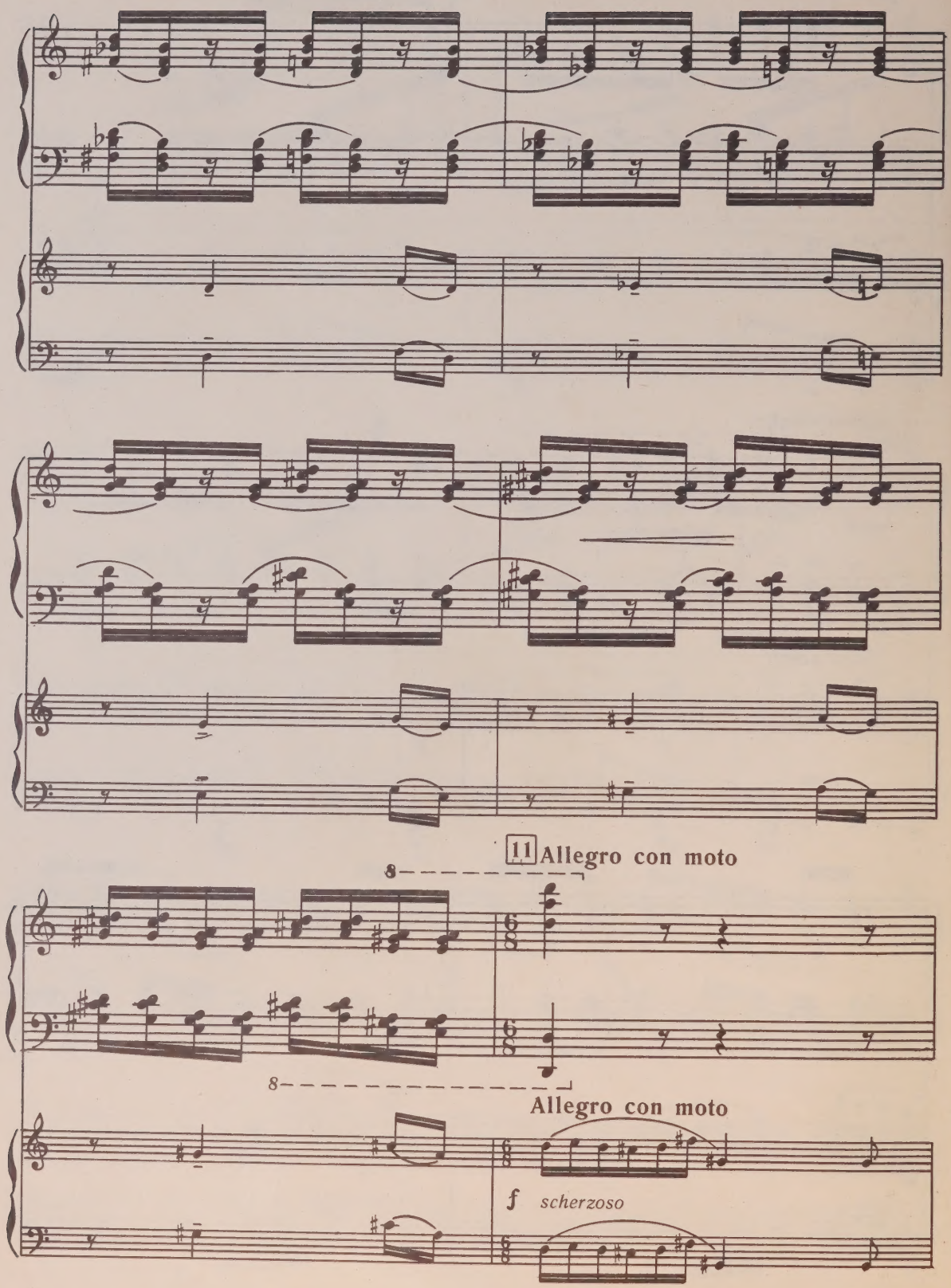

f
8
sub.p
p

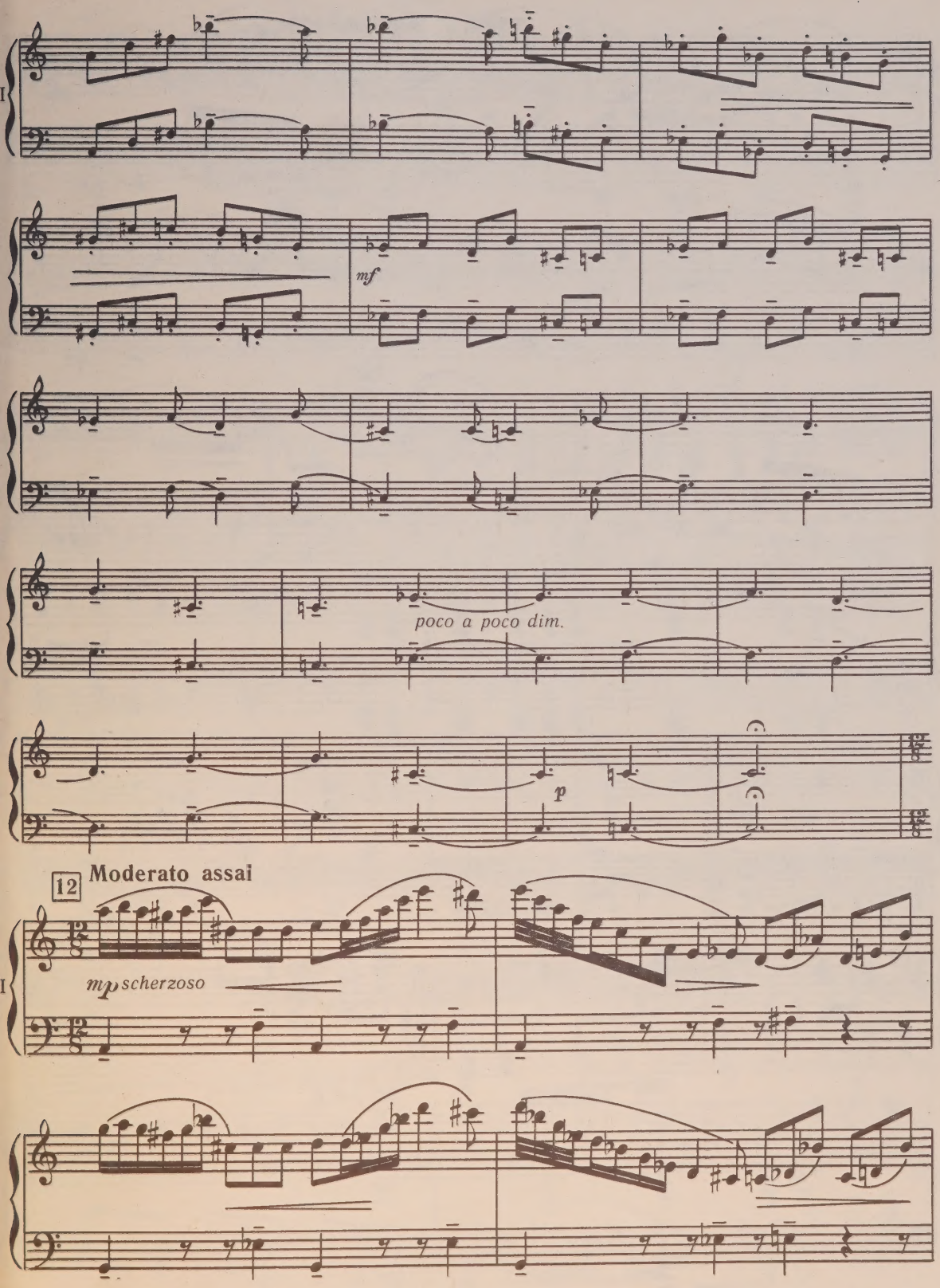

8
cresc.
8
8
8
cresc.
8
f
8
sff

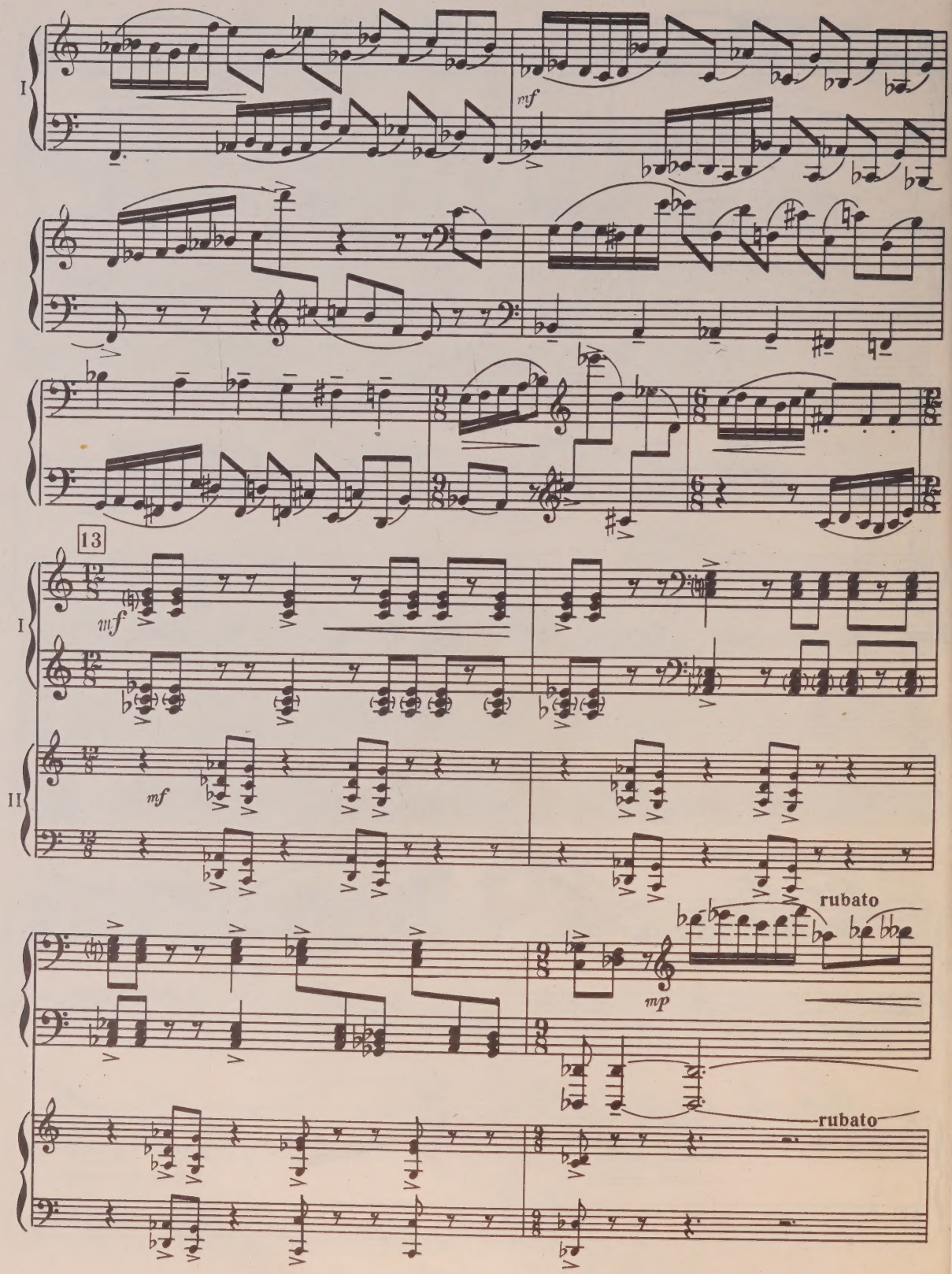

9
poco a poco accel.
mf
poco a poco accel.
mf
tr
tr
f

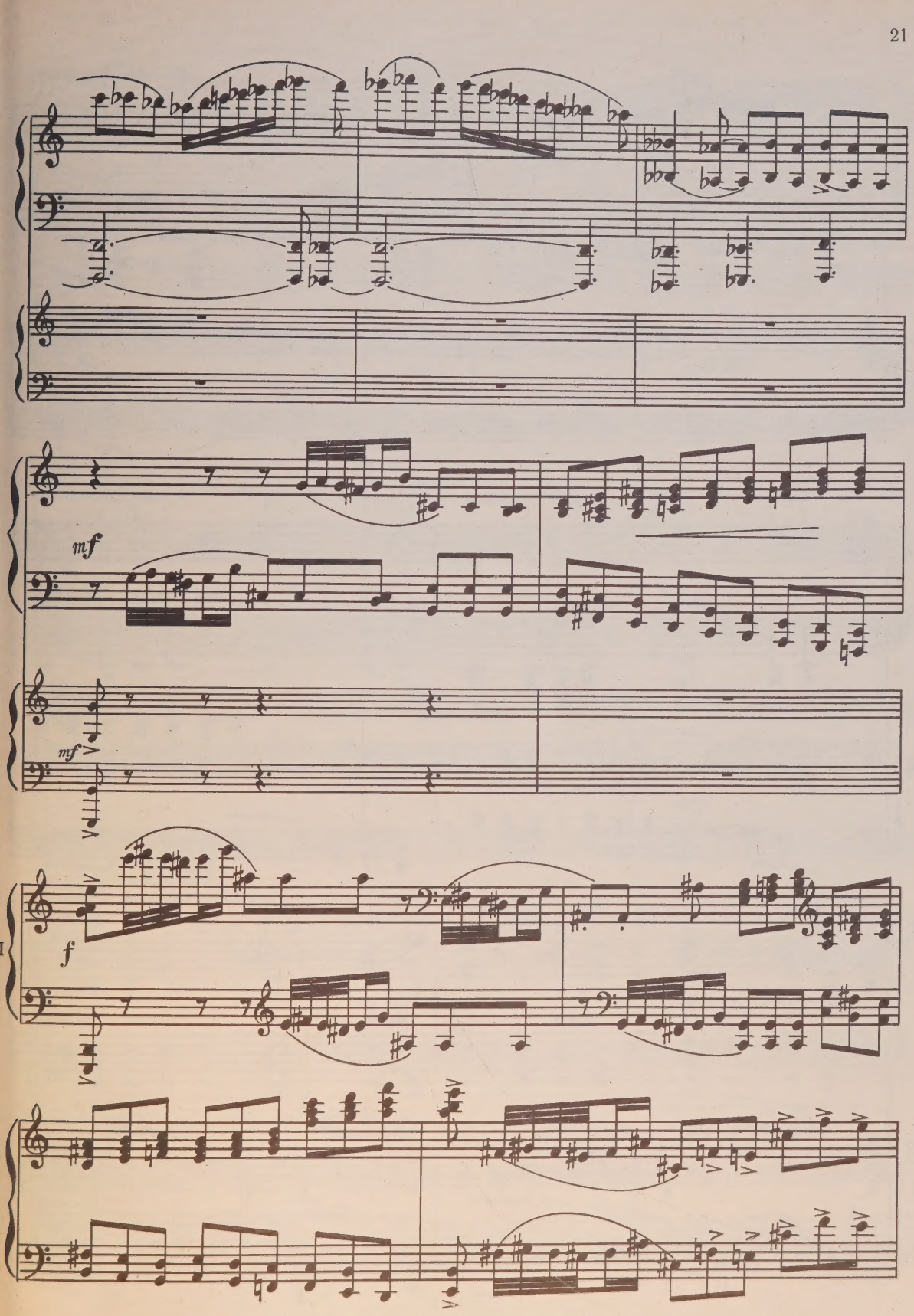

10
Meno mosso
ff
Meno mosso
ff

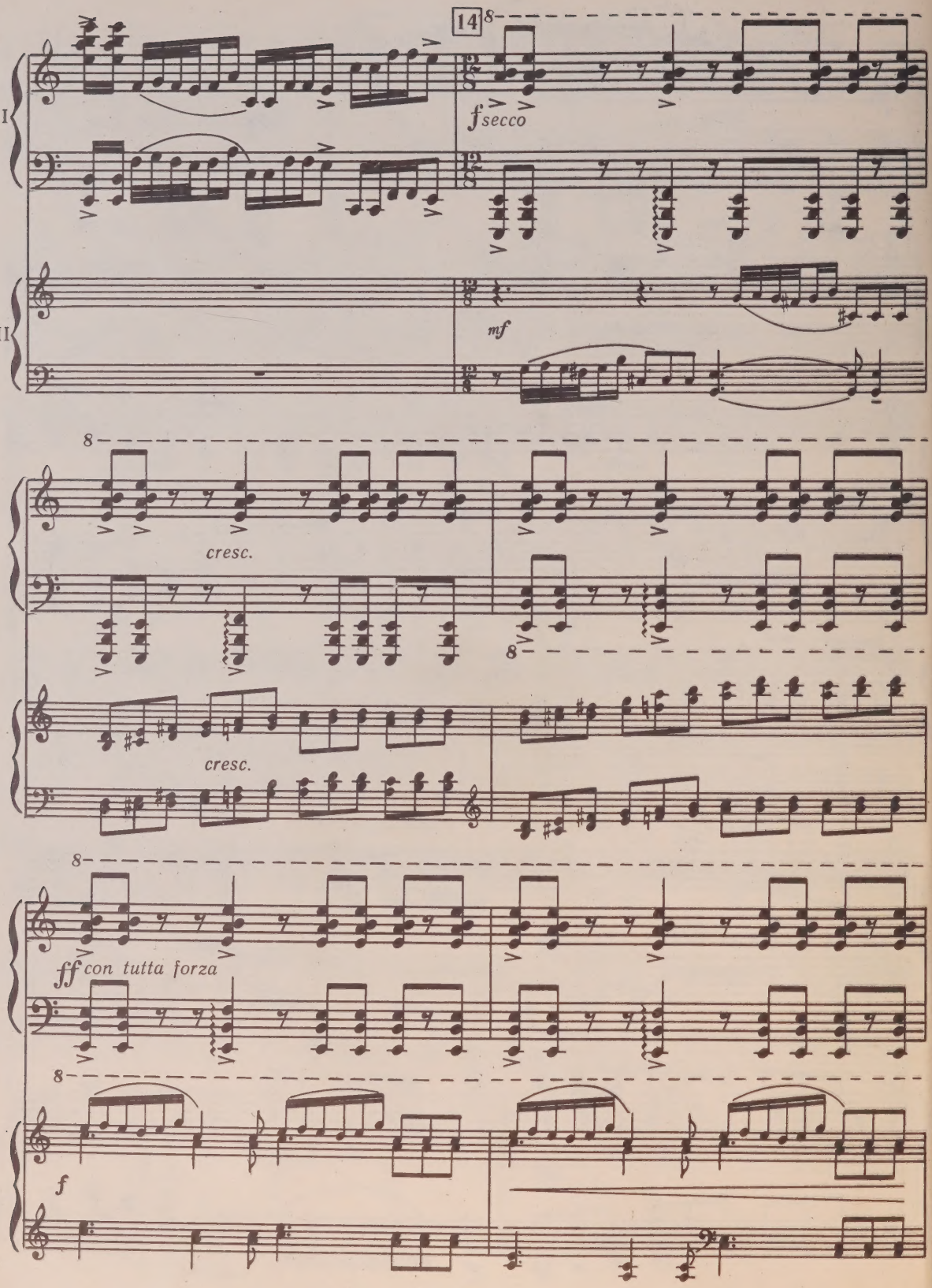

poco accel.
8
poco accel.

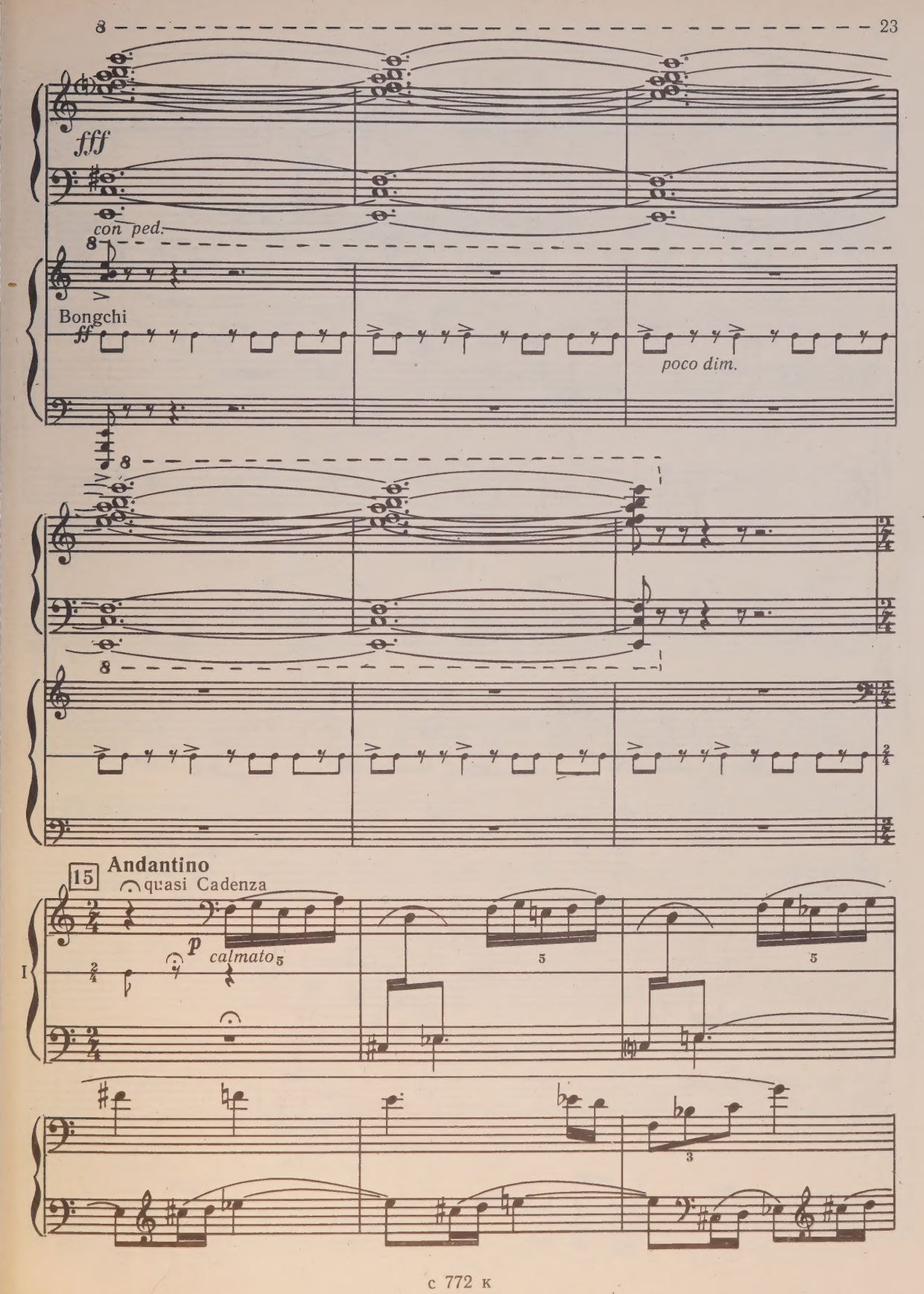

11 Allegro con moto
8
8
Allegro con moto
f scherzoso

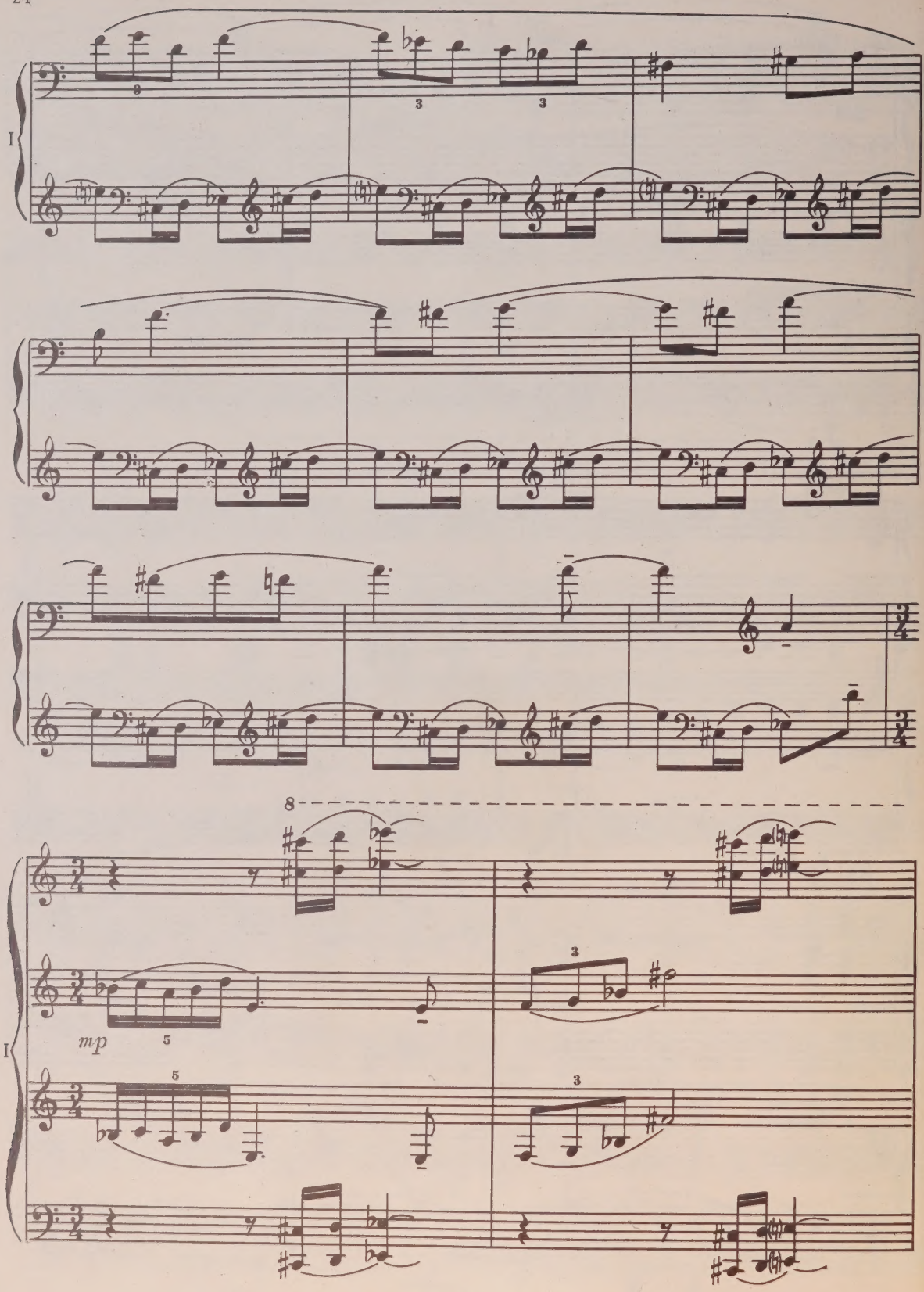

mf
poco a poco dim.
p
12
Moderato assai
mp scherzoso

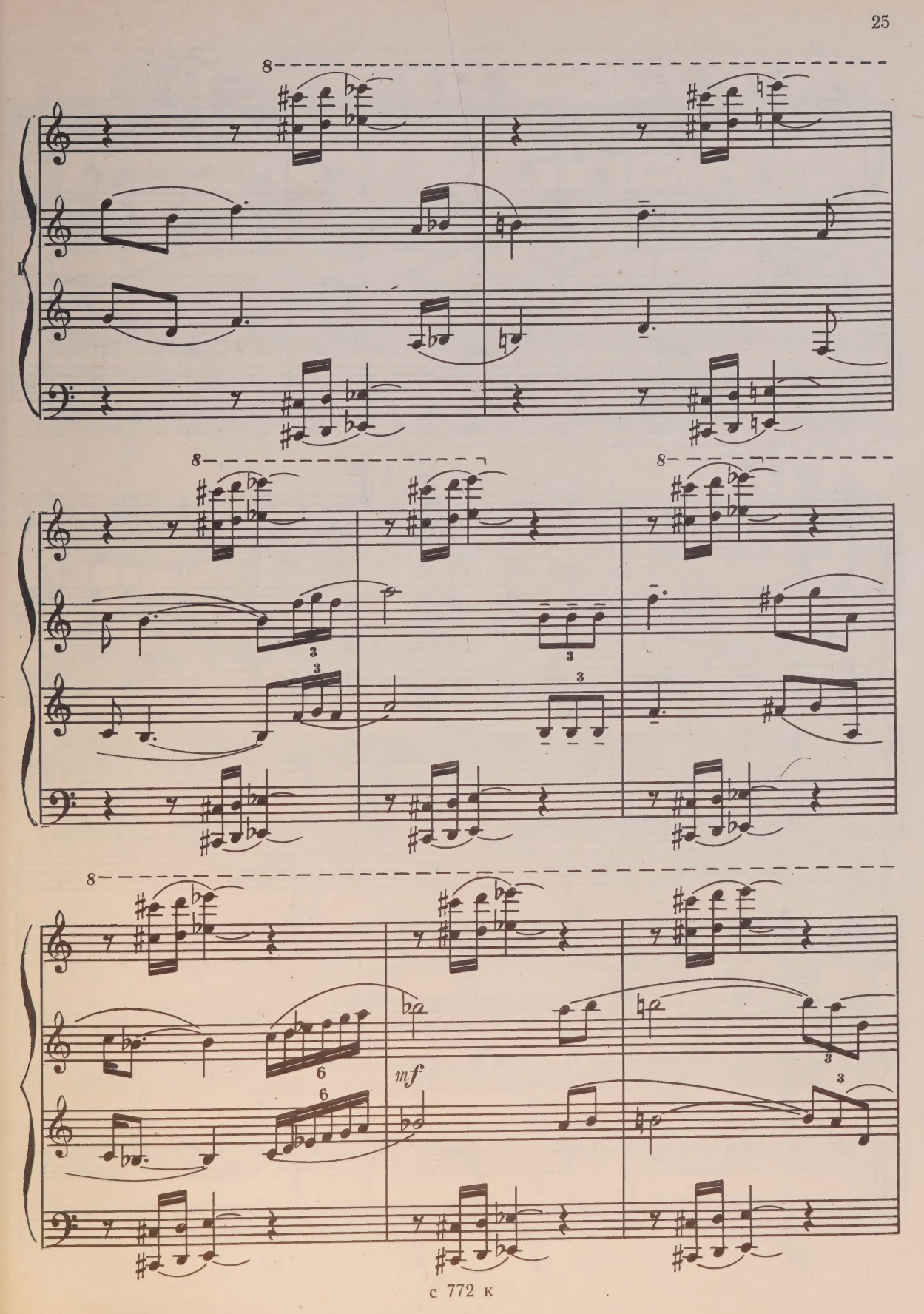

I
mf
13
I
mf
II
mf
rubato
mp
rubato

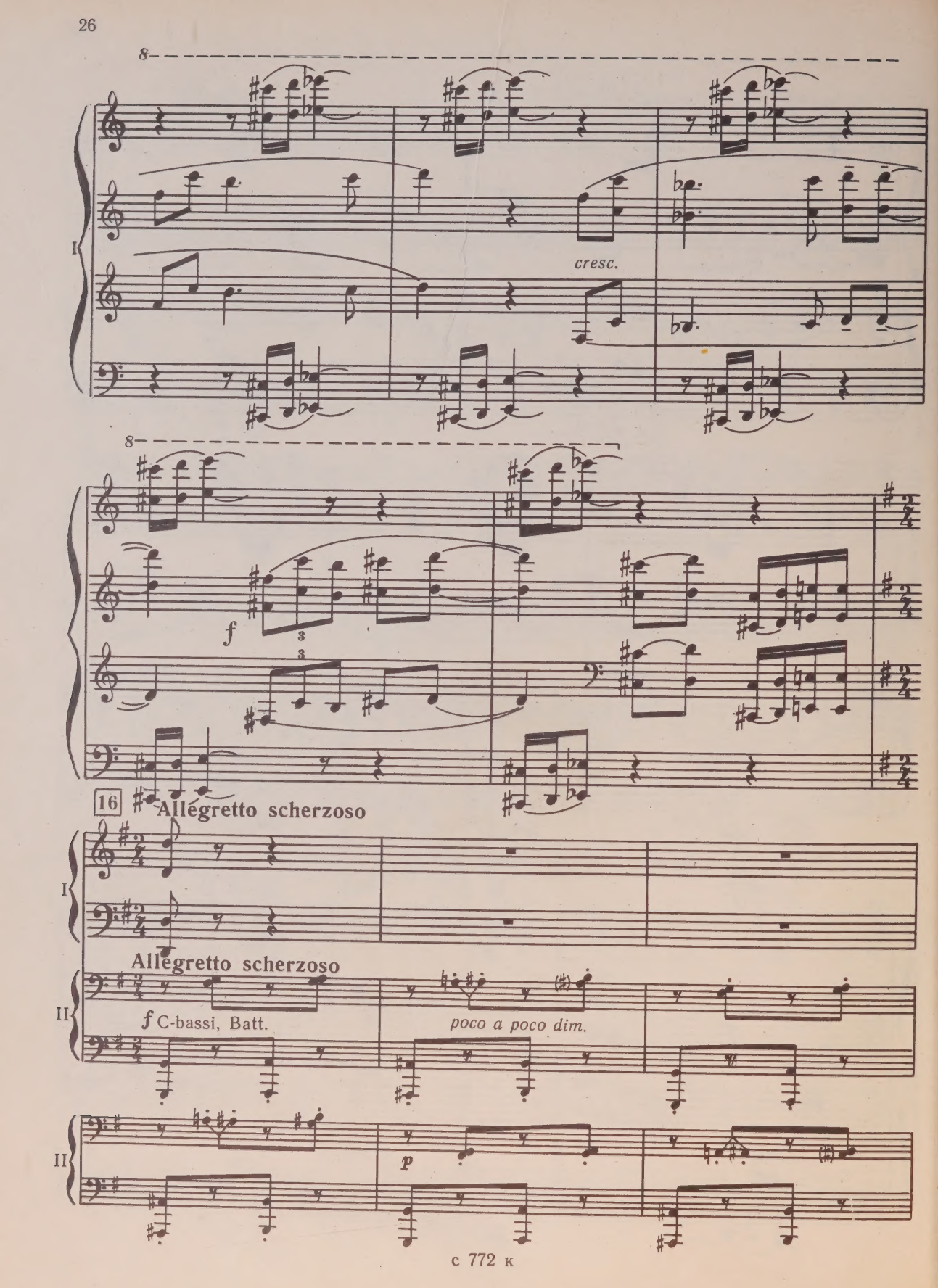

mf
mf
f

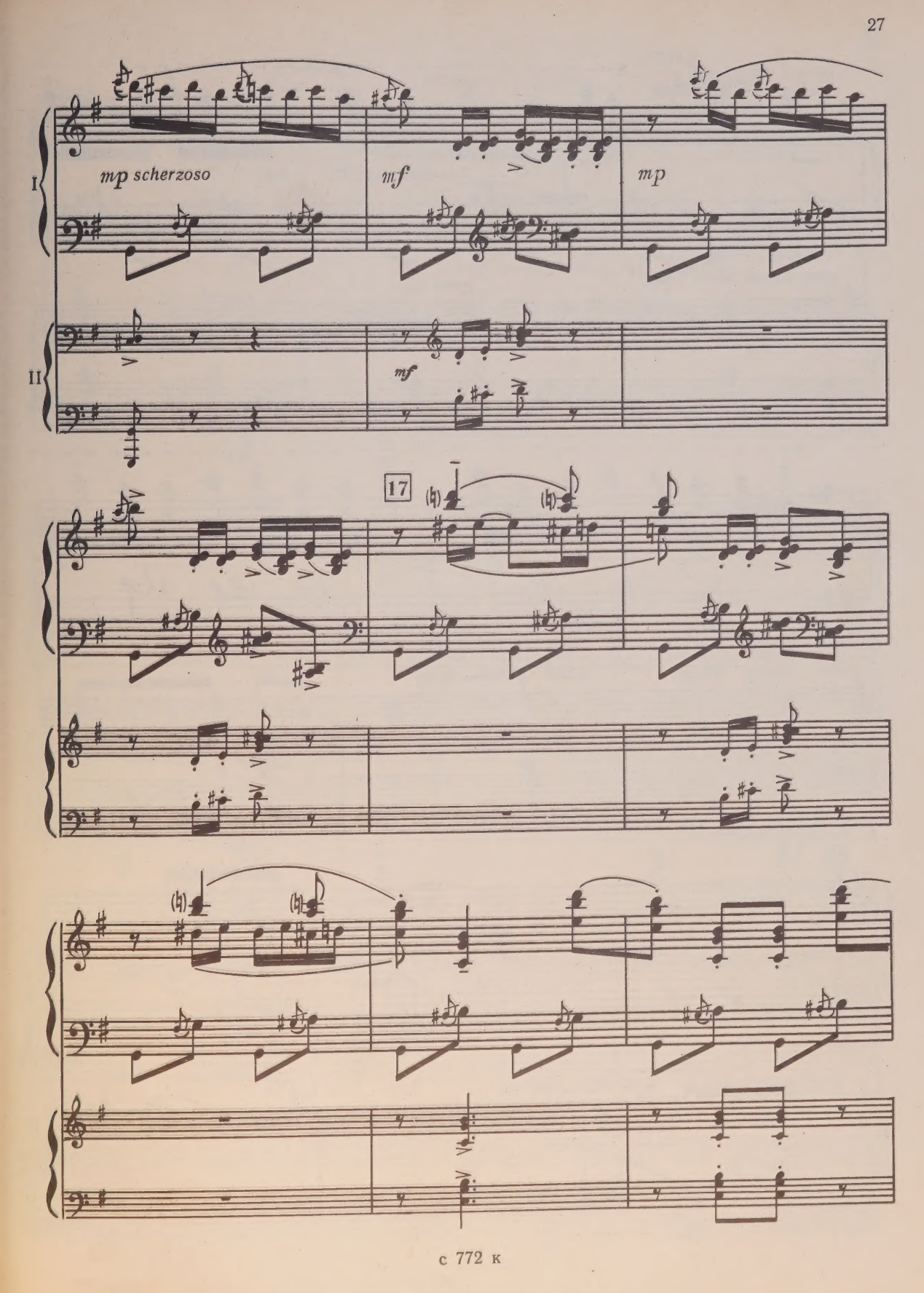

14
I
II
f secco
mf
cresc.
cresc.
ff con tutta forza
f

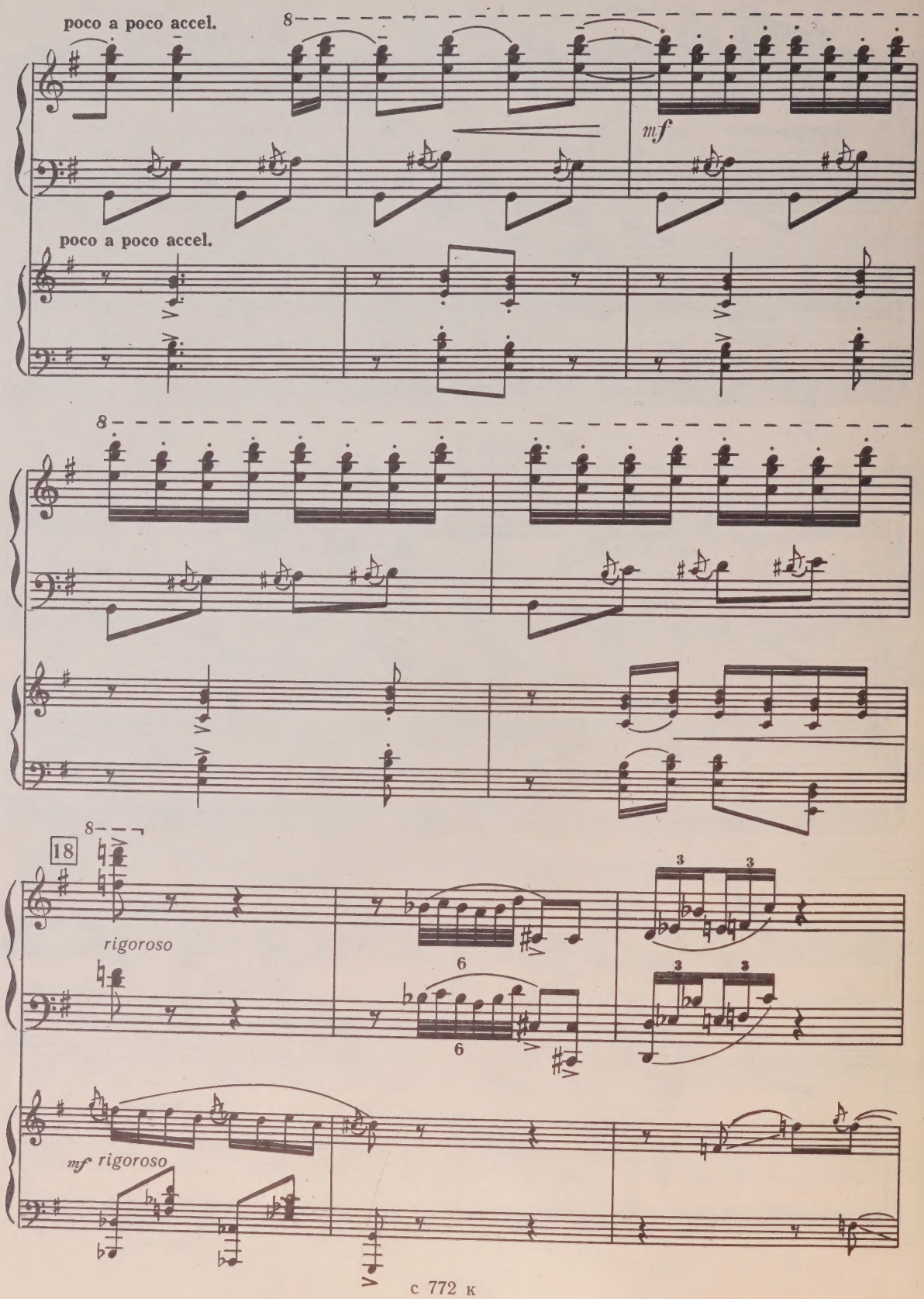

fff
con ped.
Bongchi
ff
poco dim.
15
Andantino
quasi Cadenza
p
calmato
I

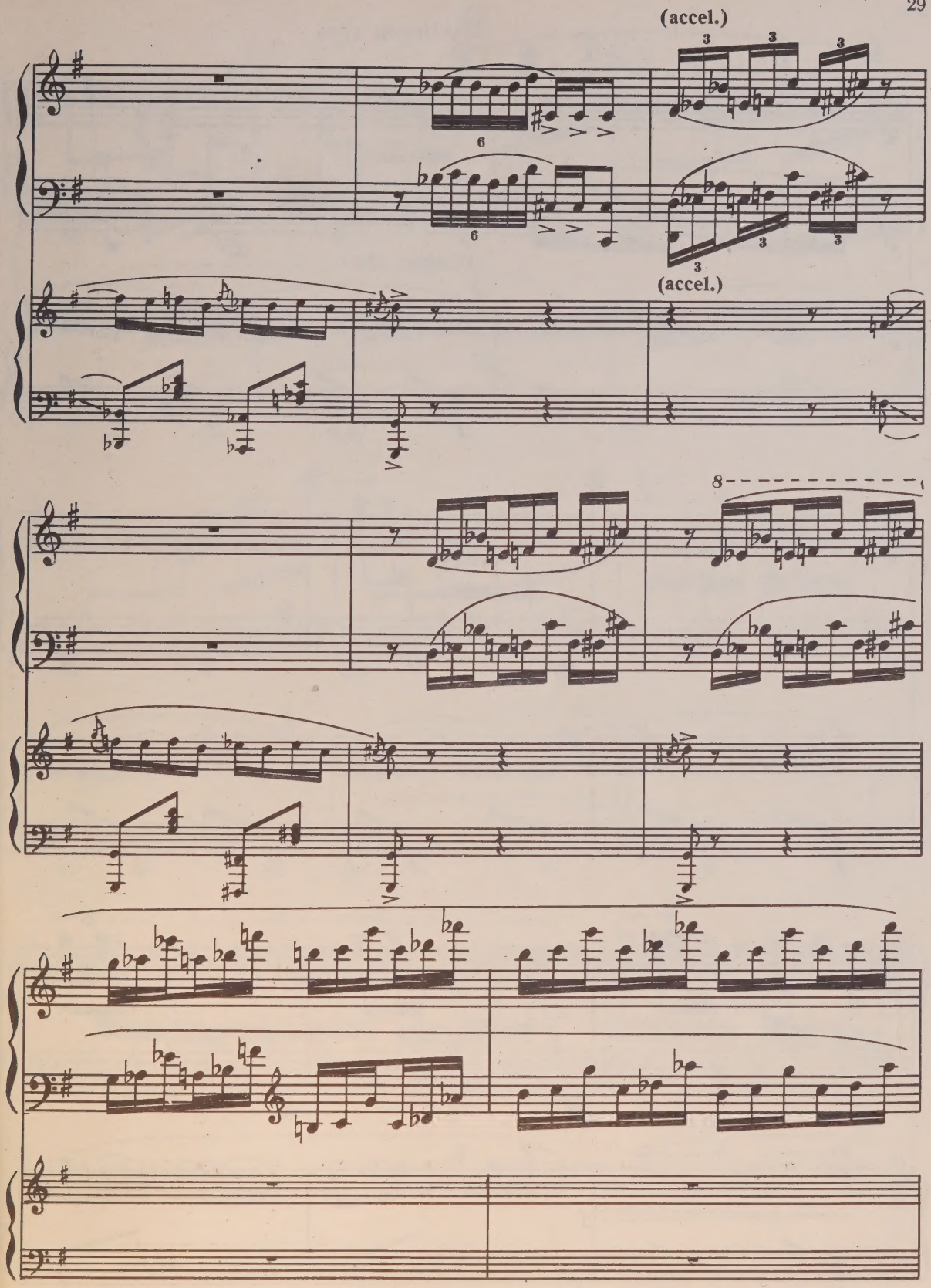

I
8
mp
I

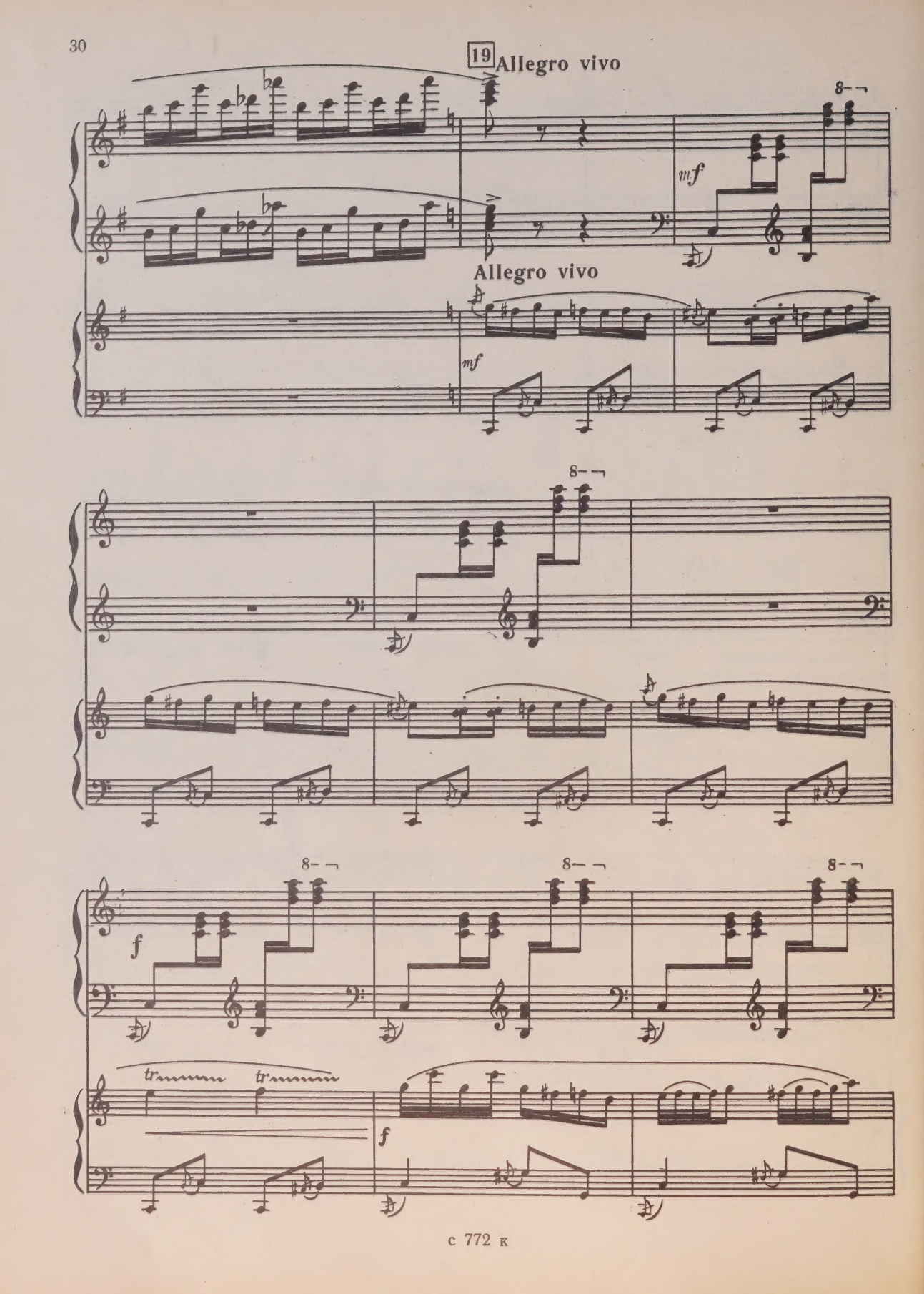

8
8
8
8
3
3
3
3
6
6
mf

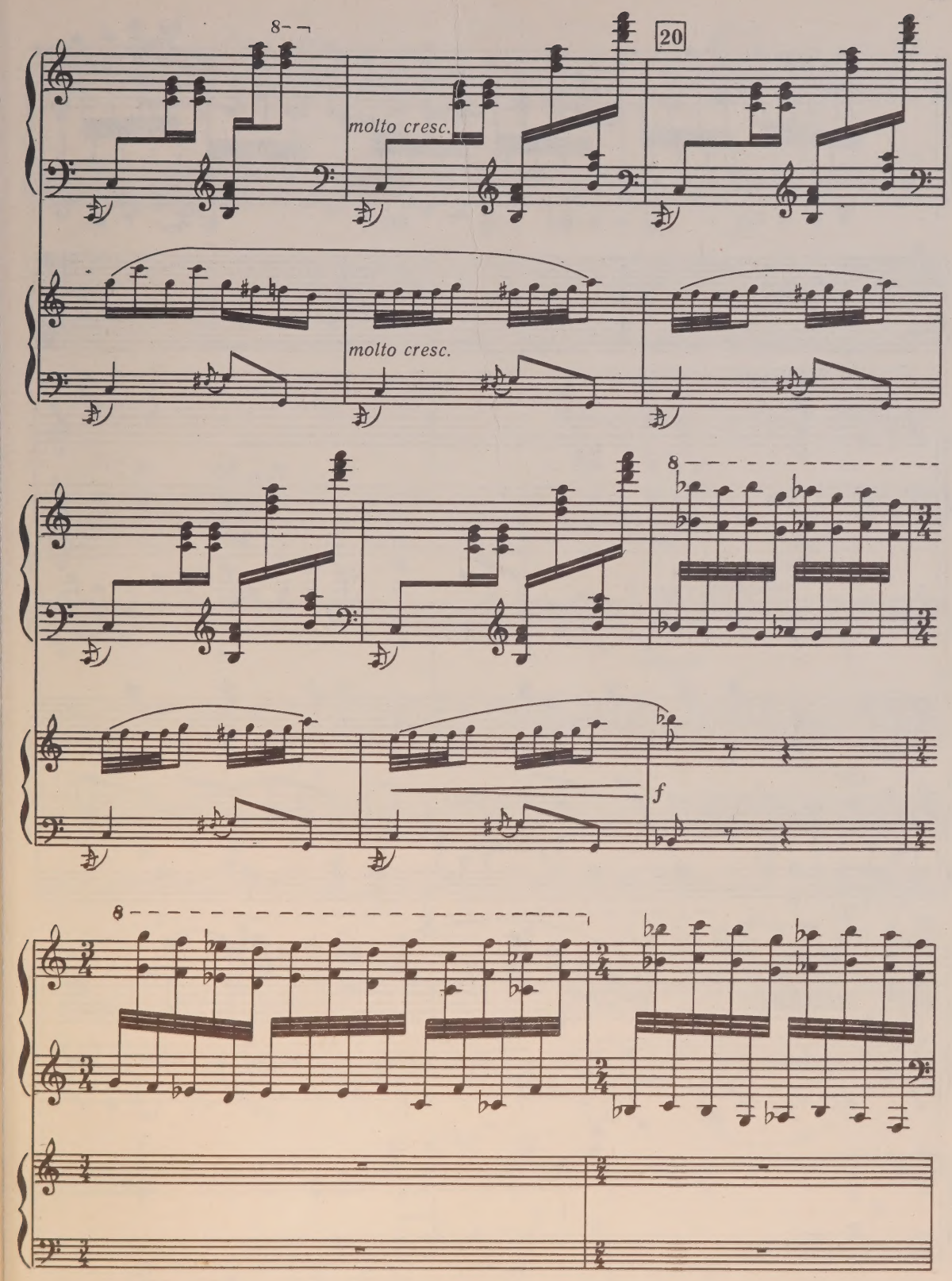

8
I
cresc.
8
f
3
3
16
Allegretto scherzoso
I
Allegretto scherzoso
II
f C-bassi, Batt.
poco a poco dim.
II
p

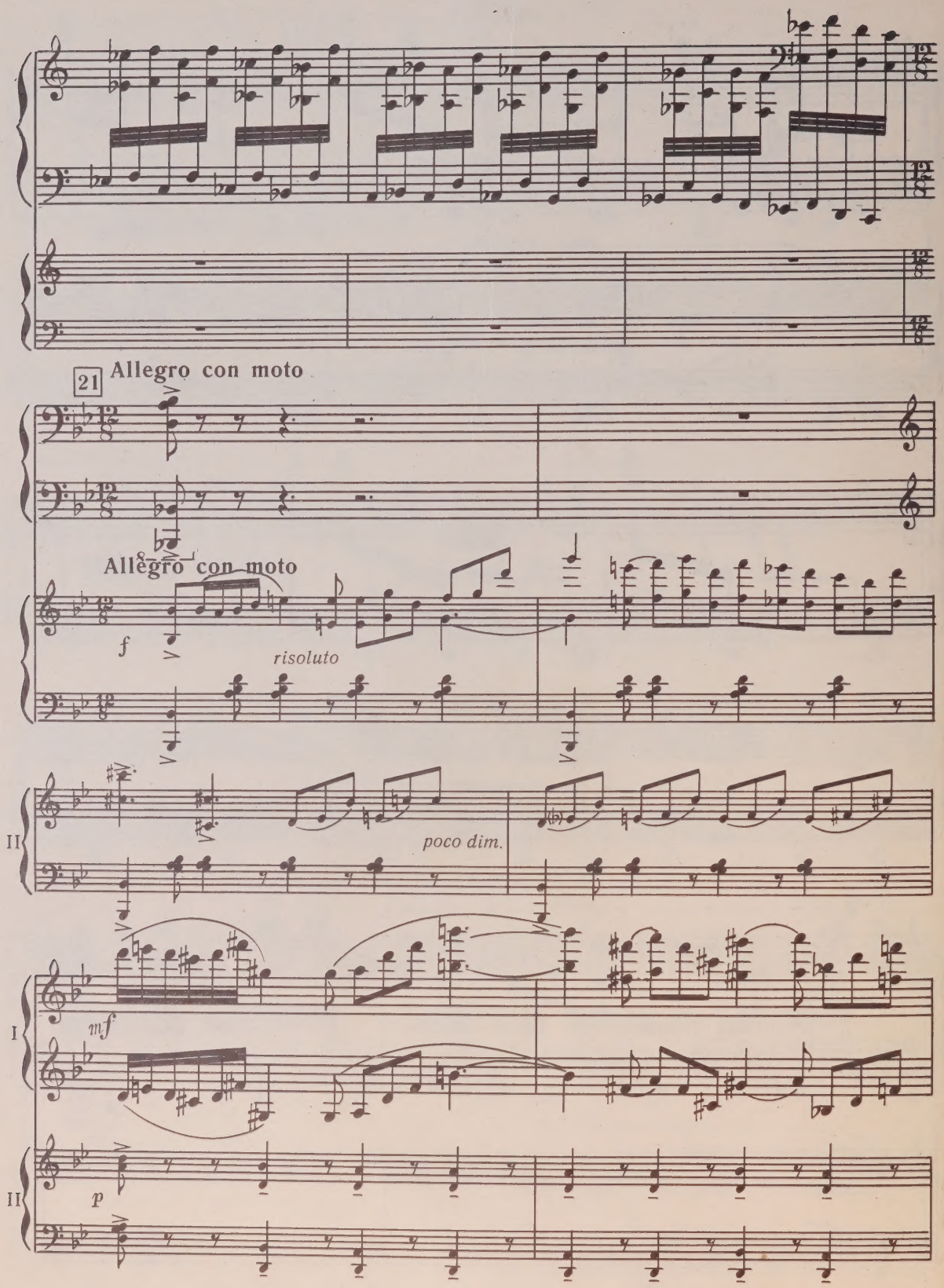

I
mp scherzoso
mf
mp
II
mf
17

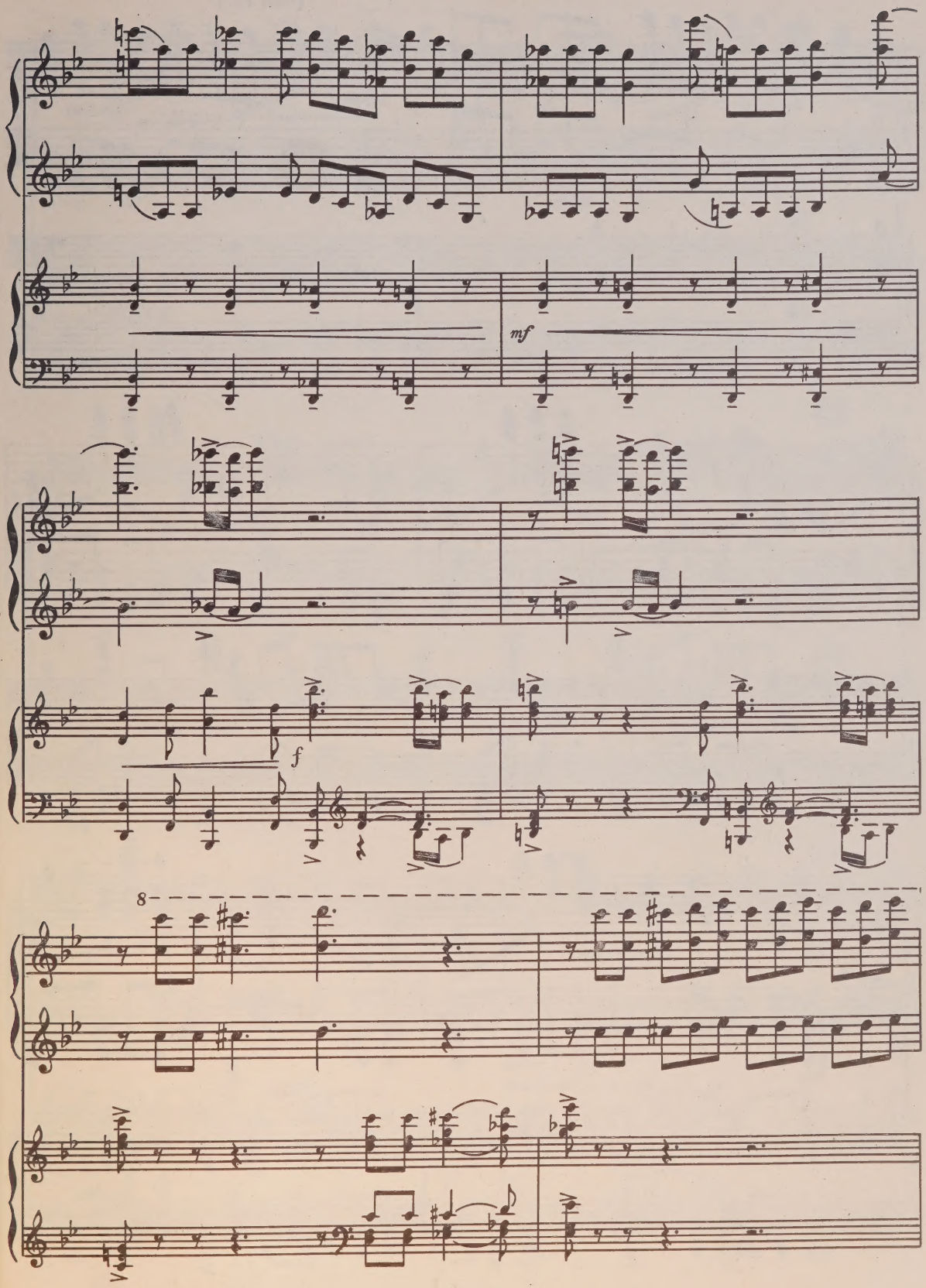

poco a poco accel.
8
mf
poco a poco accel.
8
18
8
rigoroso
6
6
3
3
3
3
mf rigoroso

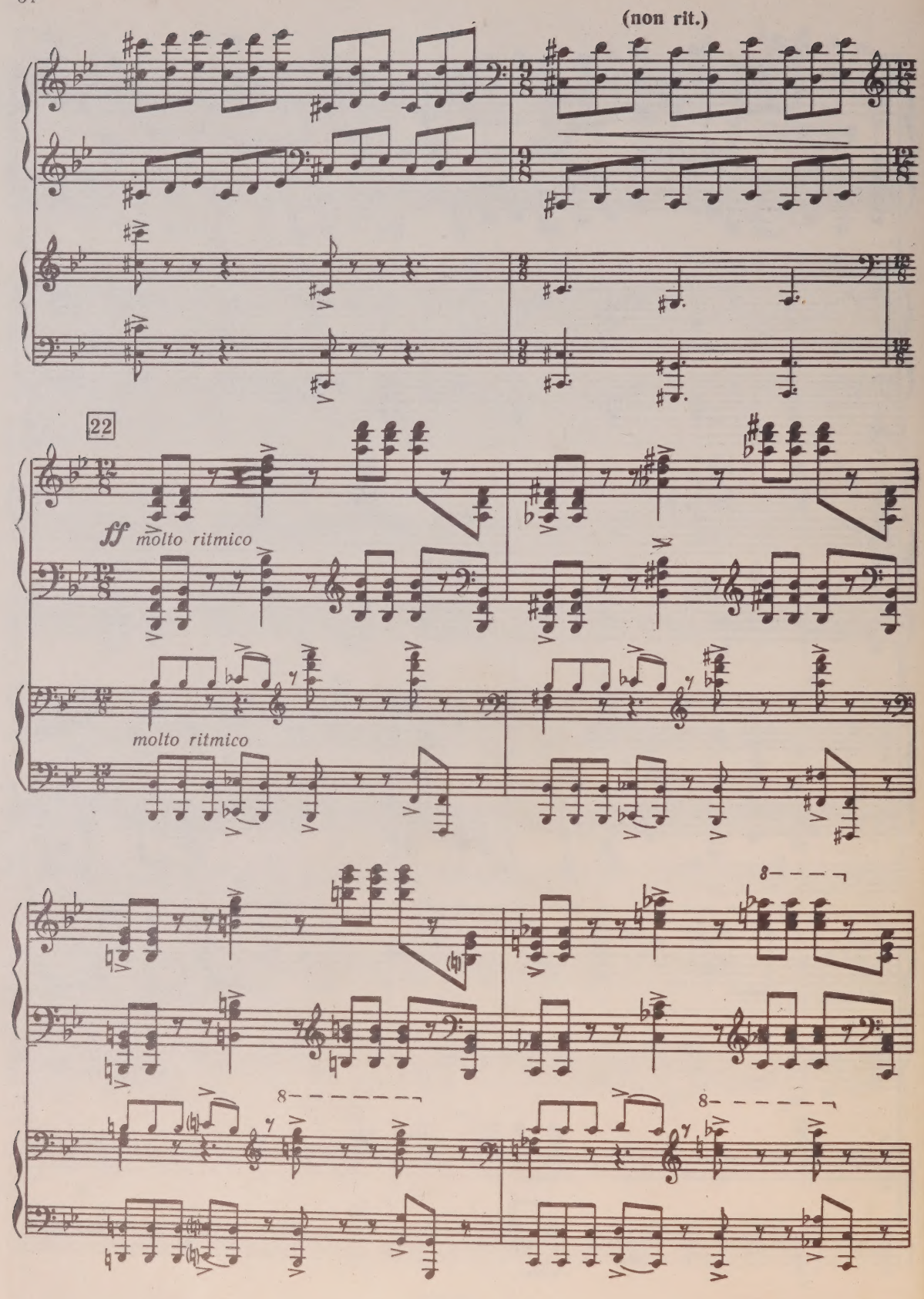

(accel.)
(accel.)
8

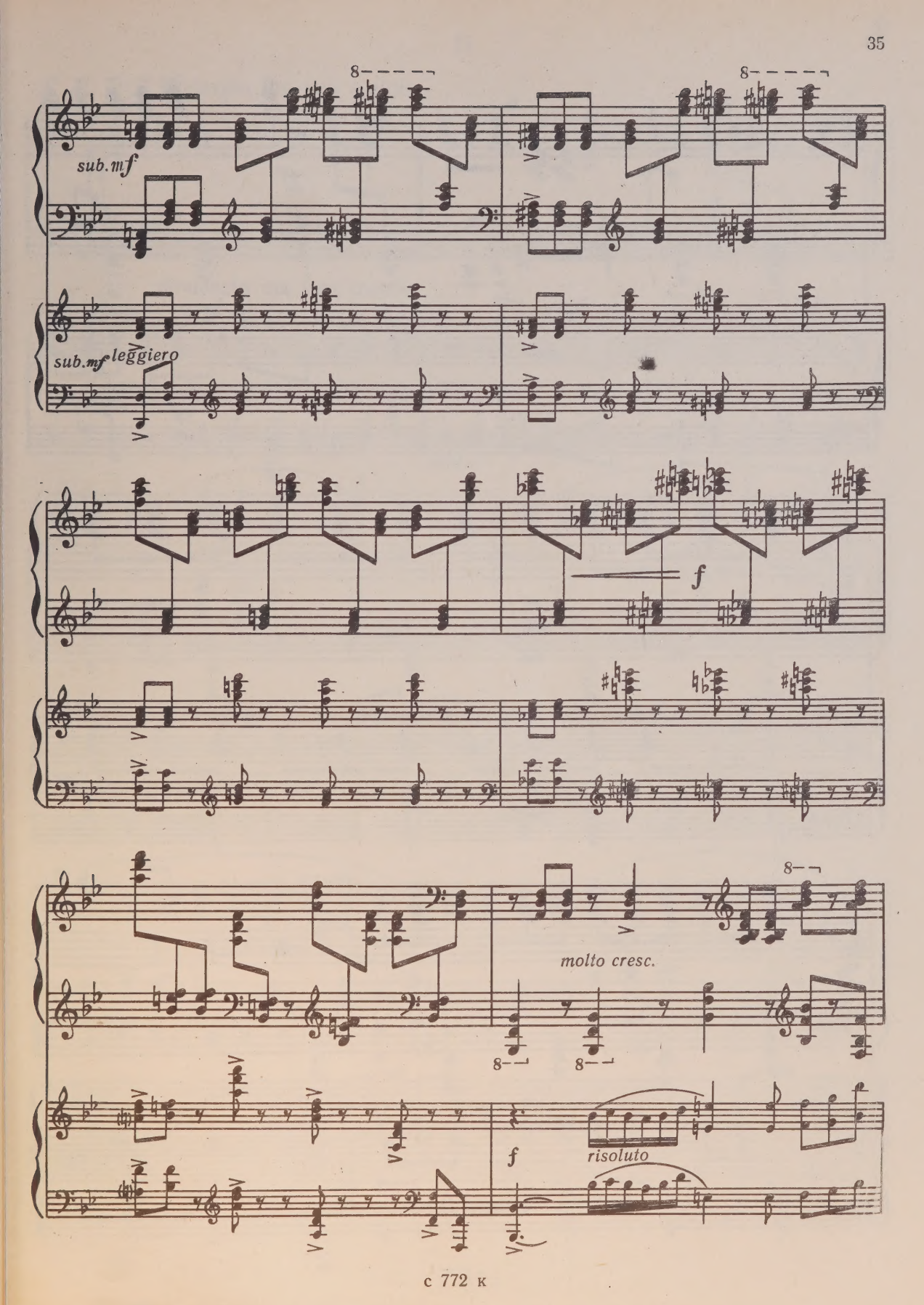

19
Allegro vivo
mf
Allegro vivo
mf
f
tr
tr
f

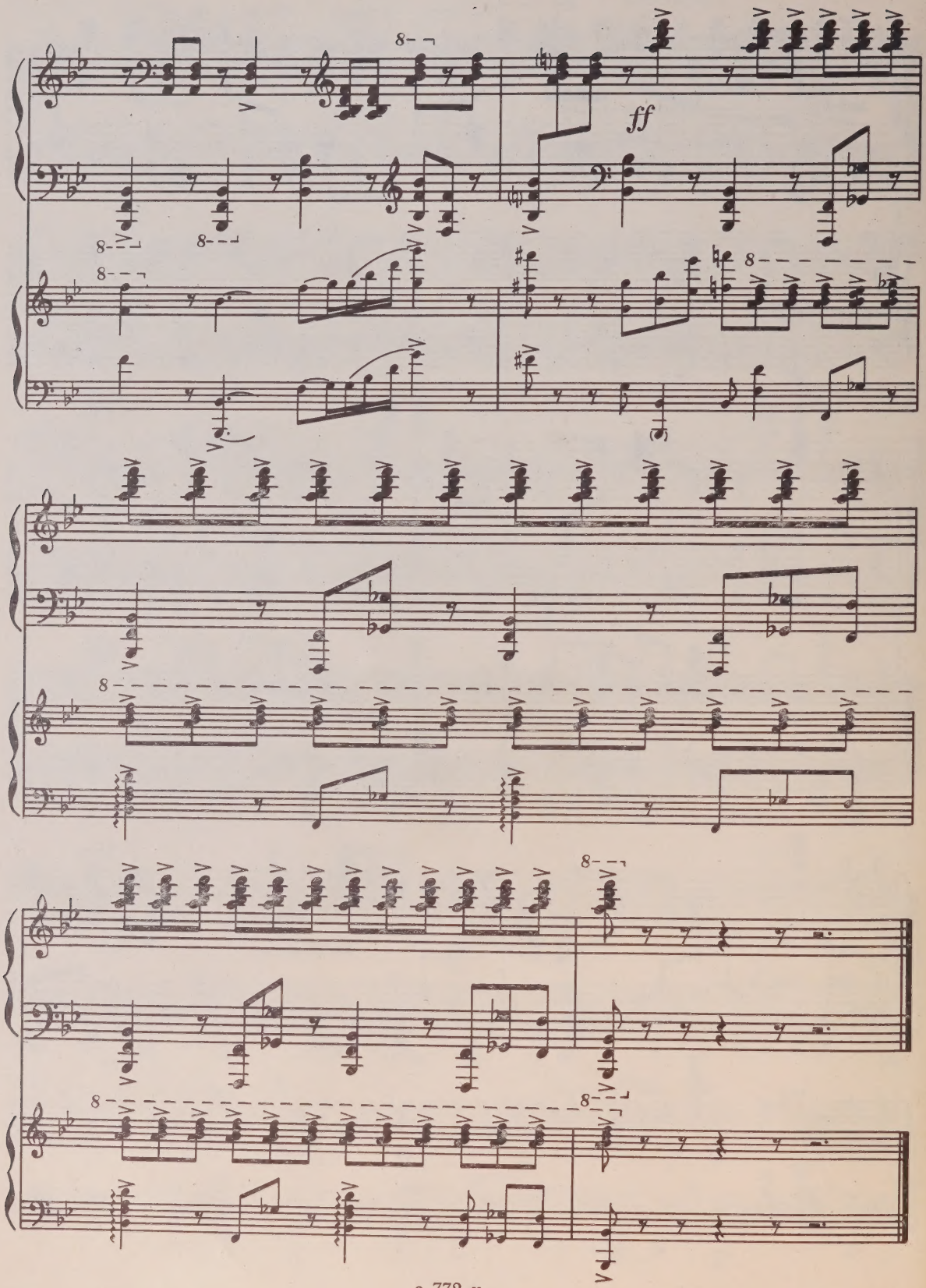

8
20
molto cresc.
molto cresc.
8
f
8


21
Allegro con moto
Allegro con moto
f
risoluto
poco dim.
II
mf
I
p
II

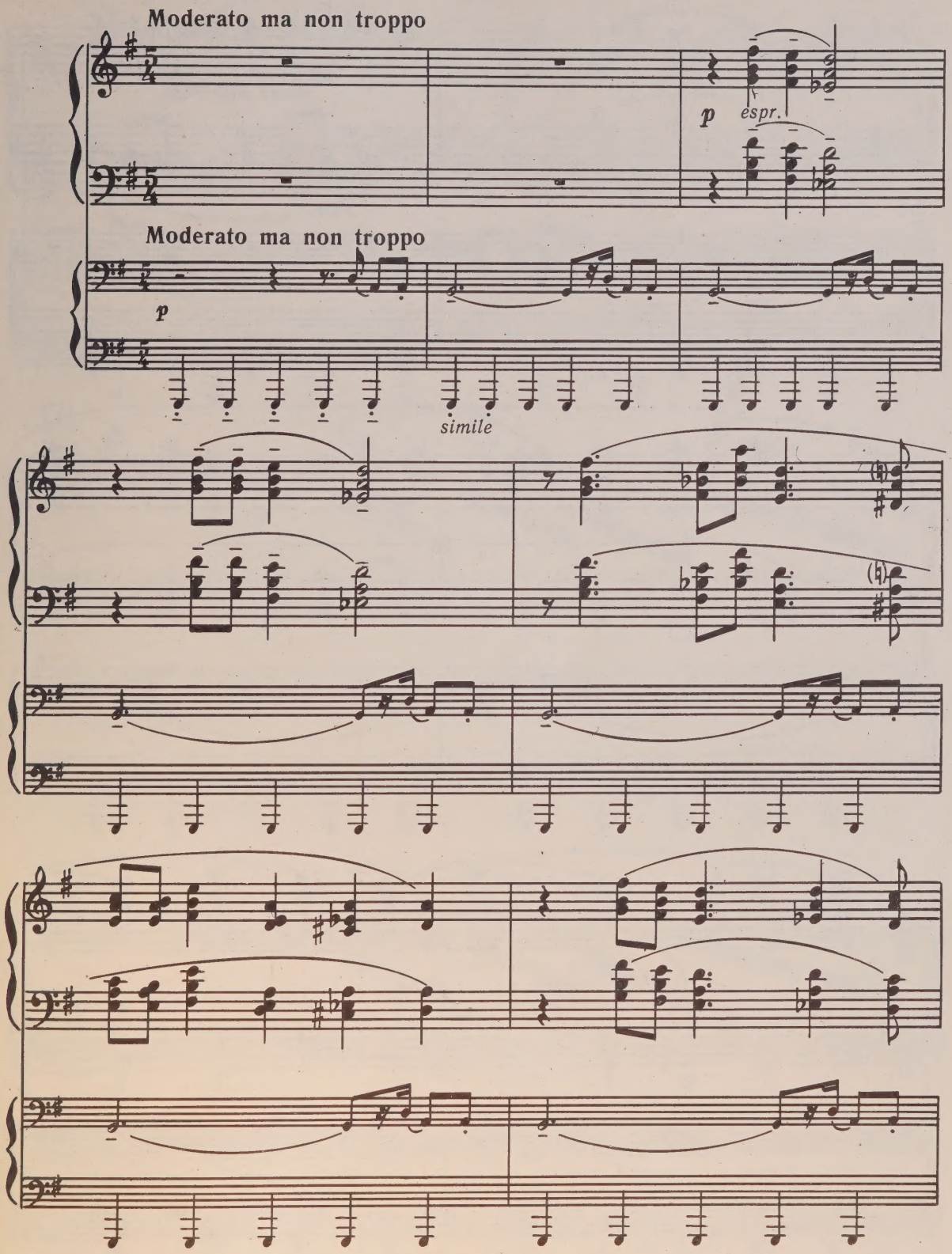

mf
f
8

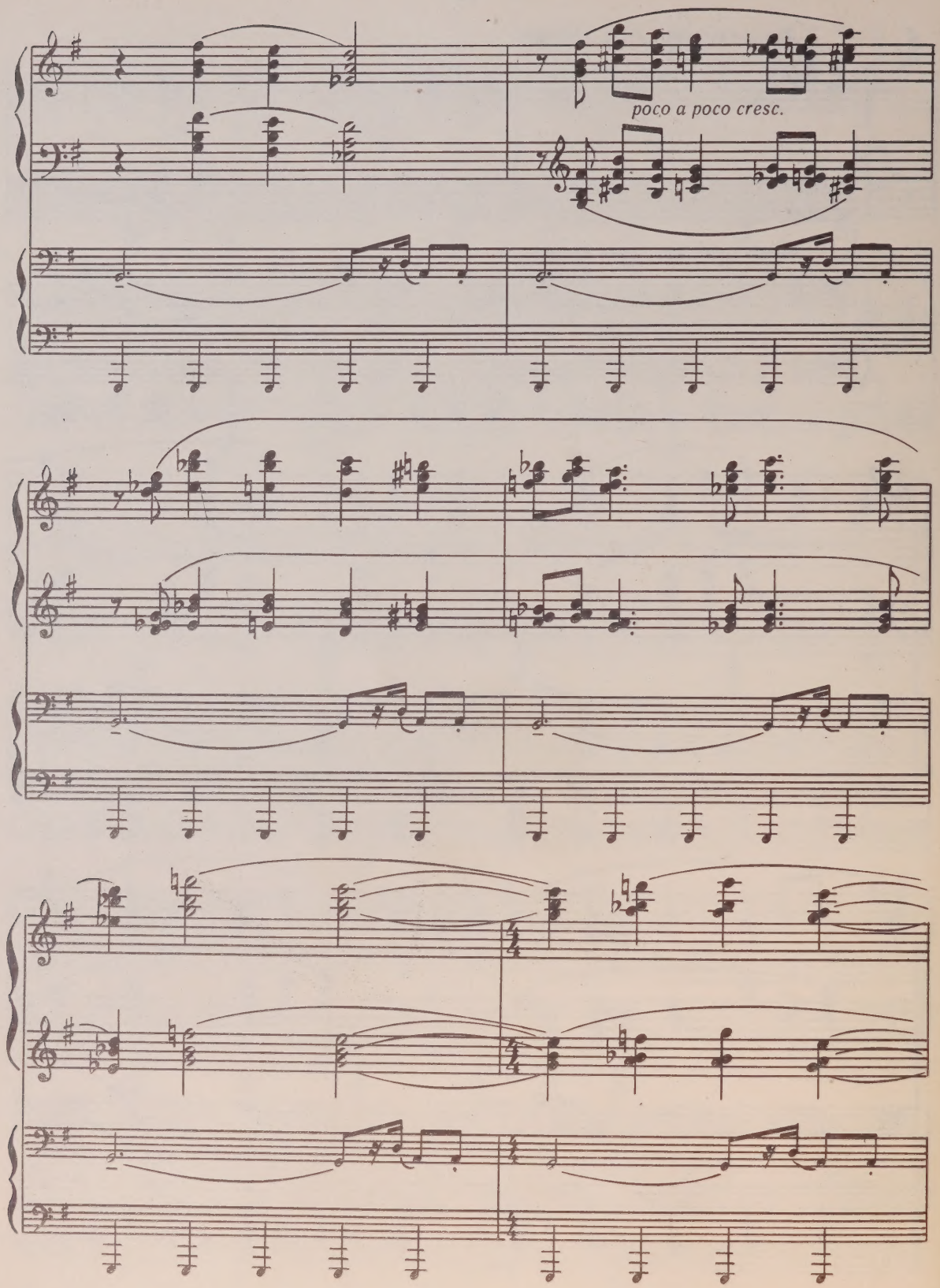

(non rit.)
22
ff molto ritmico
molto ritmico

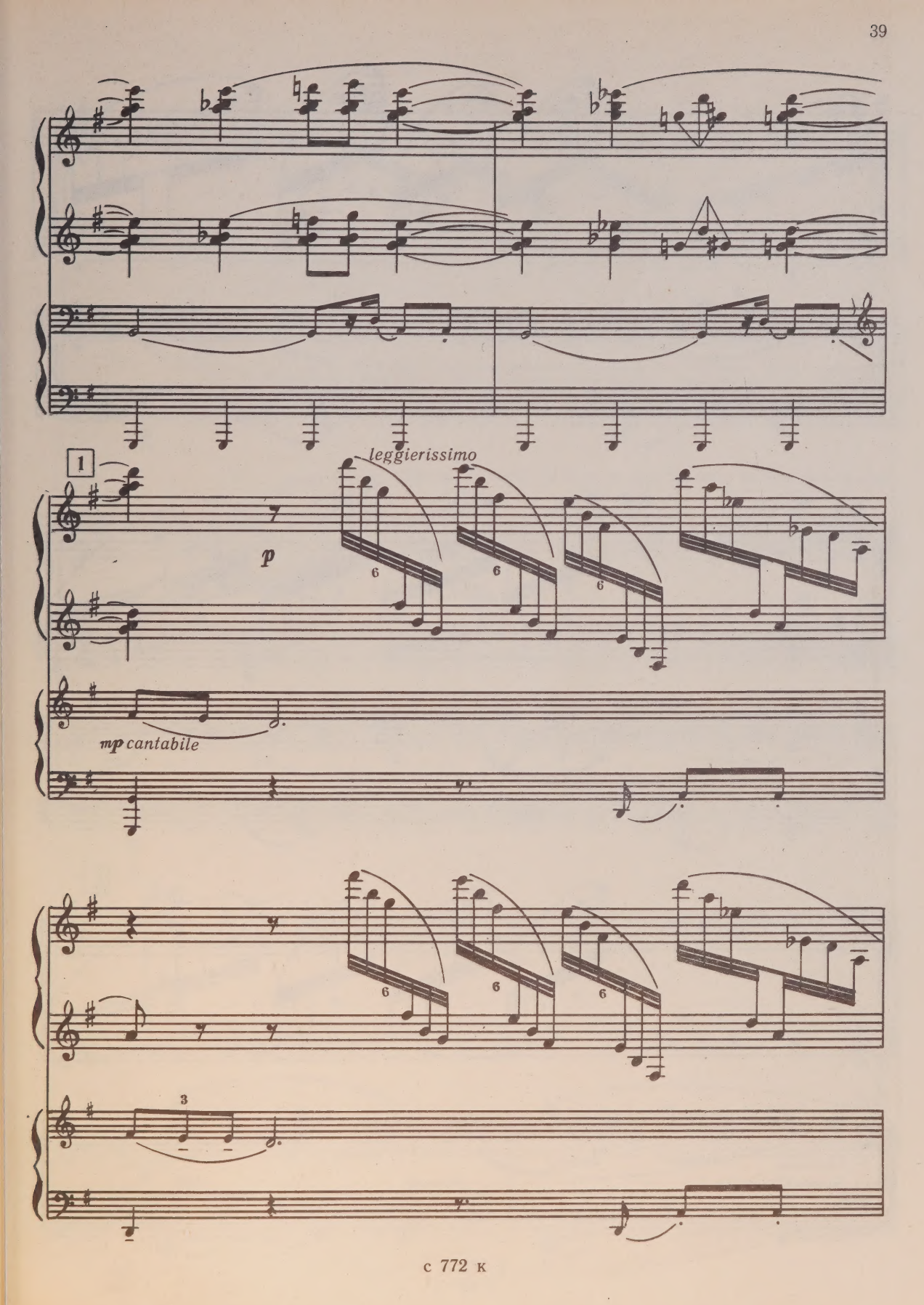

sub. mf
sub. mf
leggiero
f
molto cresc.
f
risoluto

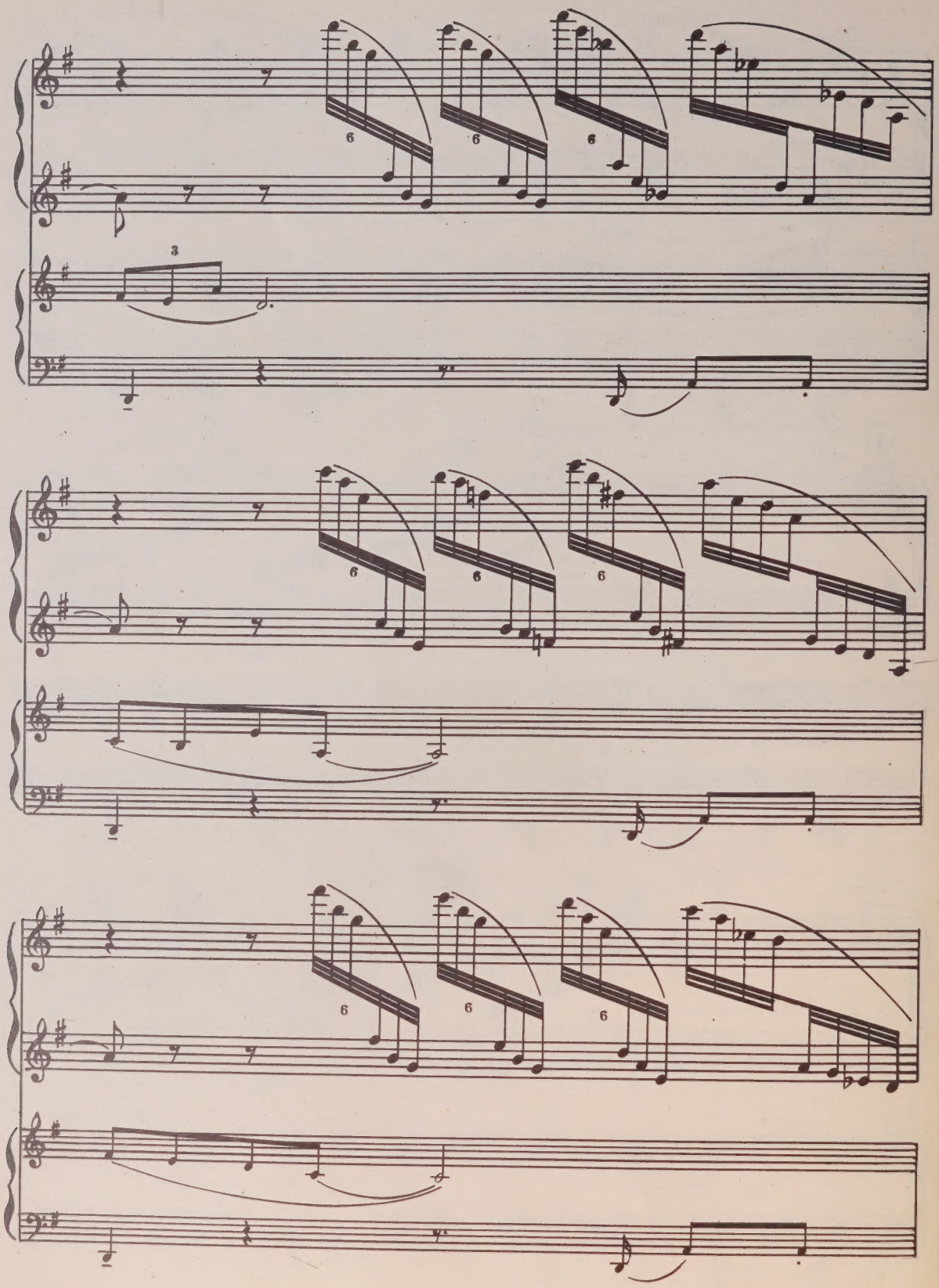

ff

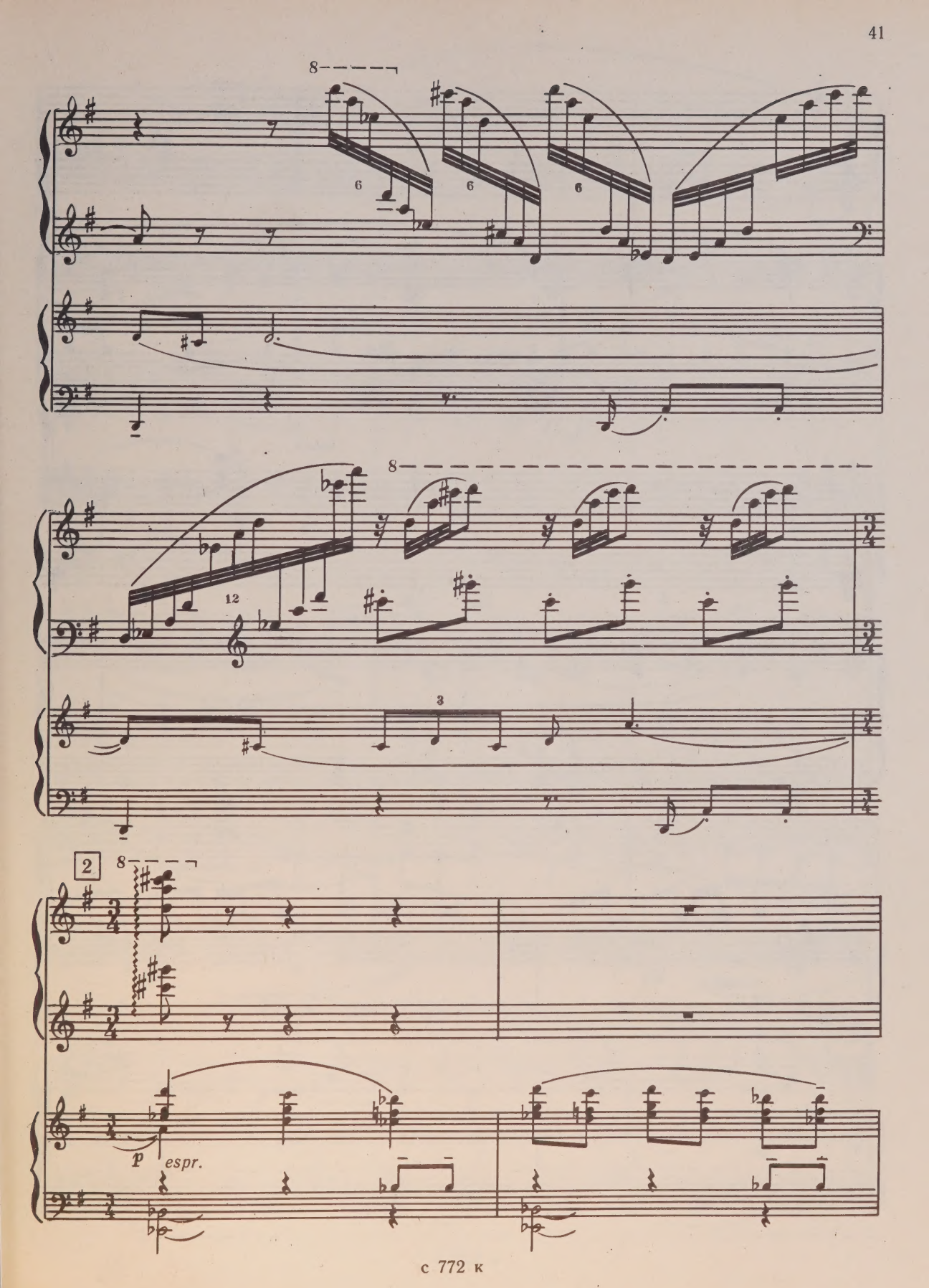
II

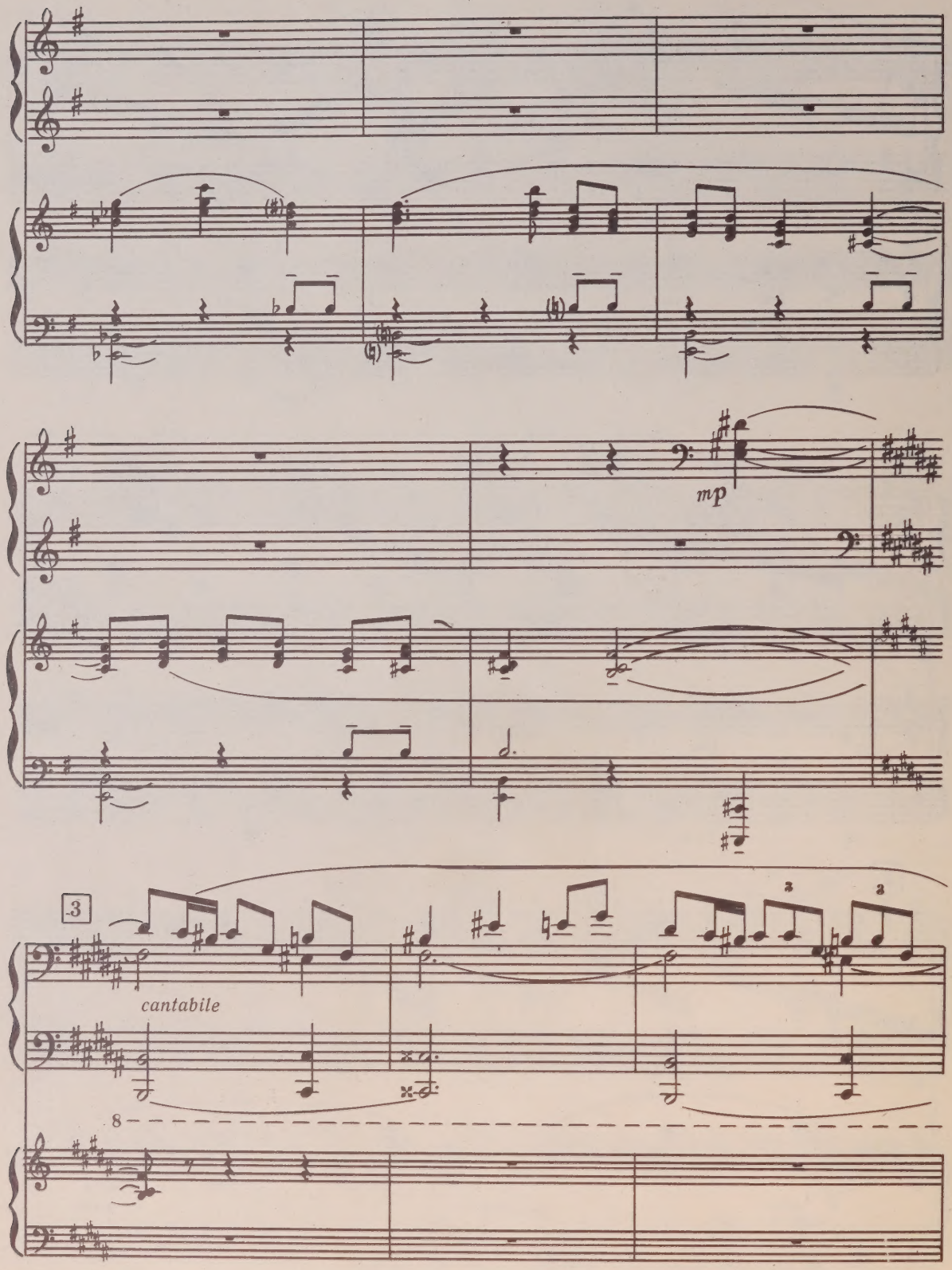

Moderato ma non troppo
p
espr.
Moderato ma non troppo
p
simile

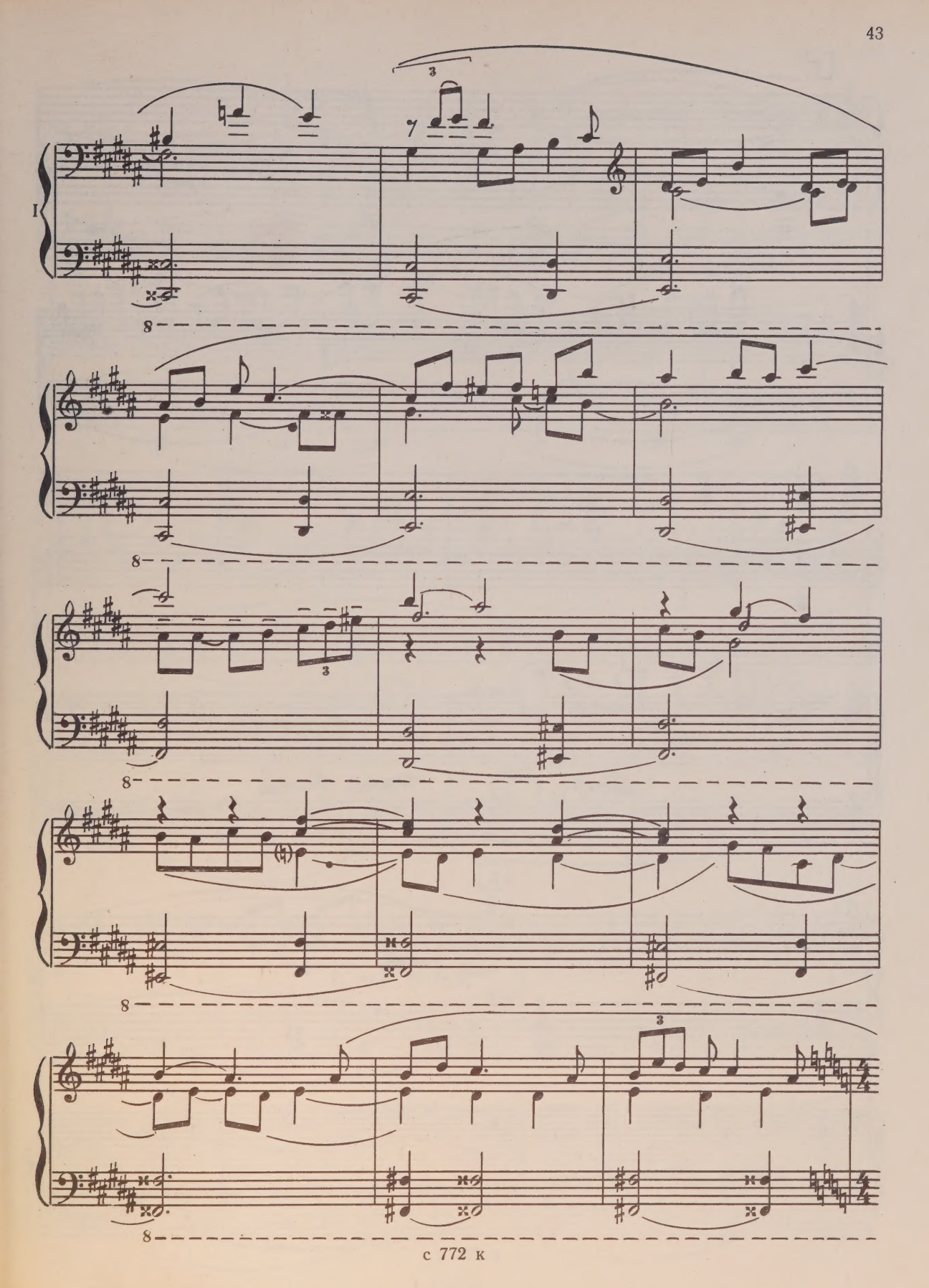

poco a poco cresc.

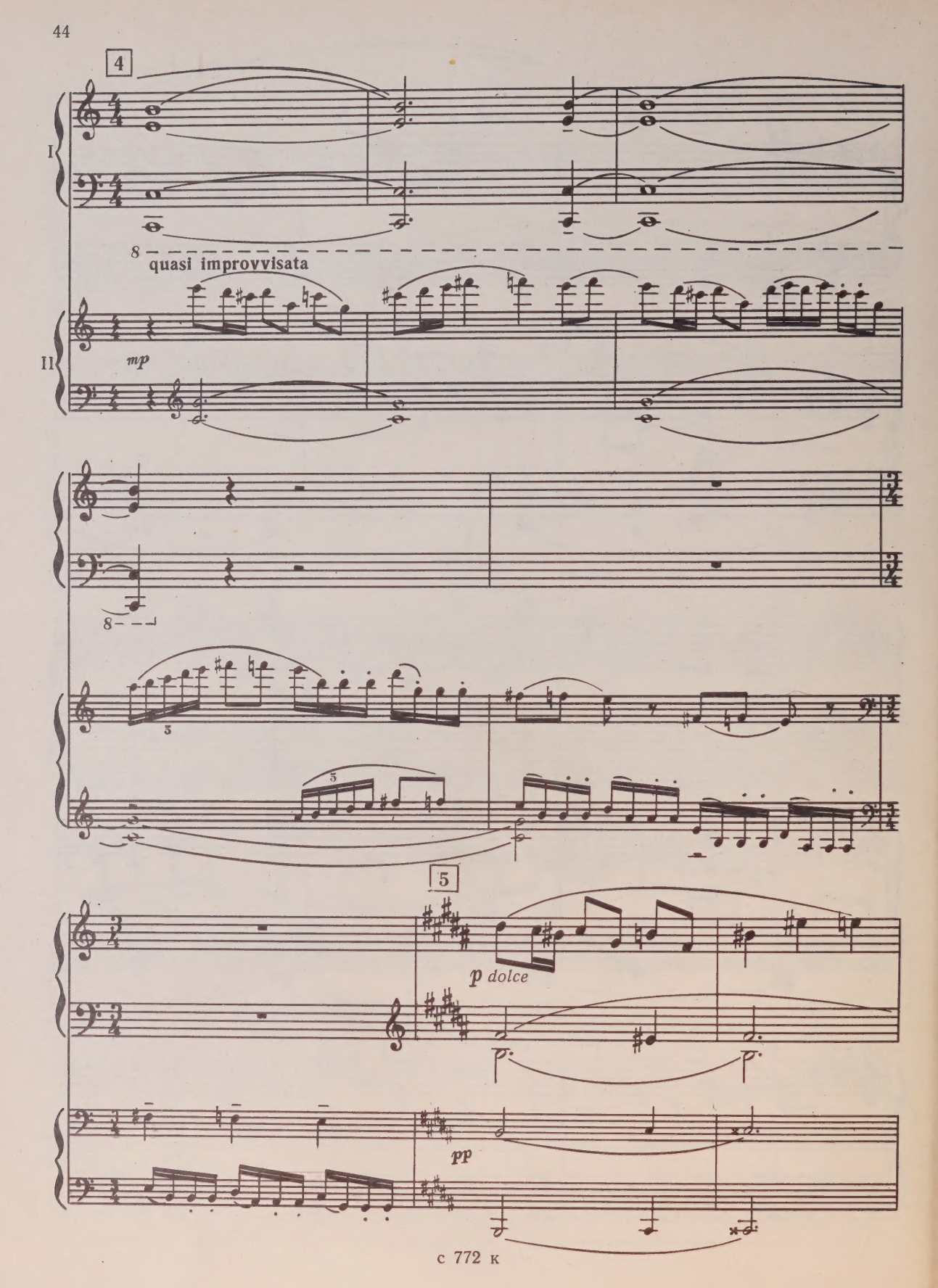

1
leggierissimo
p
mp cantabile

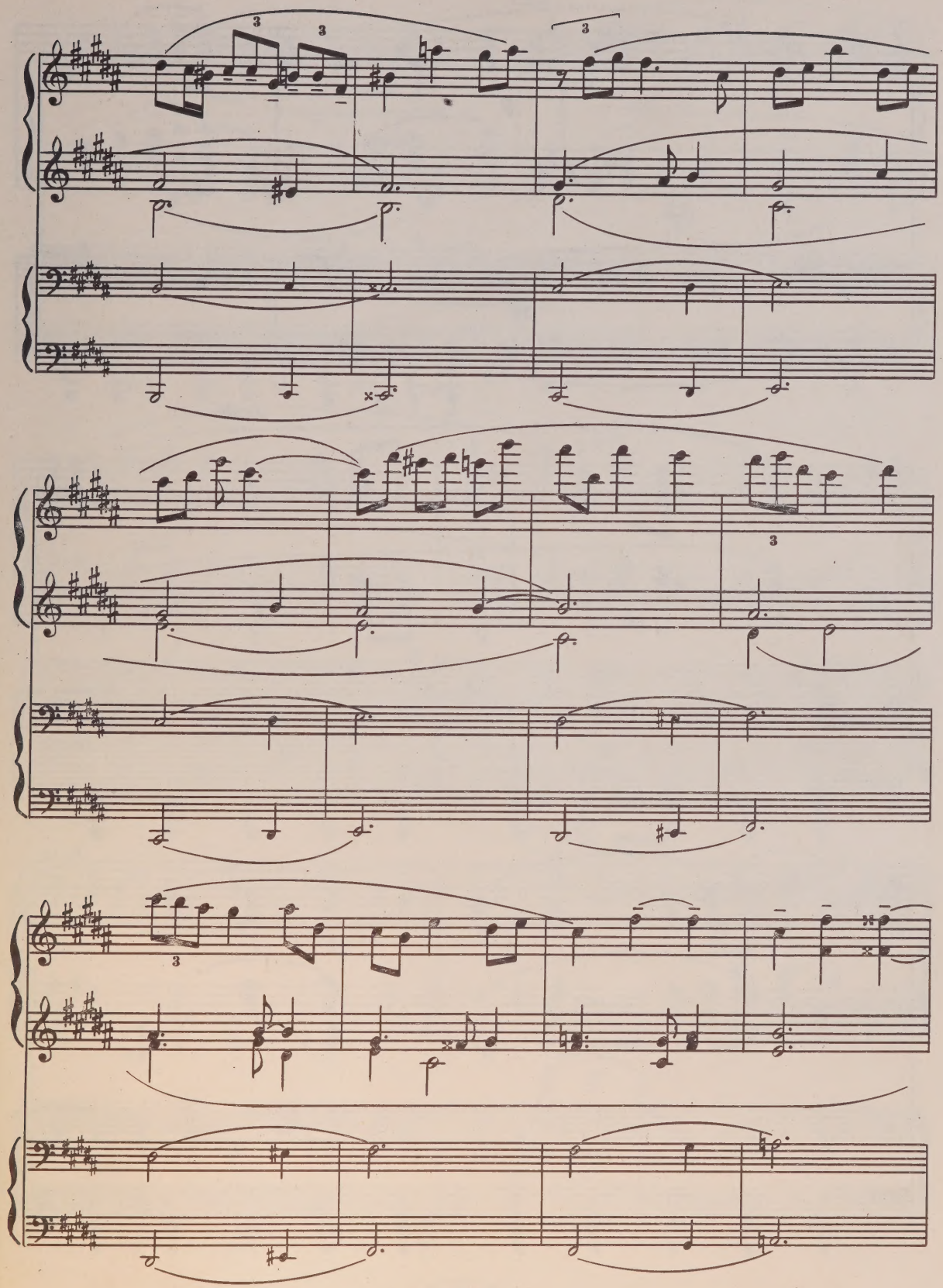

6
6
6
3
6
6
6
6
6
6

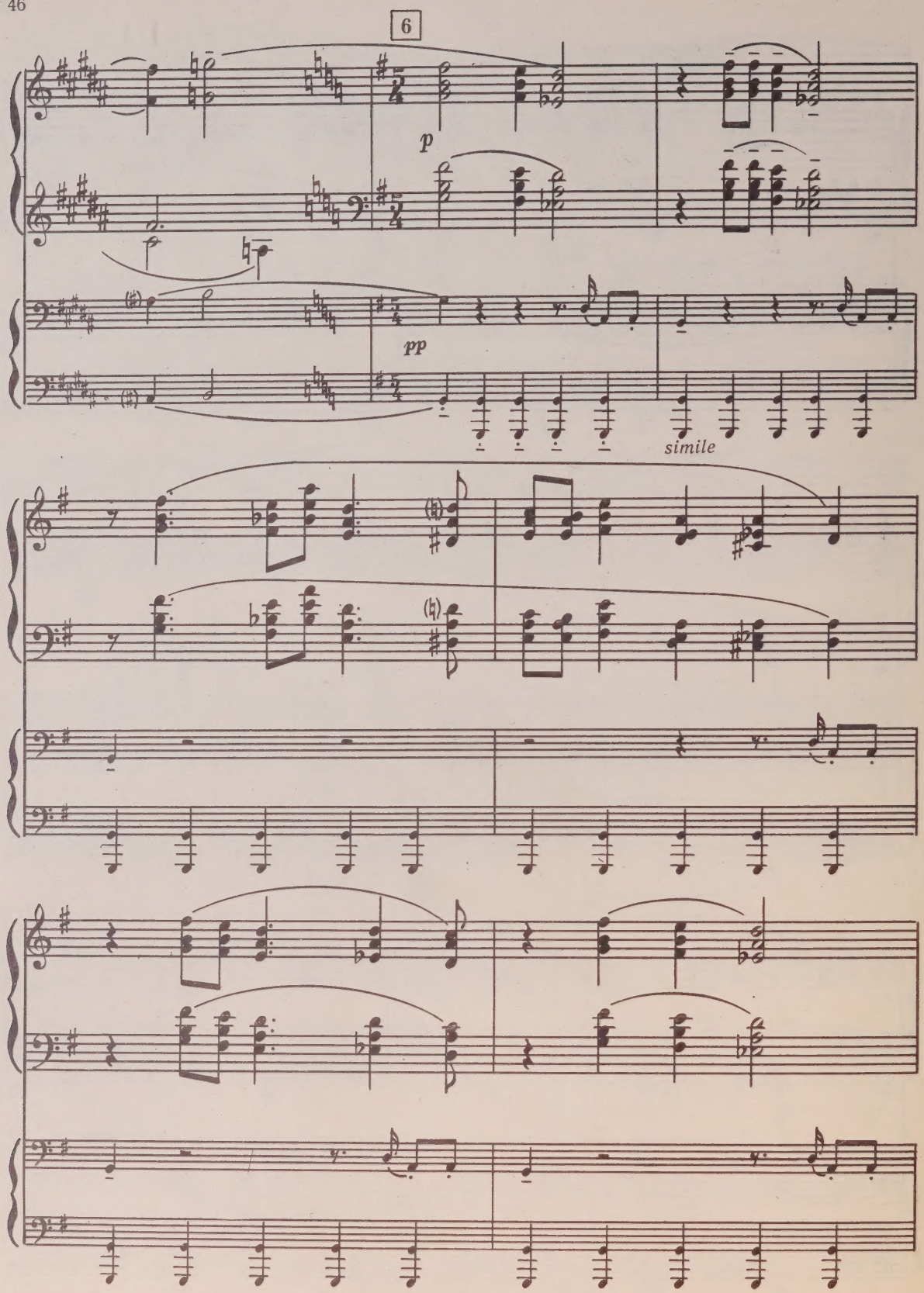

8
6
6
6
8
12
3
2
8
p
espr.

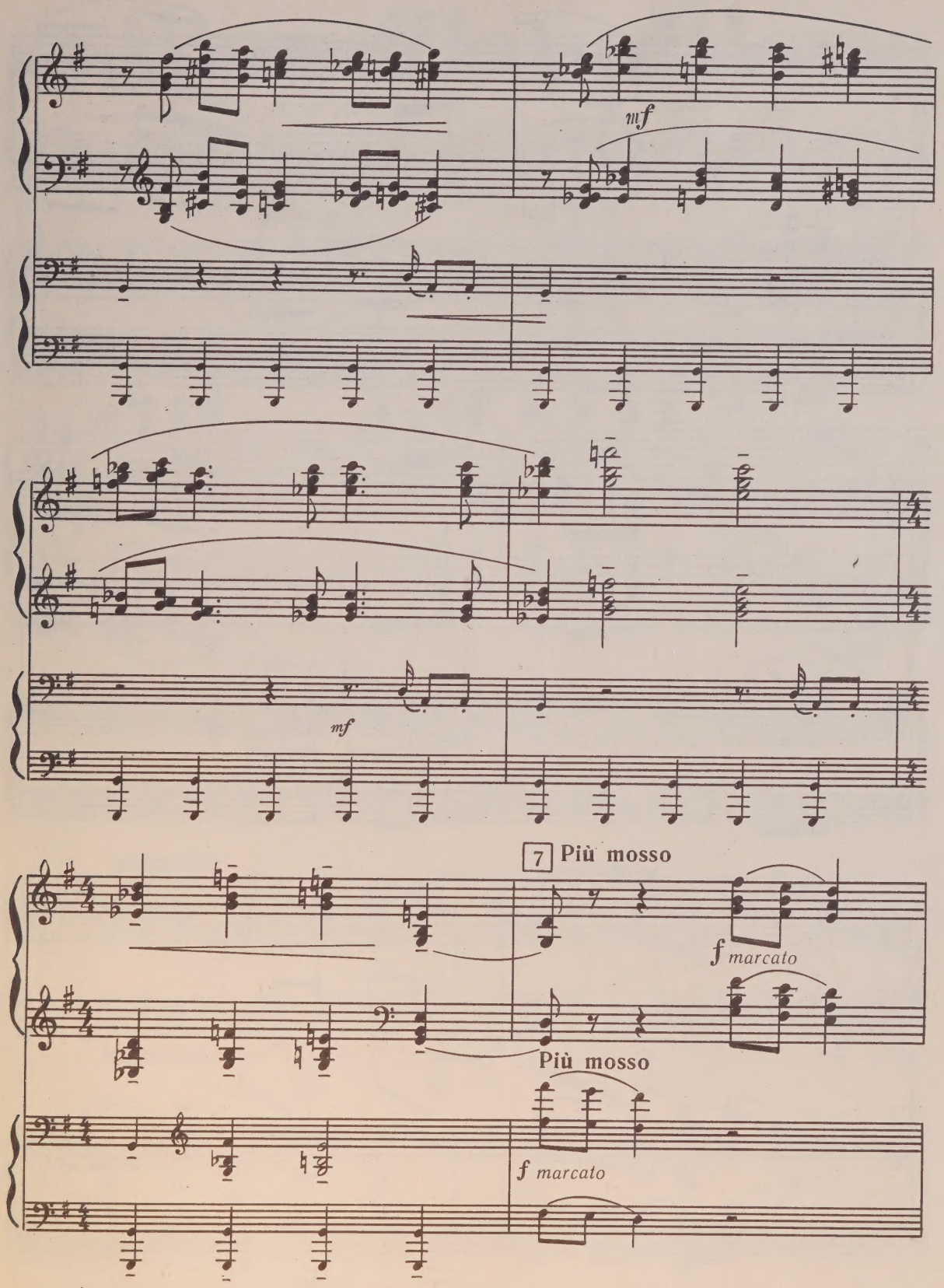

mp
3
cantabile
8

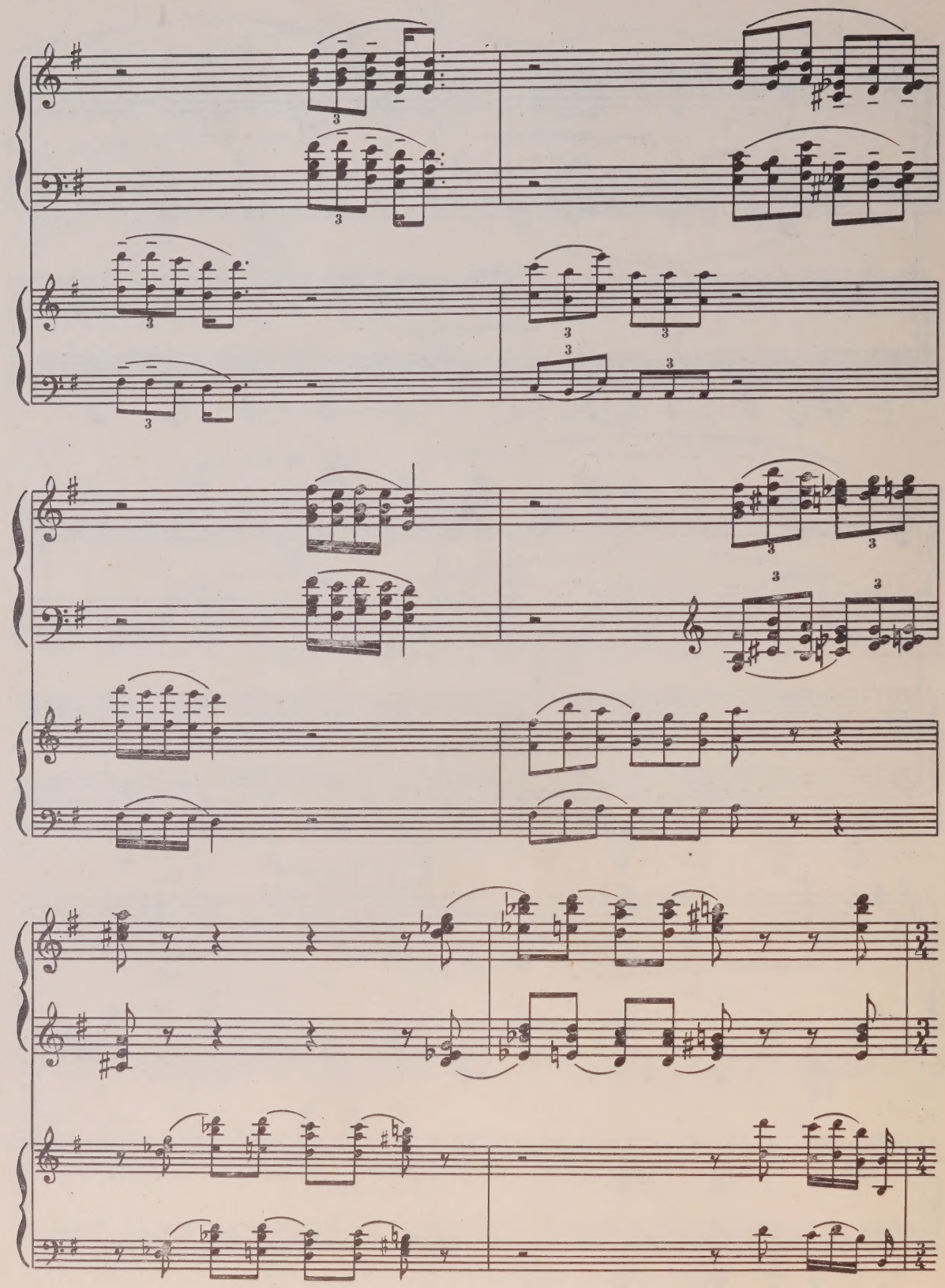

I
8
8
8
8
8

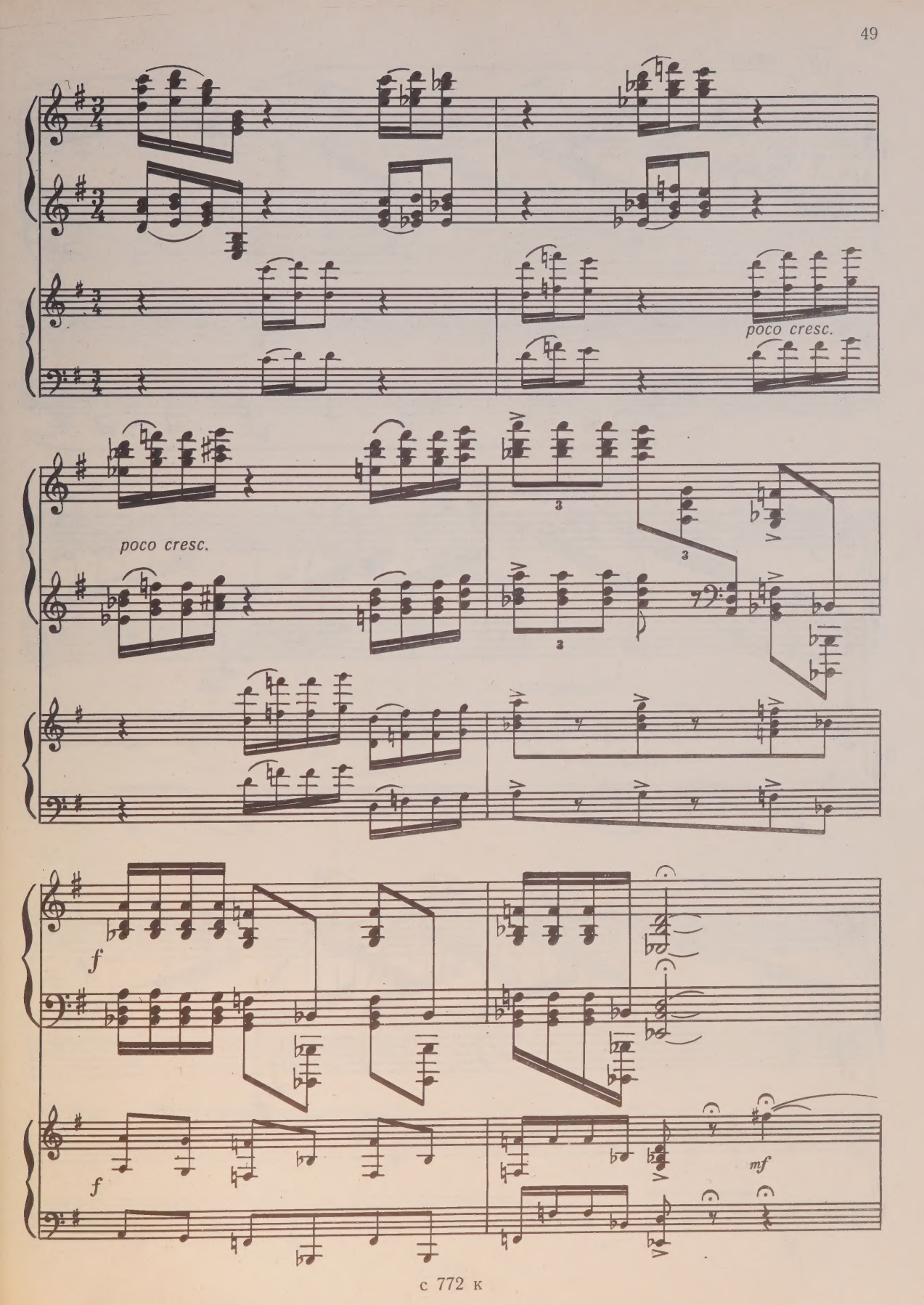

4
I
quasi improvvisata
II
mp
5
p dolce
pp

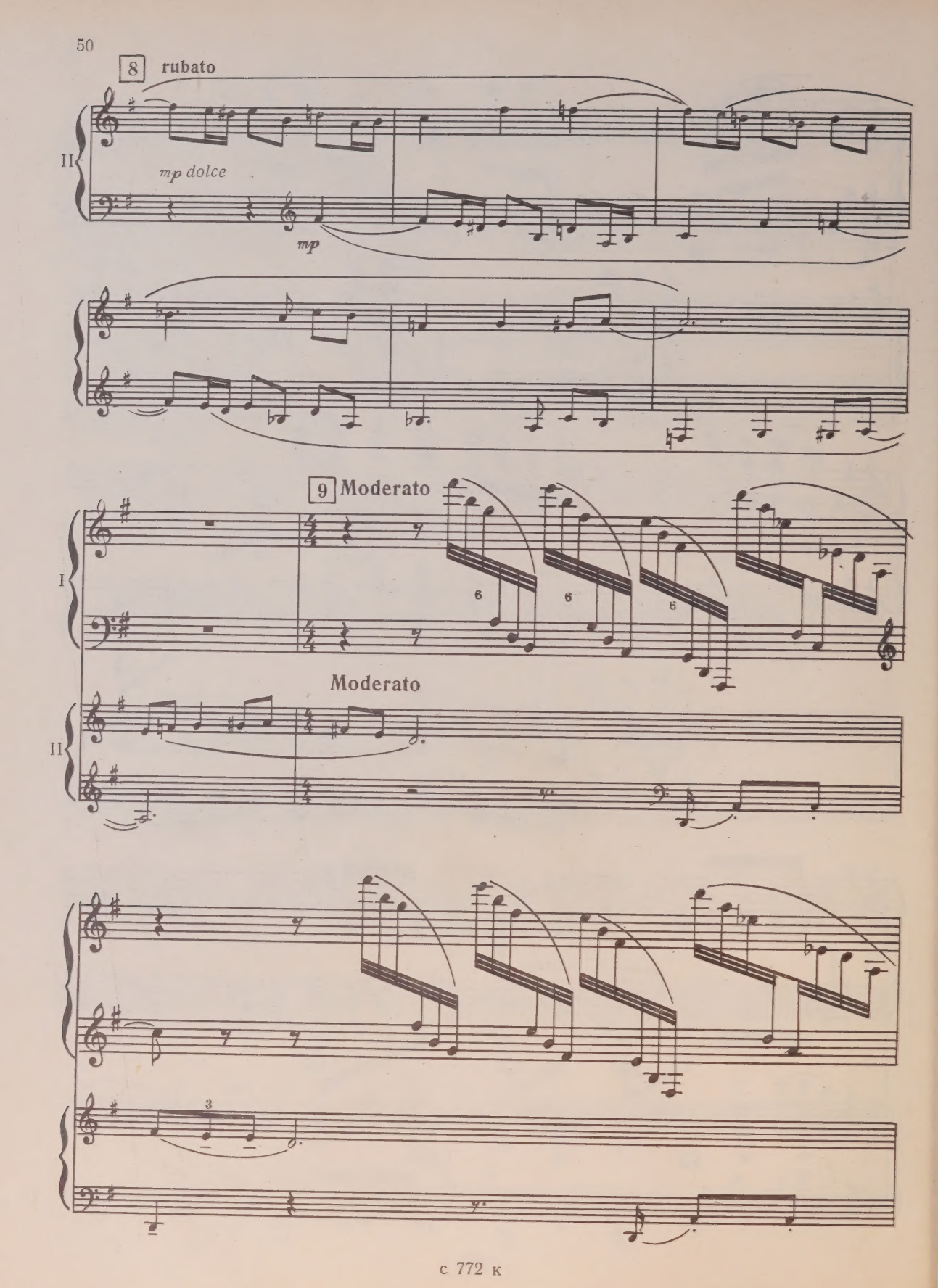


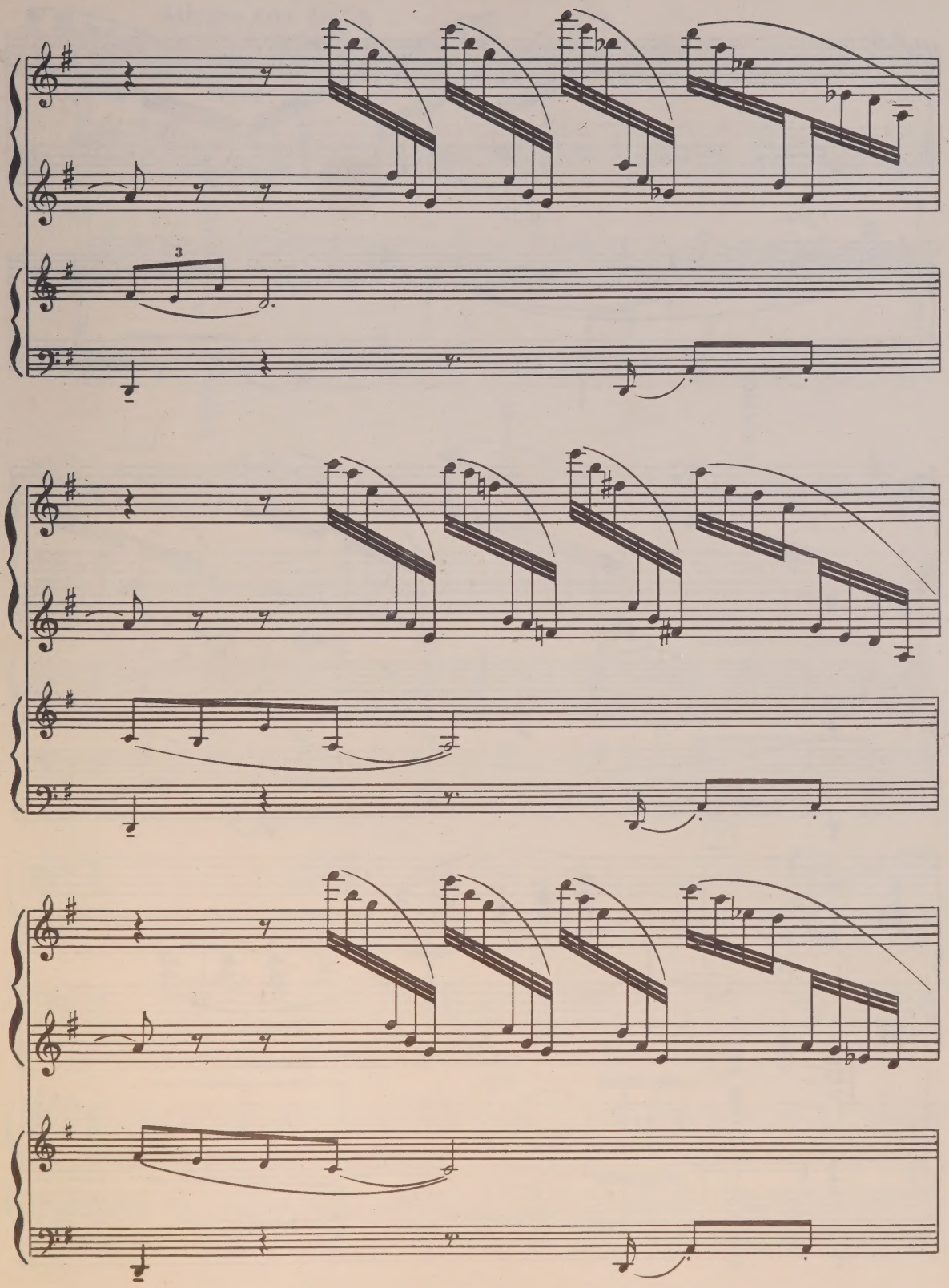

6
p
pp
simile


mf
mf
7 Più mosso
f marcato
Più mosso
f marcato




poco cresc.
poco cresc.
f
f
mf


8
rubato
II
mp dolce
mp
9
Moderato
I
6
6
6
Moderato
II
3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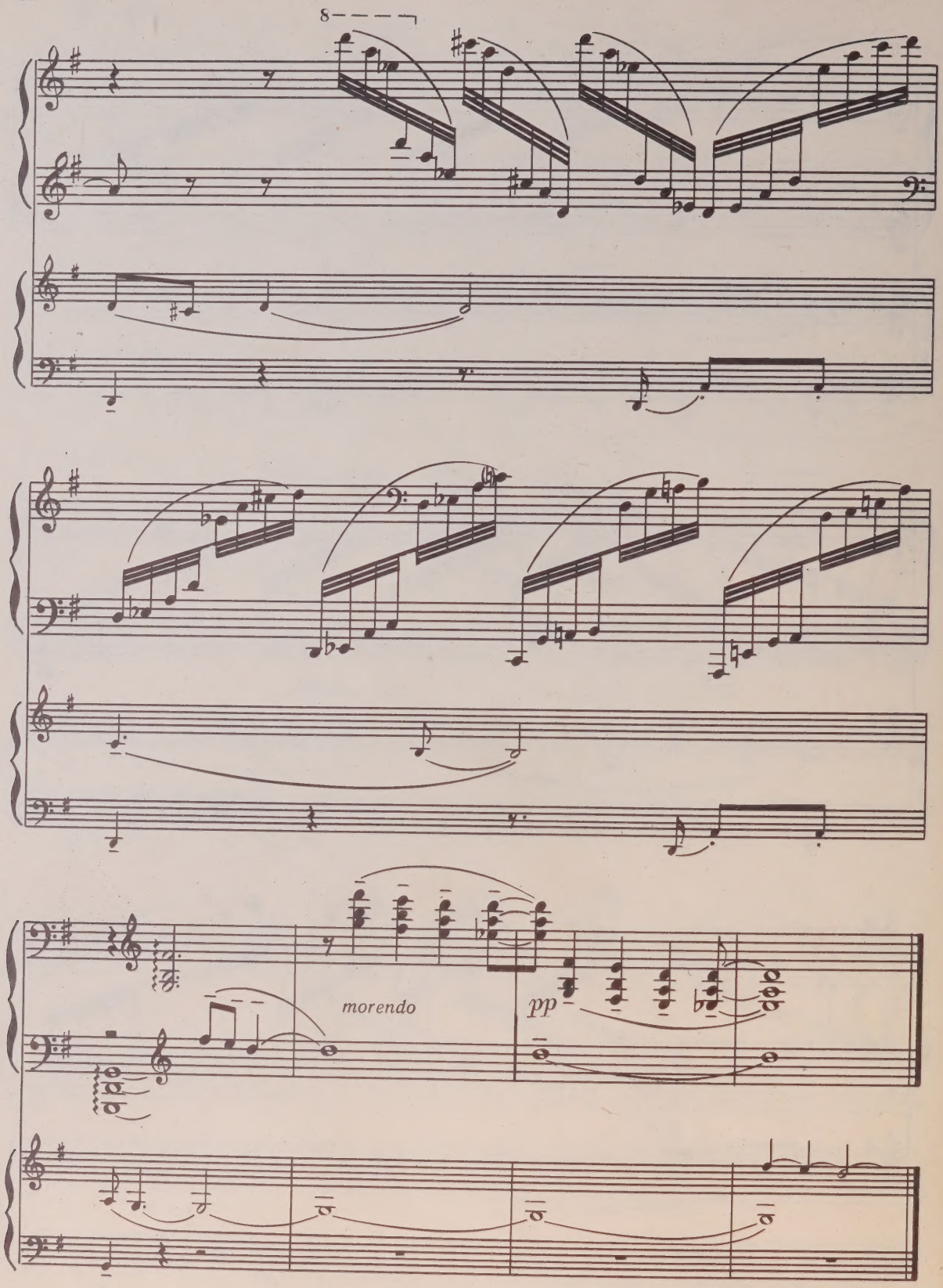
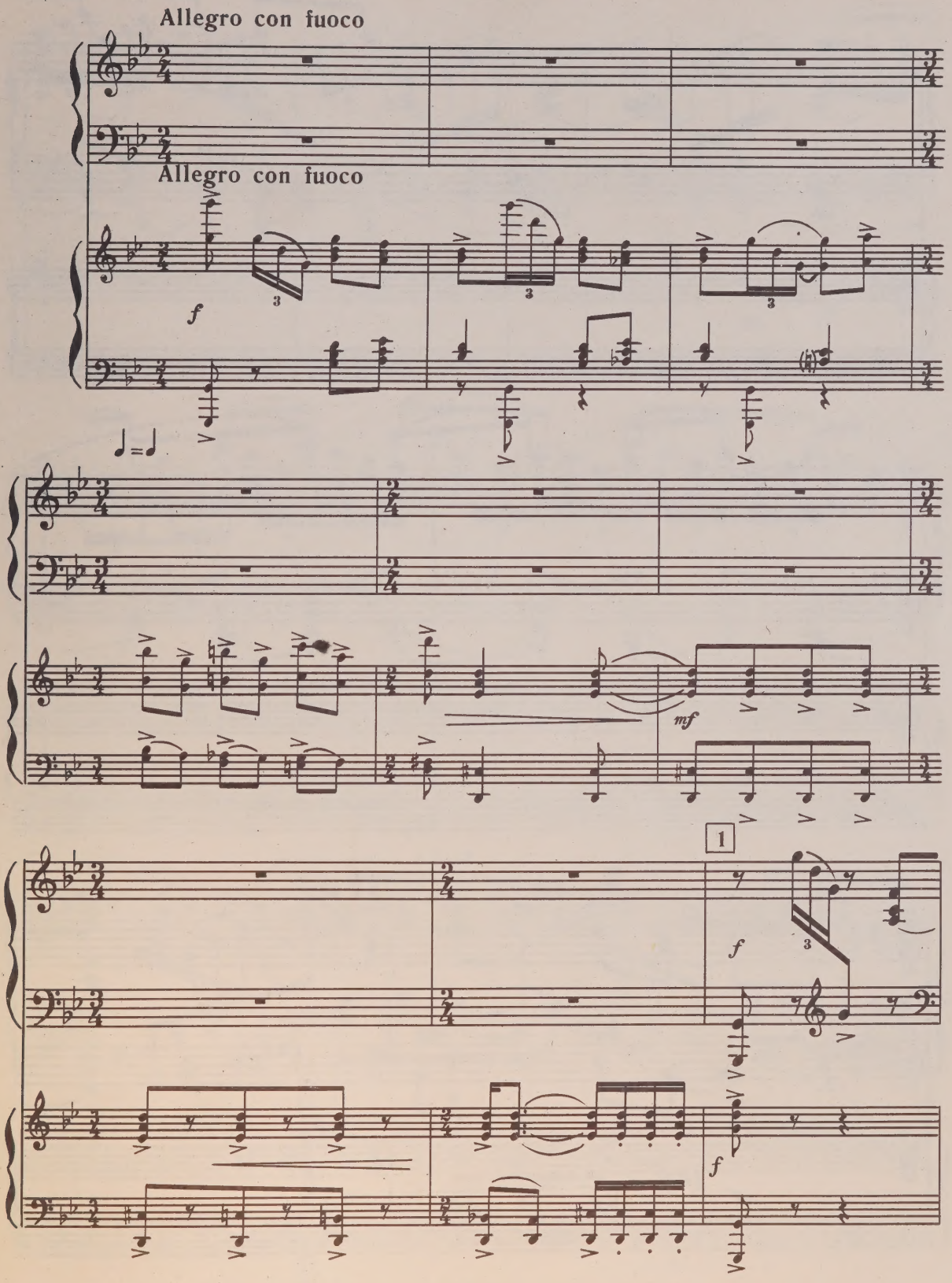
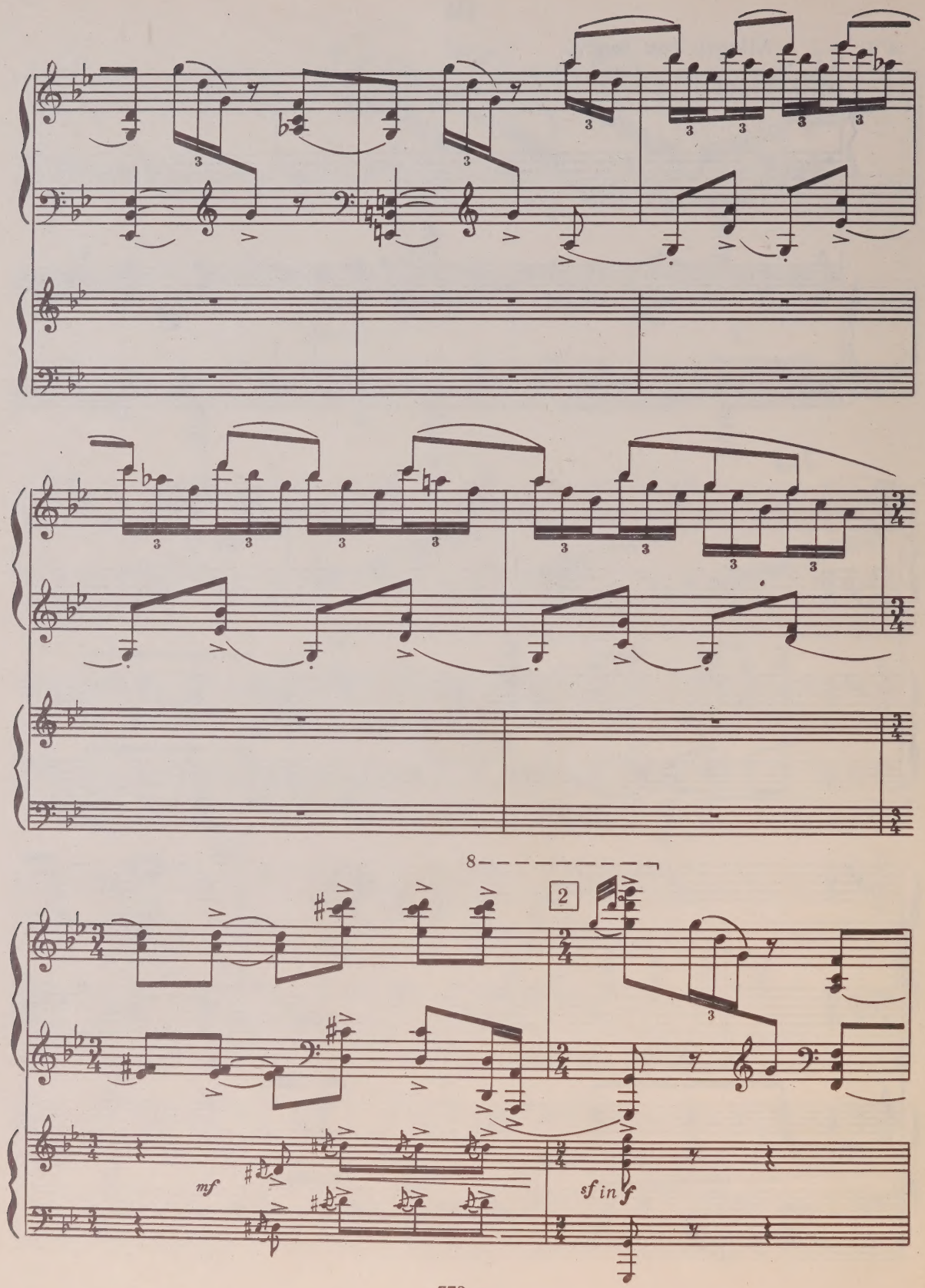
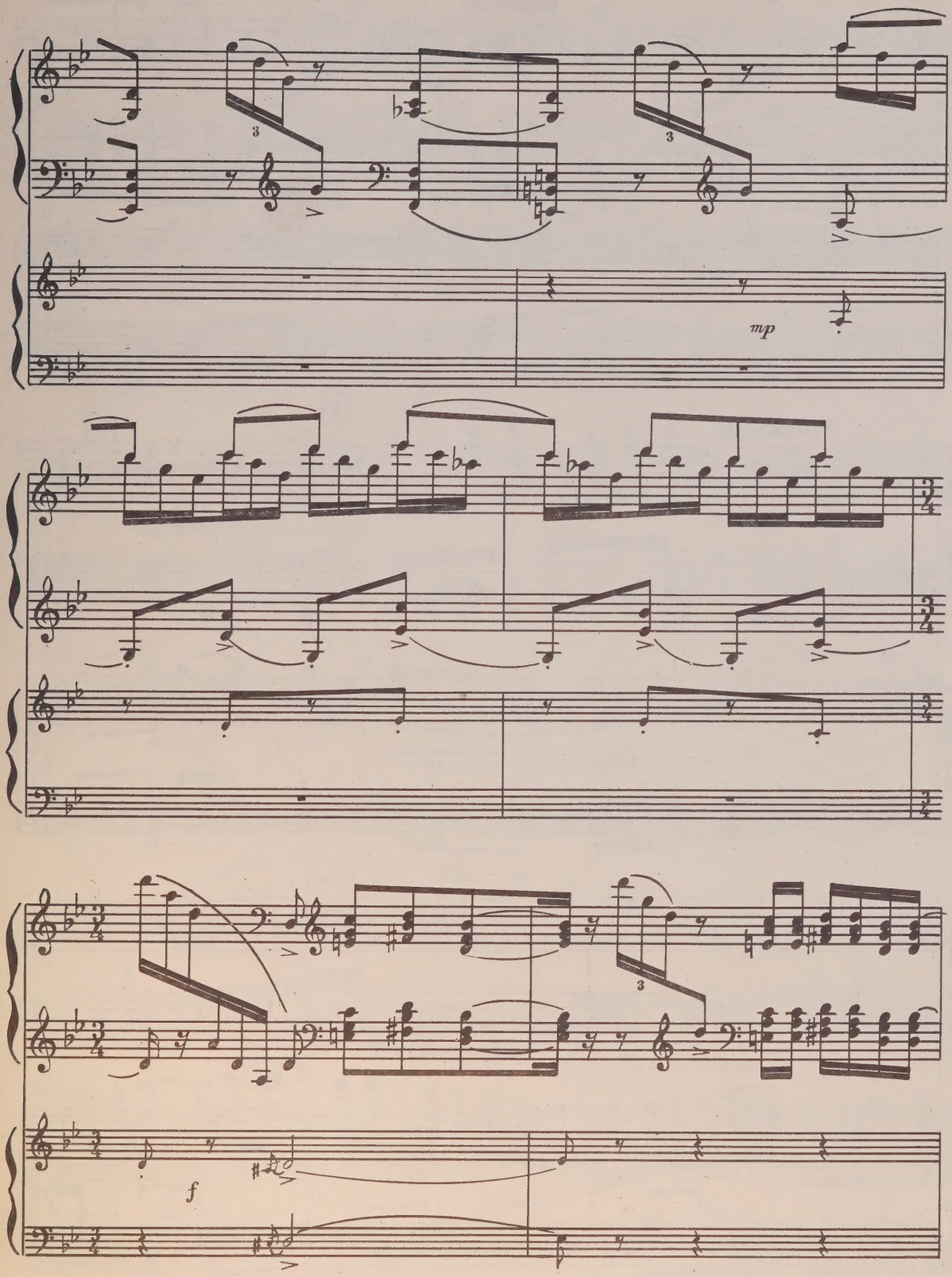
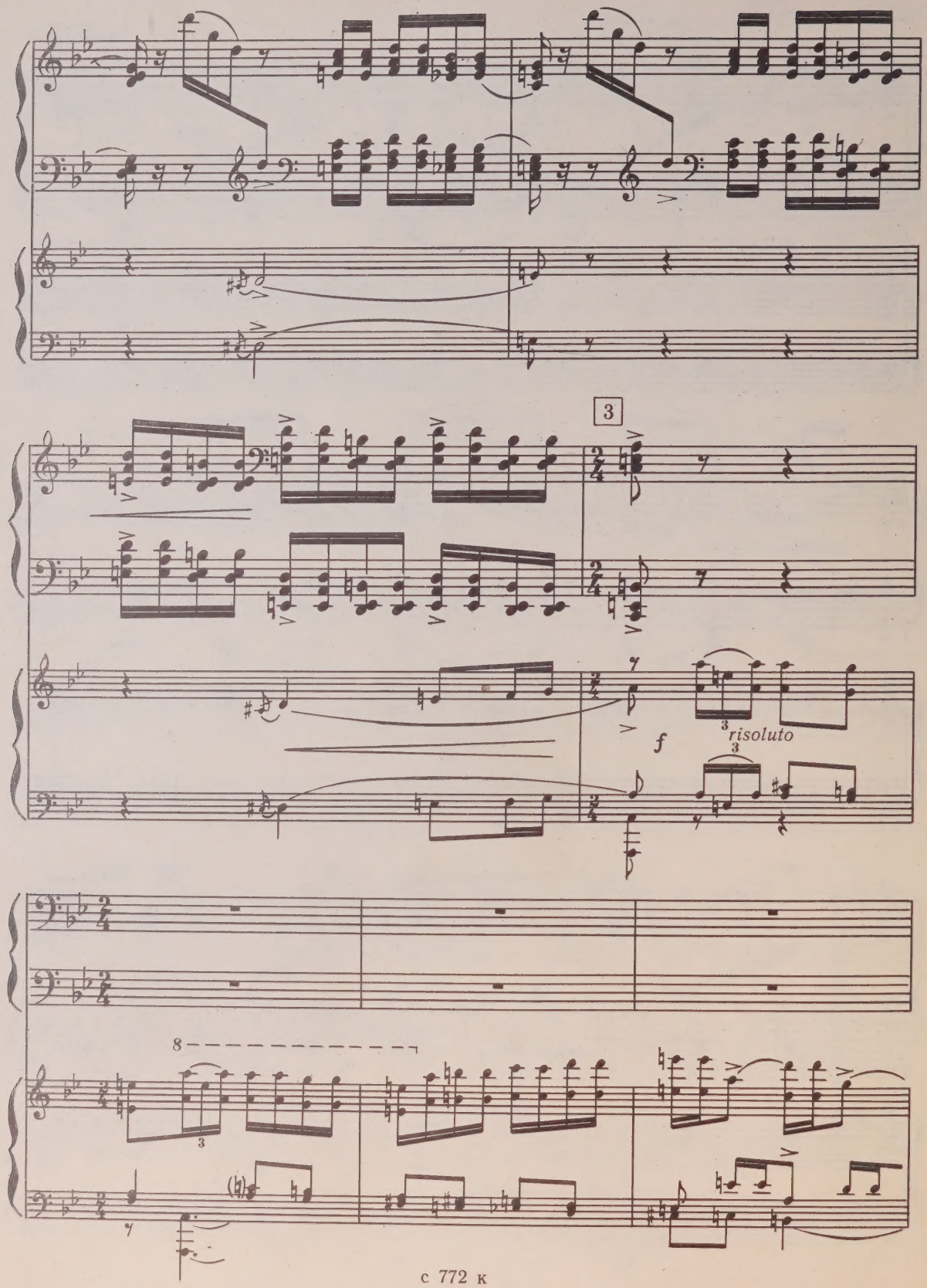

8
morendo
pp

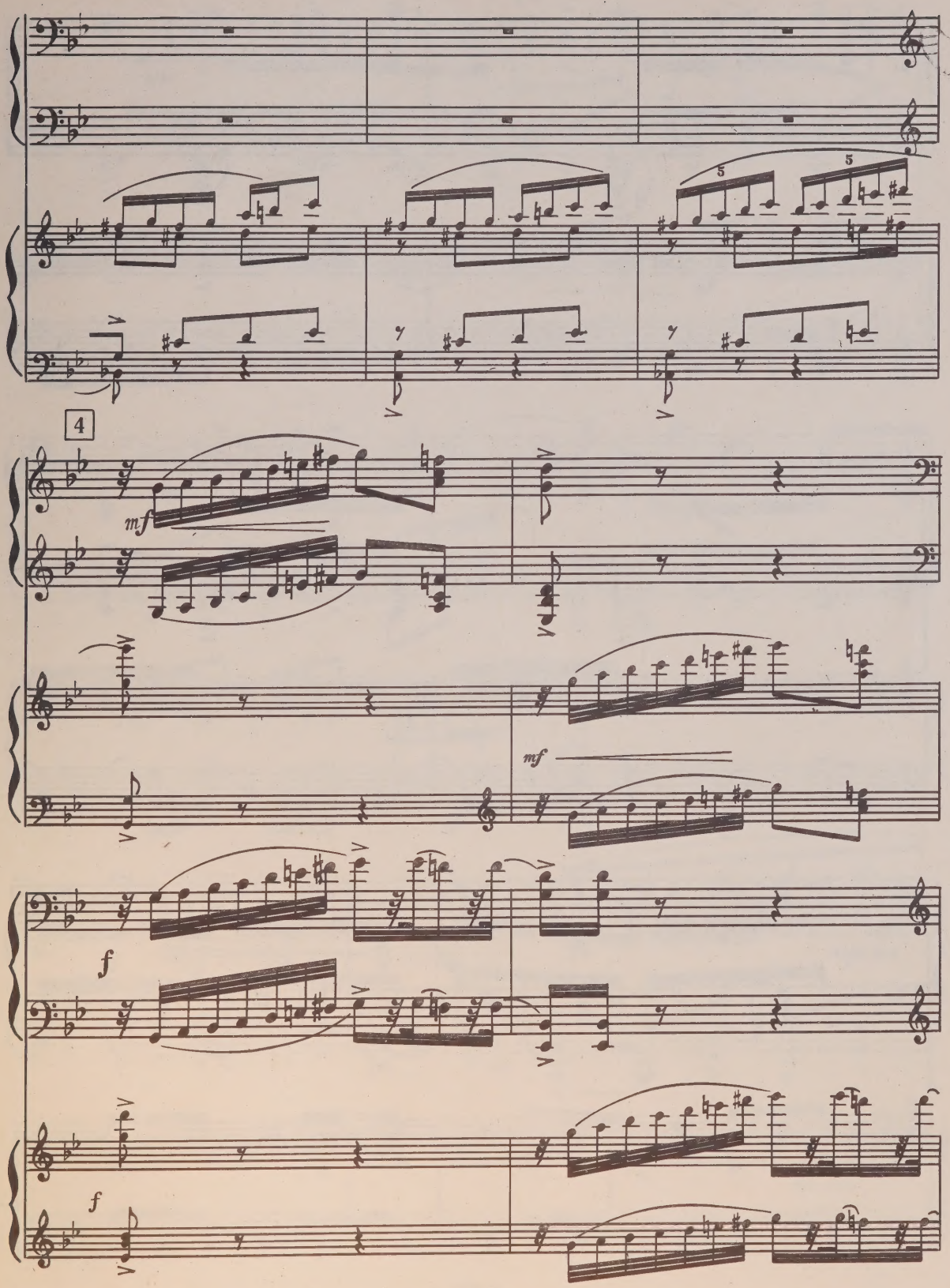
III

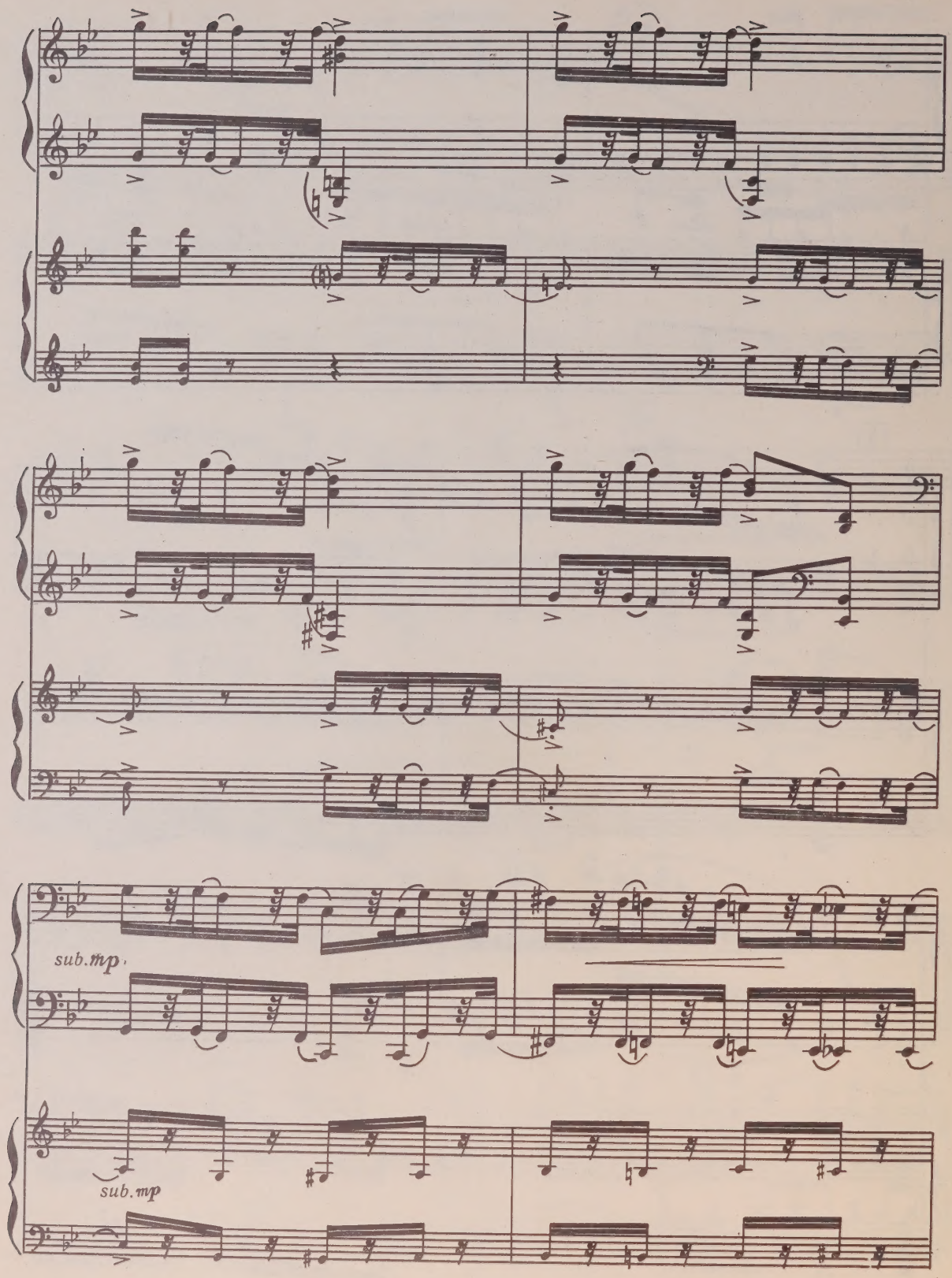


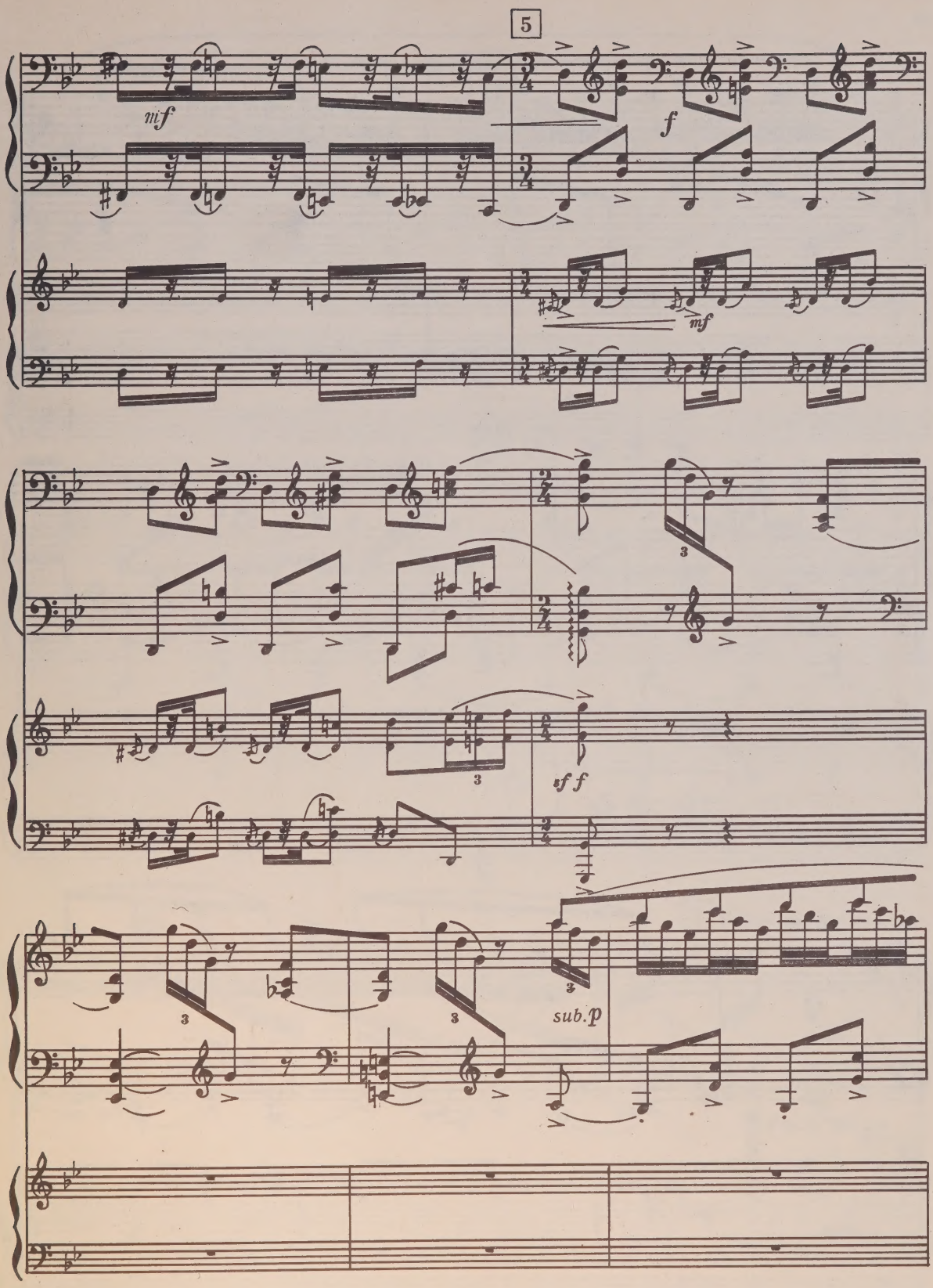

8
2
mf
sf in f

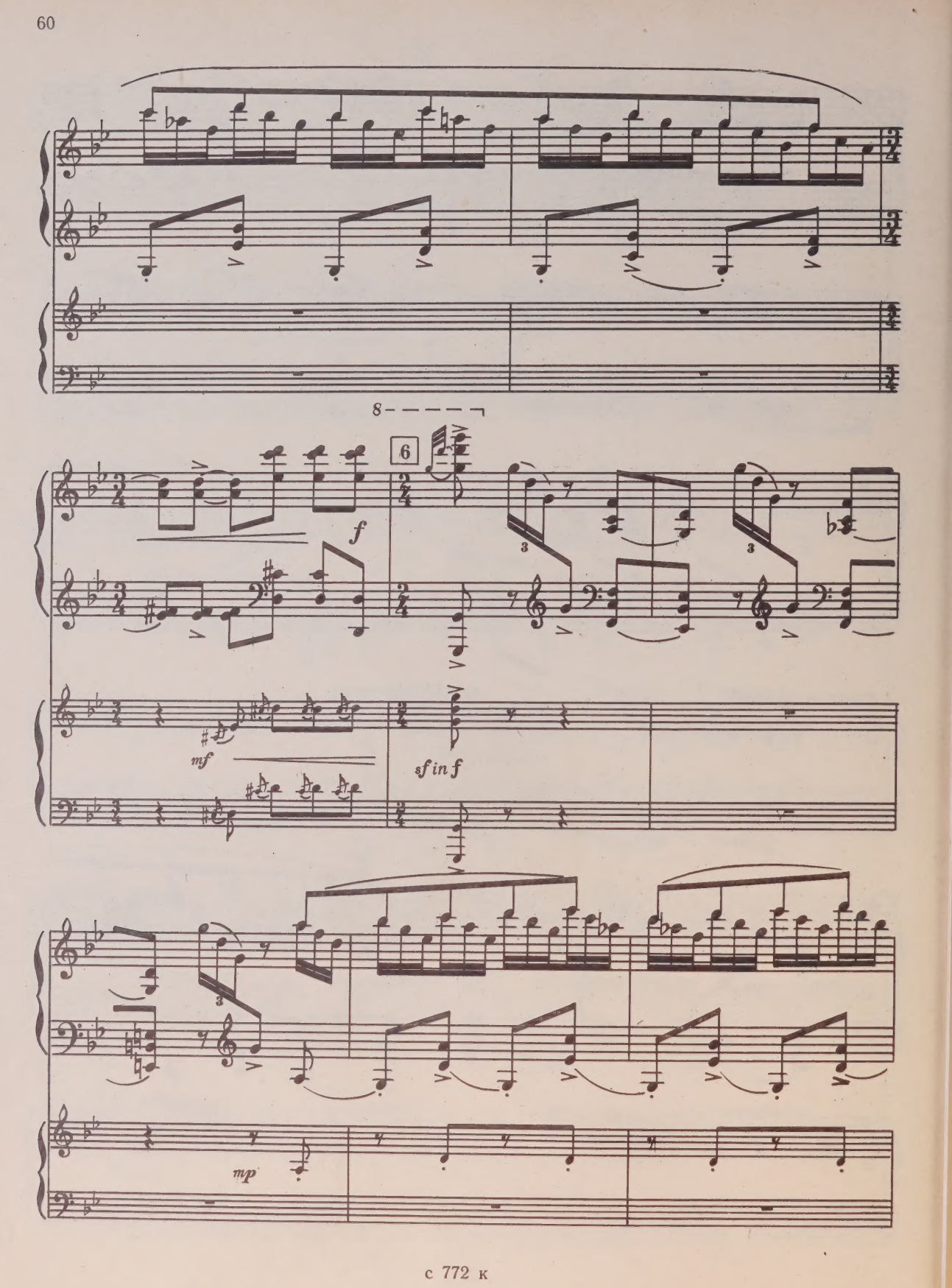

mp
f

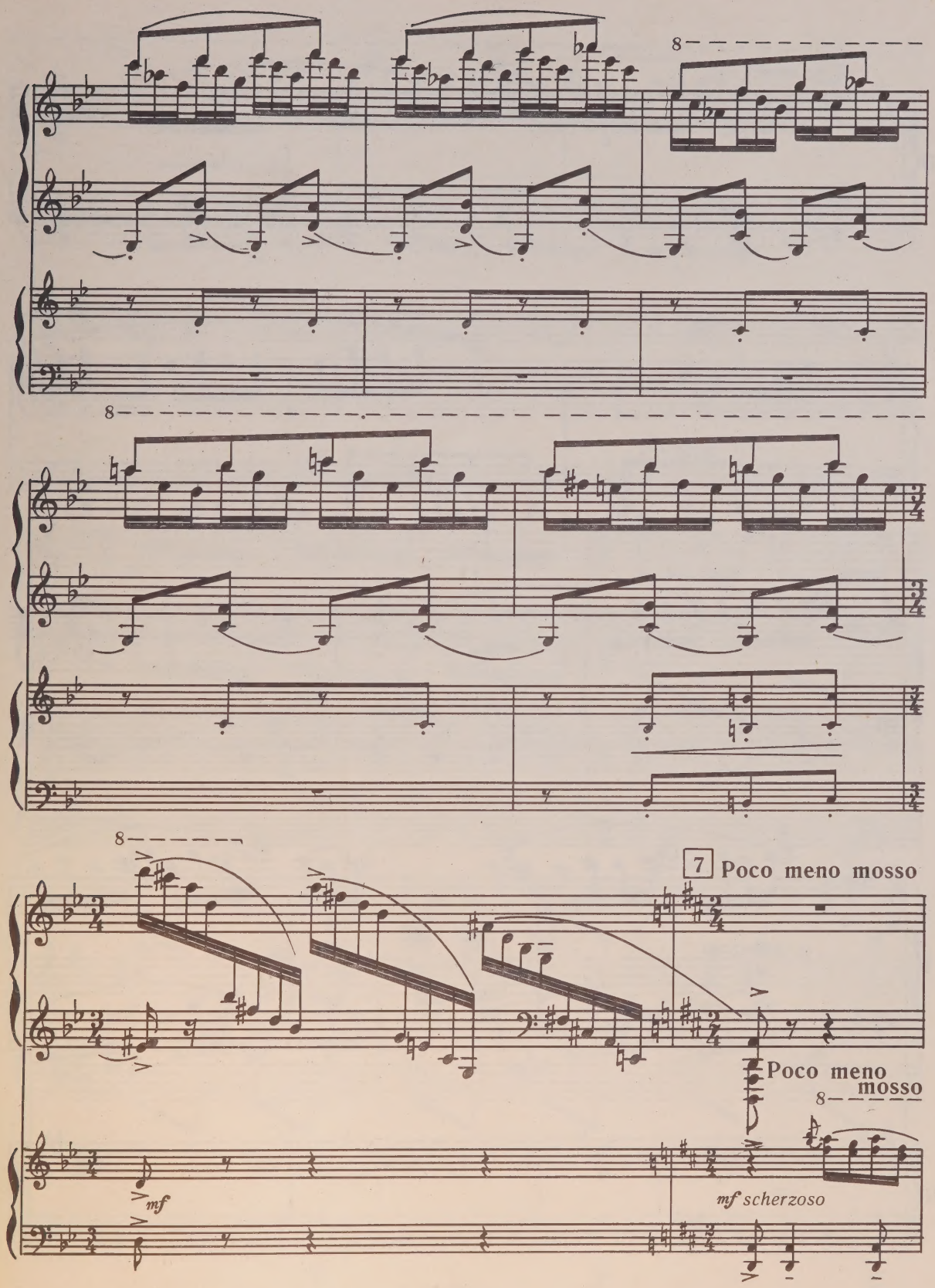

3
f
risoluto
8

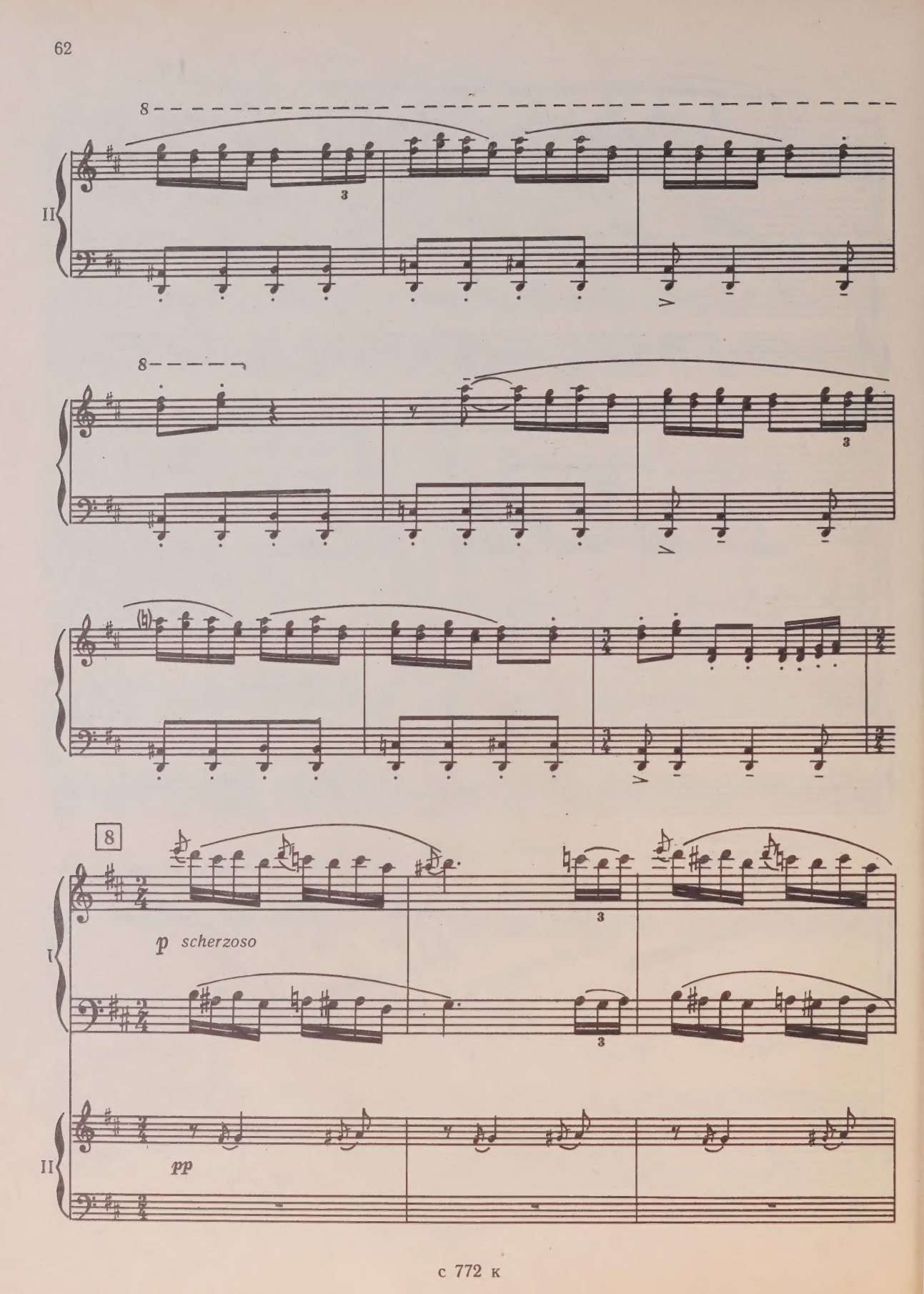

5
5
4
mf
mf
f
f

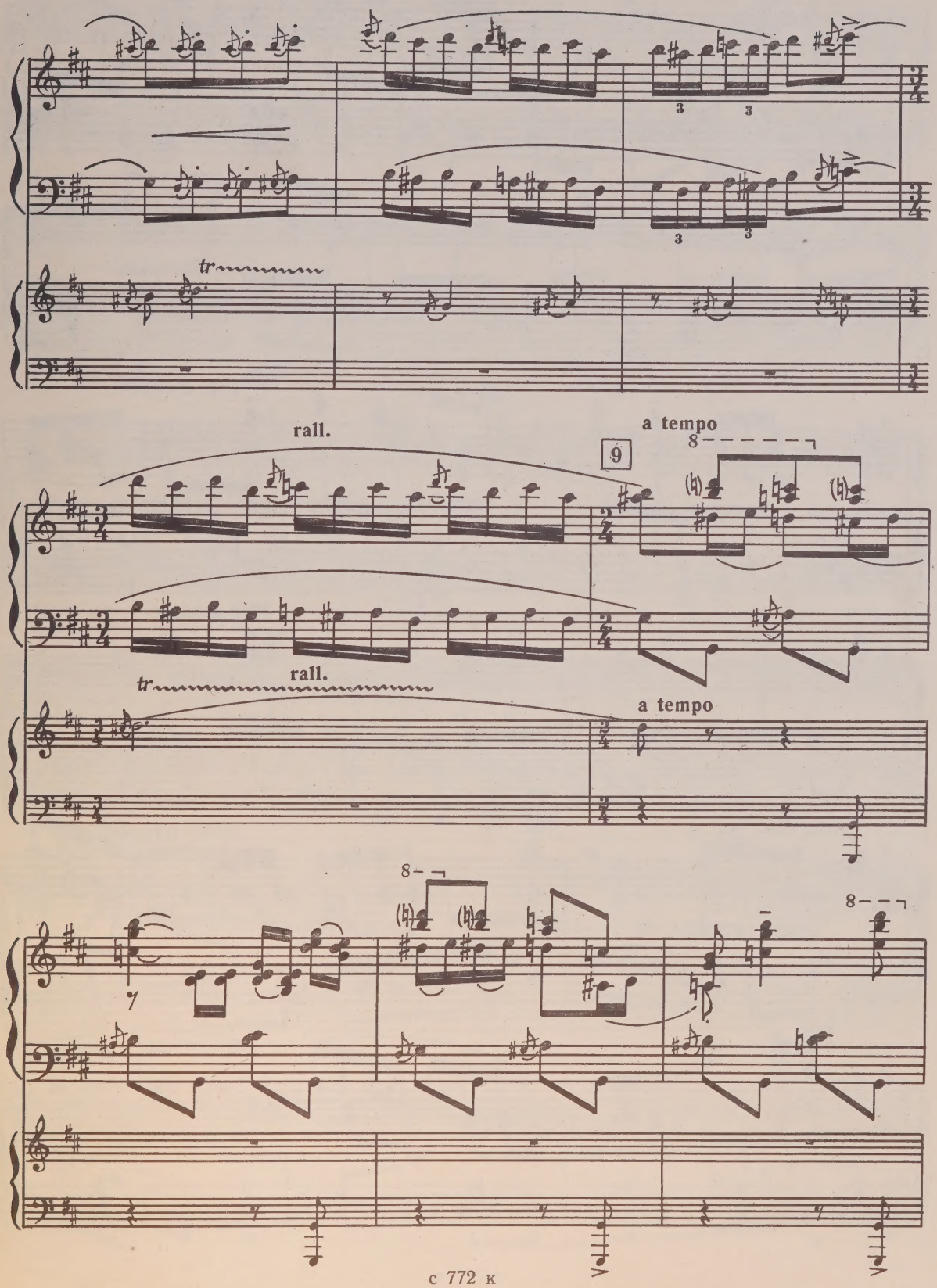

sub. mp
sub. mp

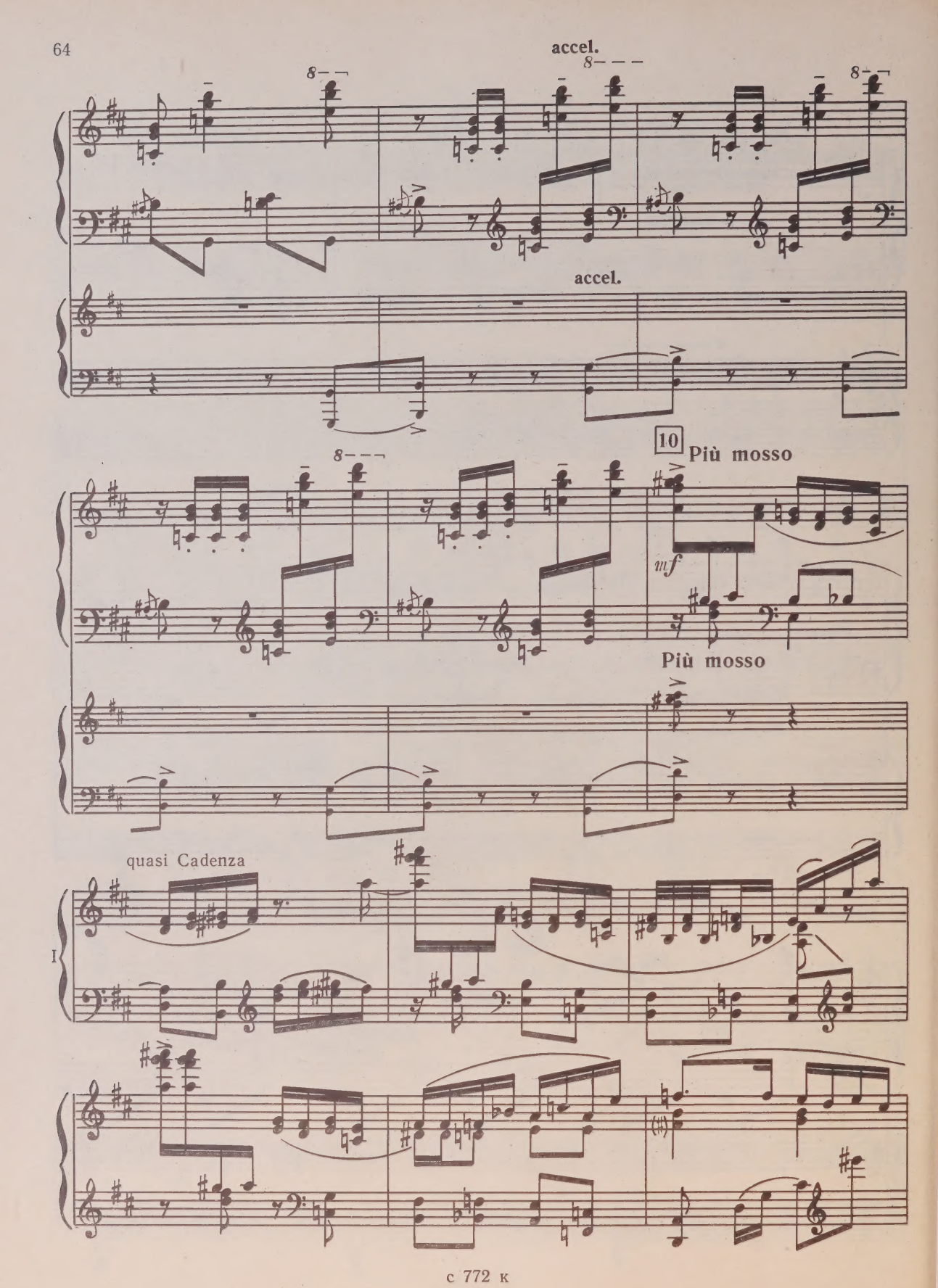

5
mf
f
mf
3
3
ff
3
3
3
sub.p

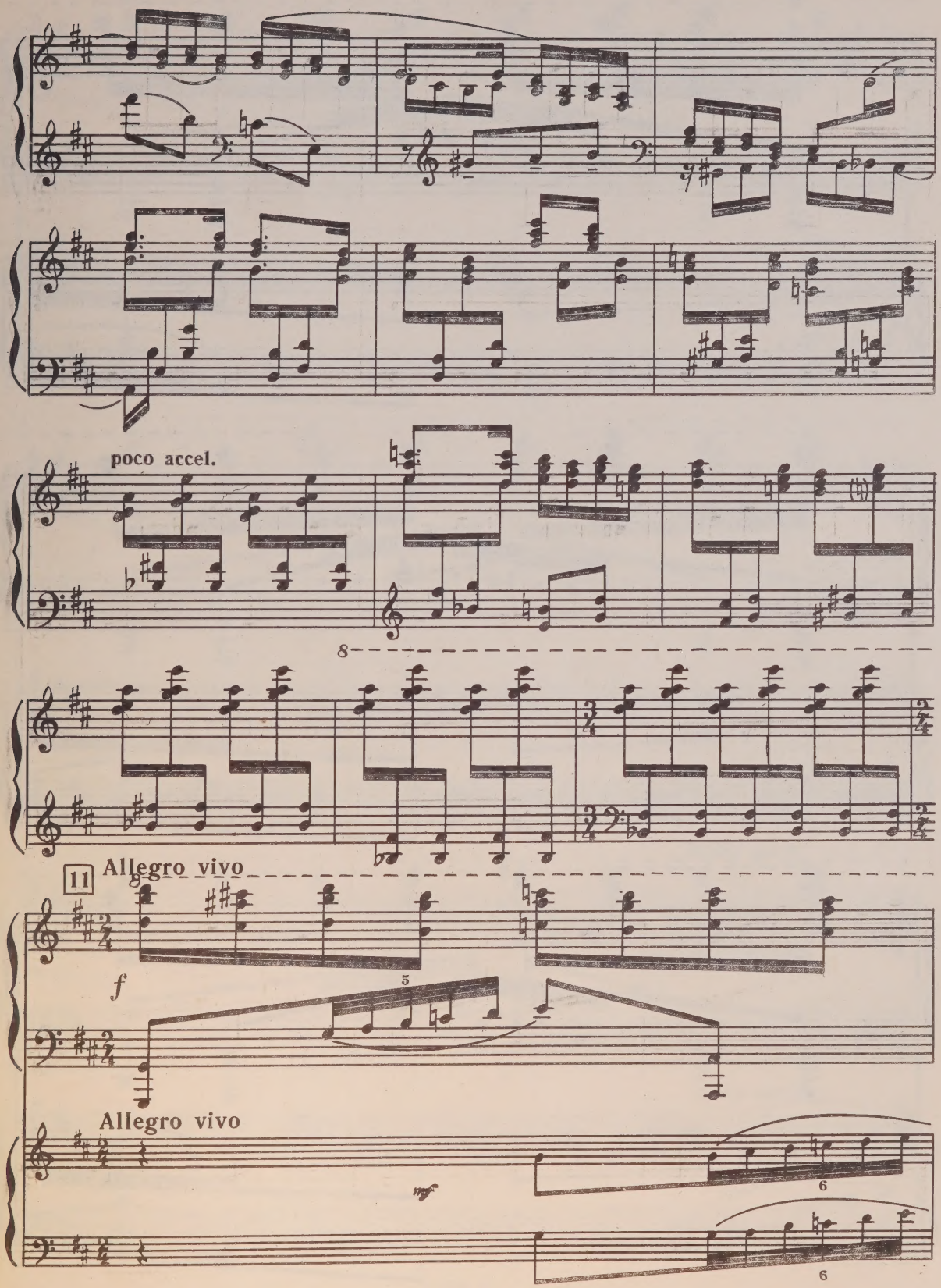

8
6
f
mf
sf in f
mp

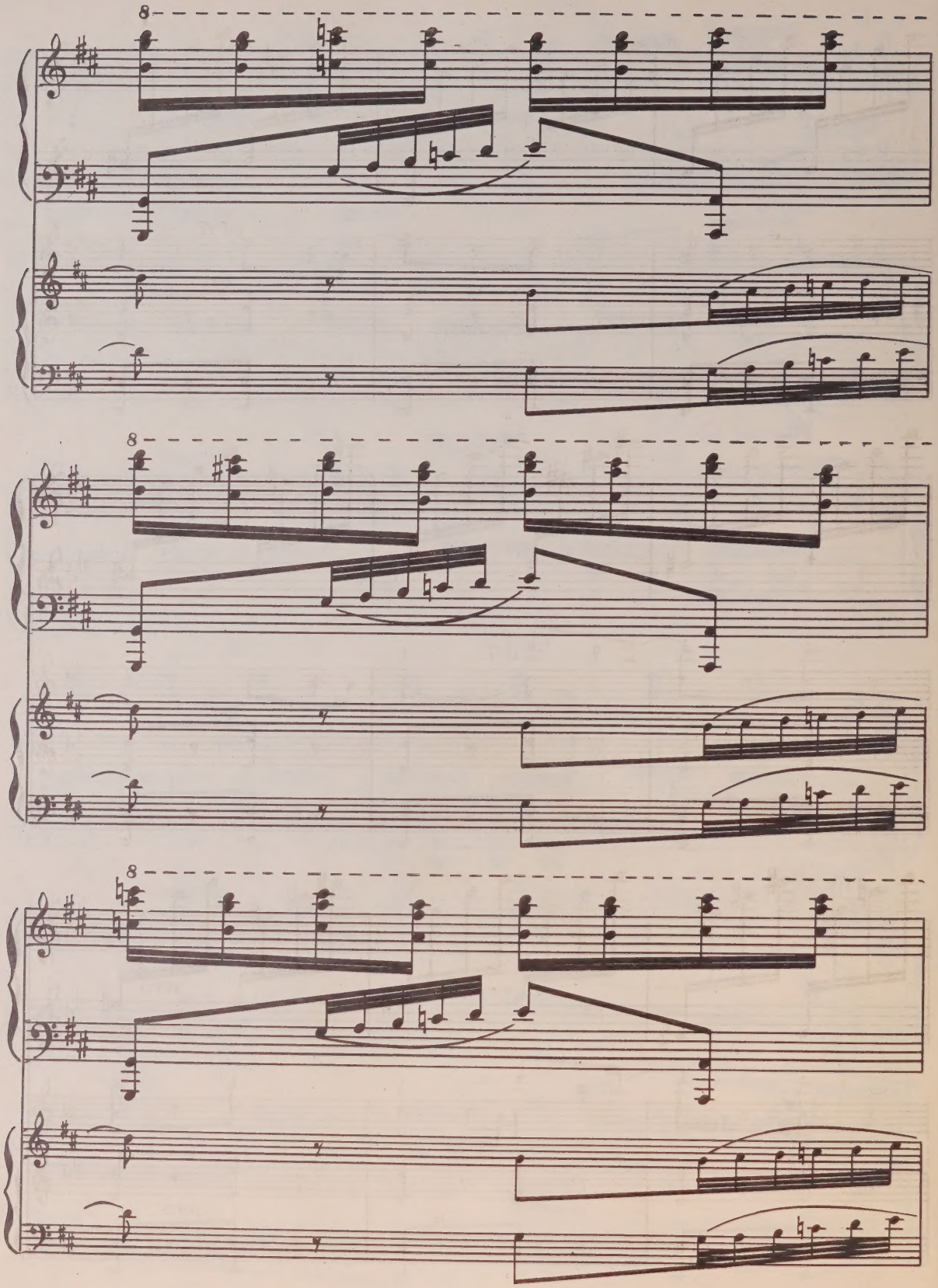

8
8
8
7 Poco meno mosso
Poco meno mosso
8
mf
mf scherzoso

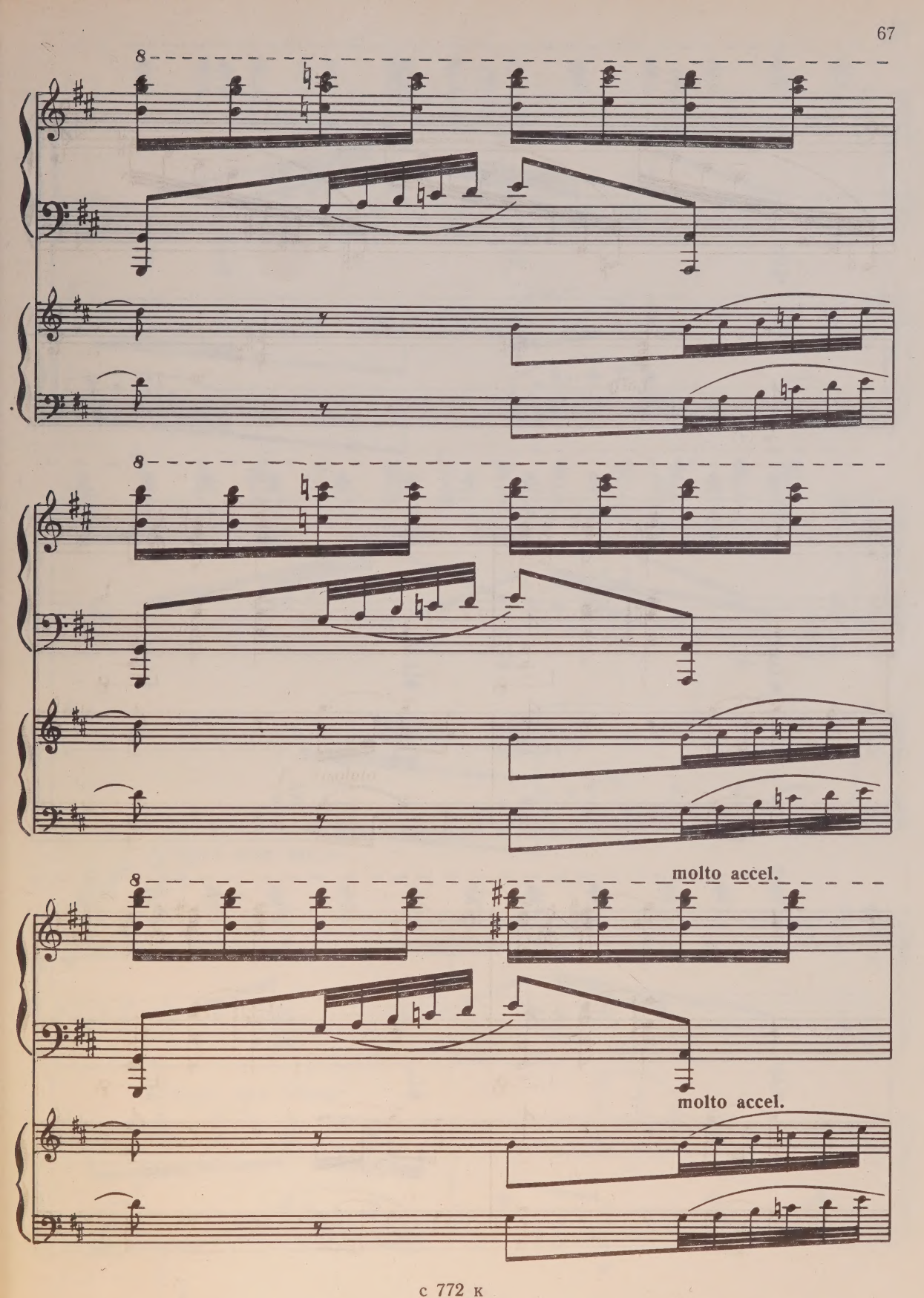

8
II
8
8
I
p scherzoso
II
pp

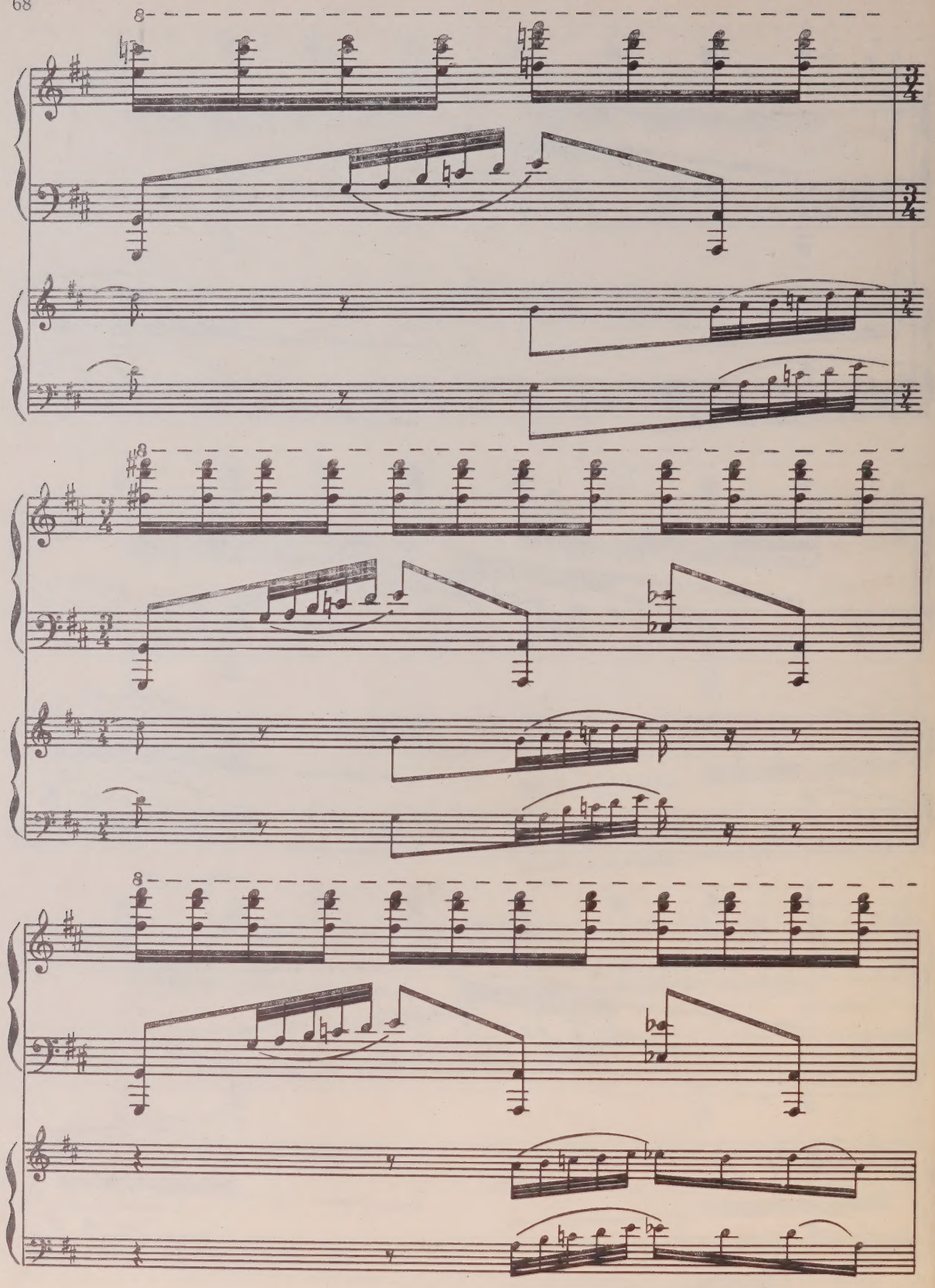

tr
rall.
a tempo
9
8
tr
rall.
a tempo
8
8

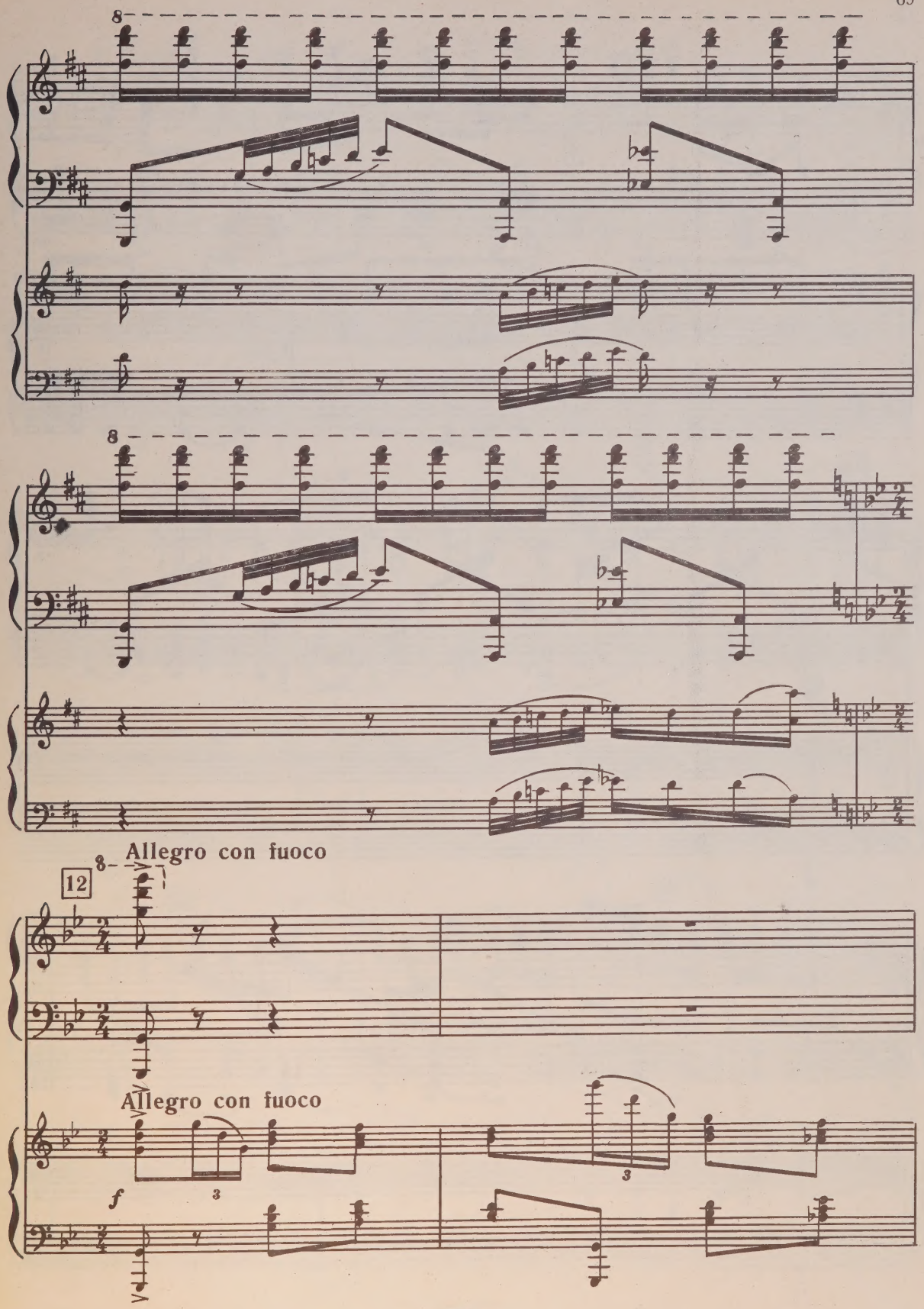

accel.
accel.
10
Più mosso
mf
Più mosso
quasi Cadenza
I


poco accel.
8
11
Allegro vivo
f
5
Allegro vivo
mf
6
6


8
8
8


8
8
8
molto accel.
molto accel.




8
8
Allegro con fuoco
12
Allegro con fuoco
f
3
3

II

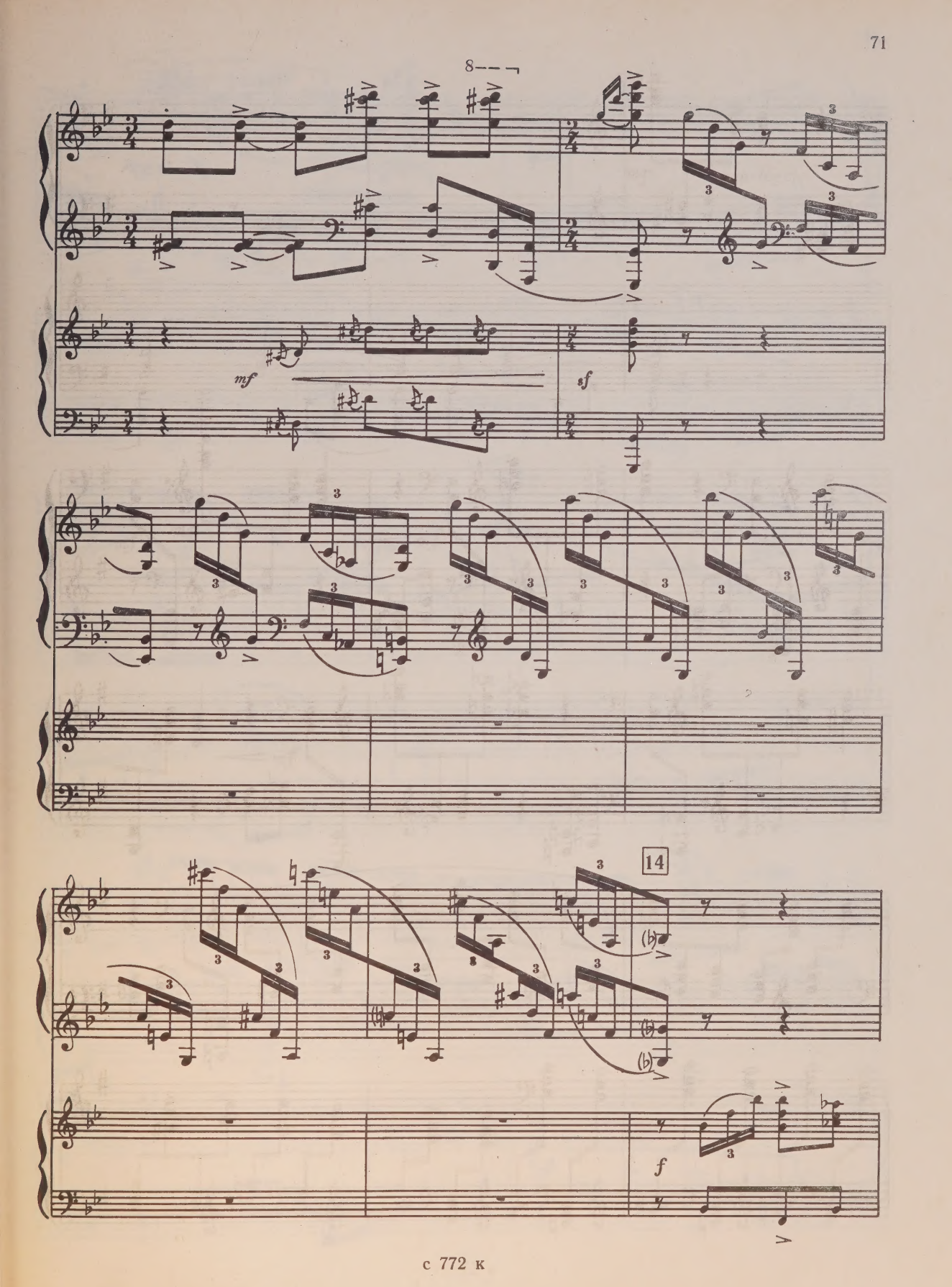
13

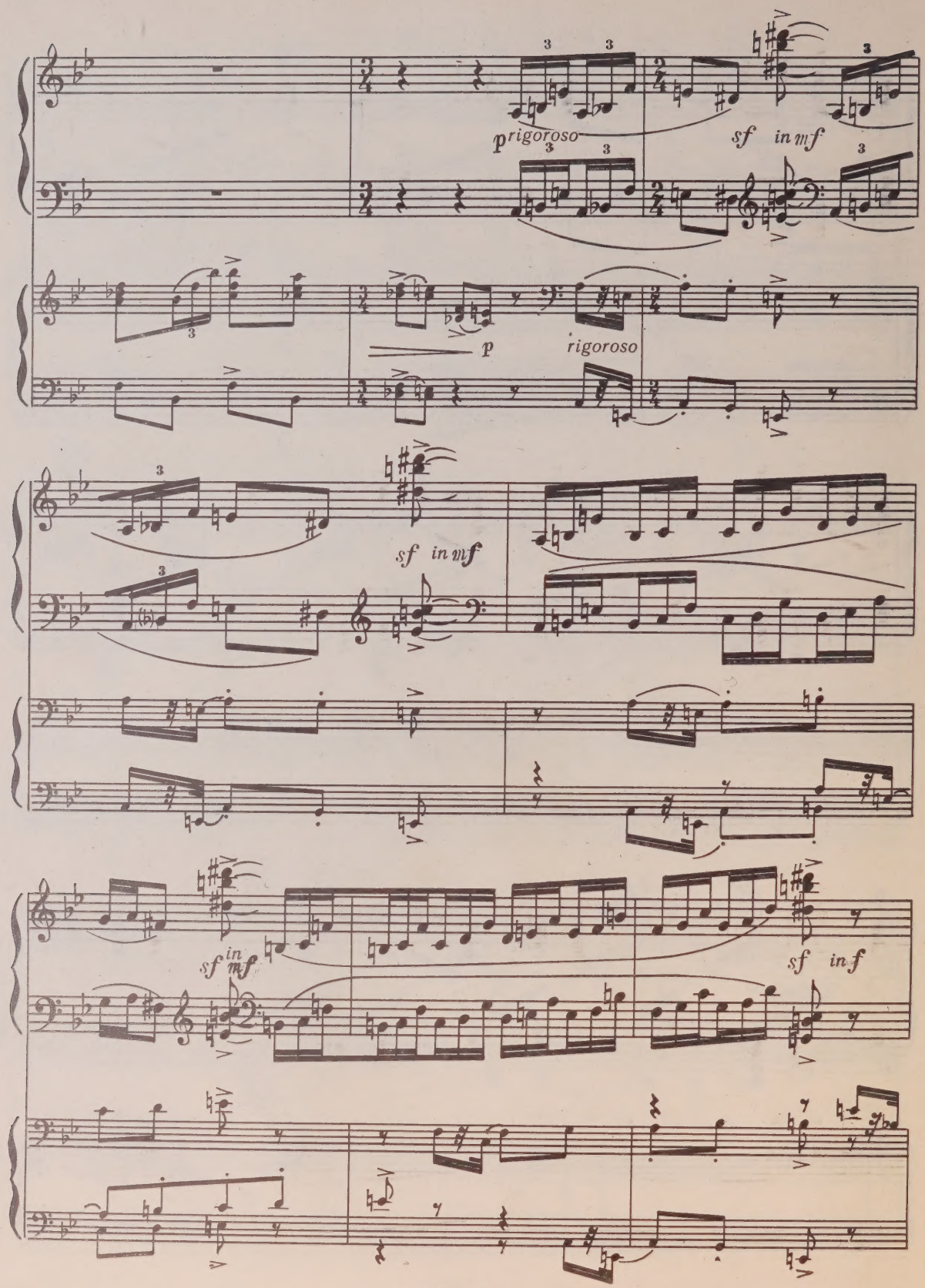
I

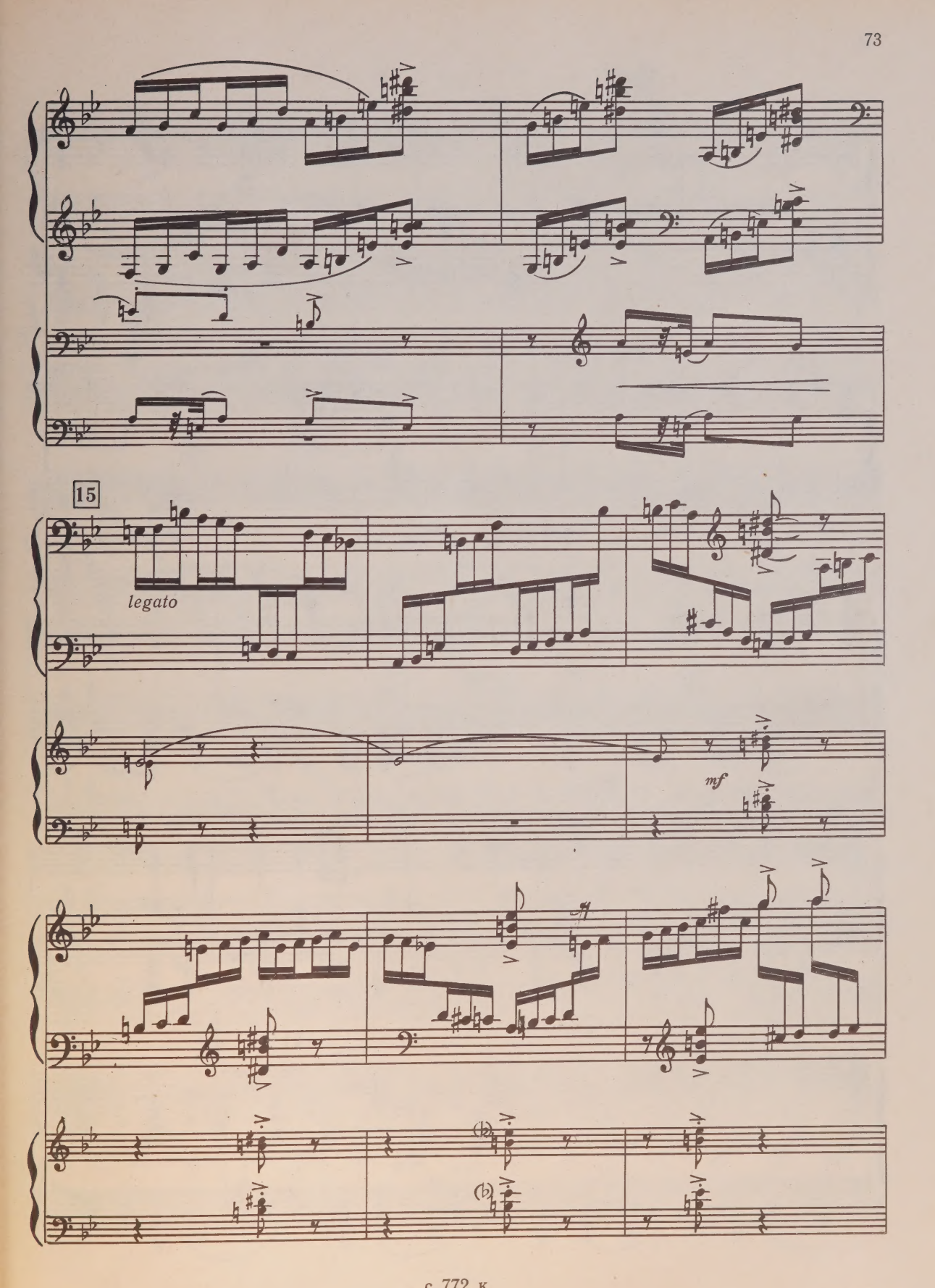
f

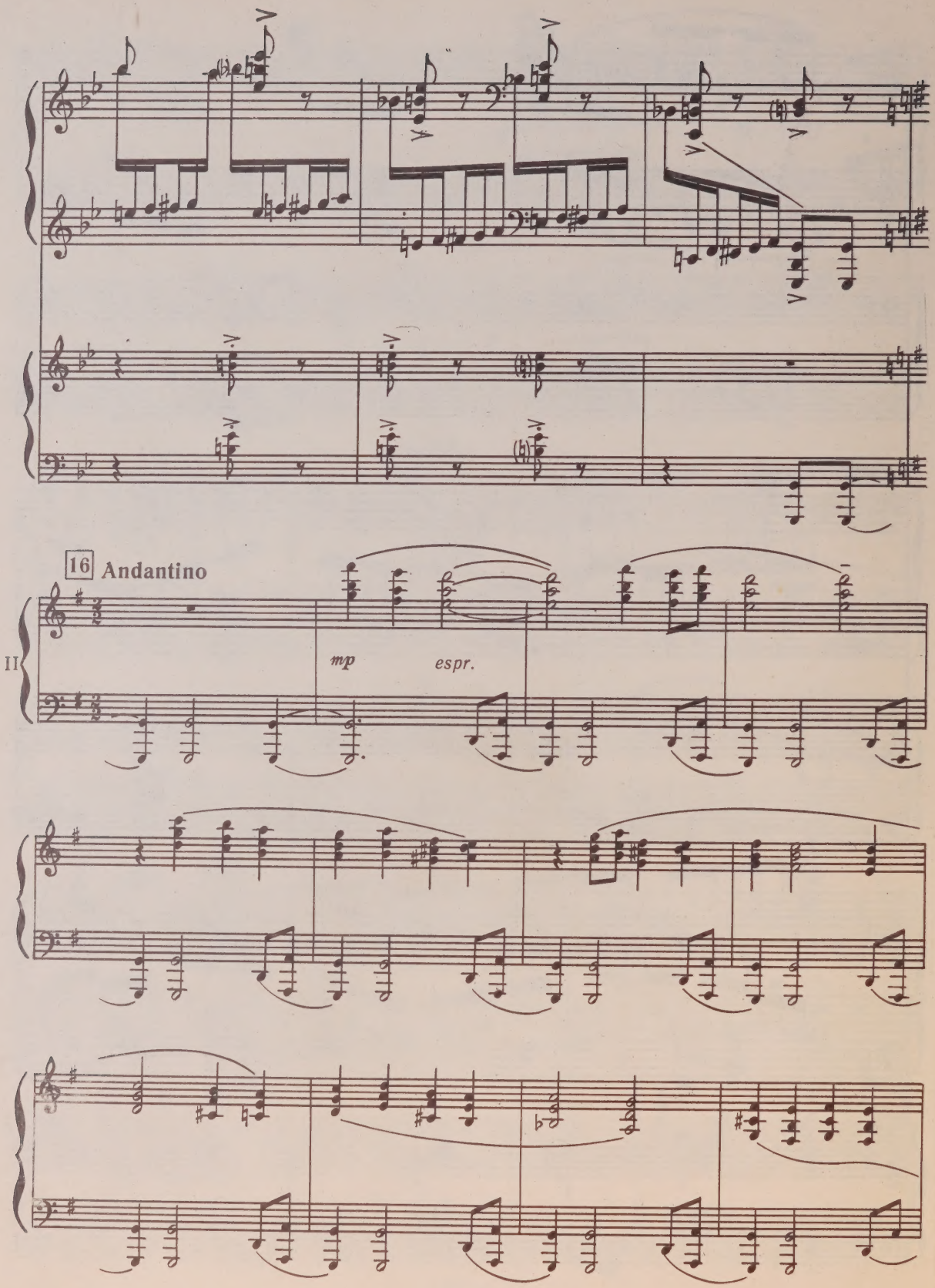
II

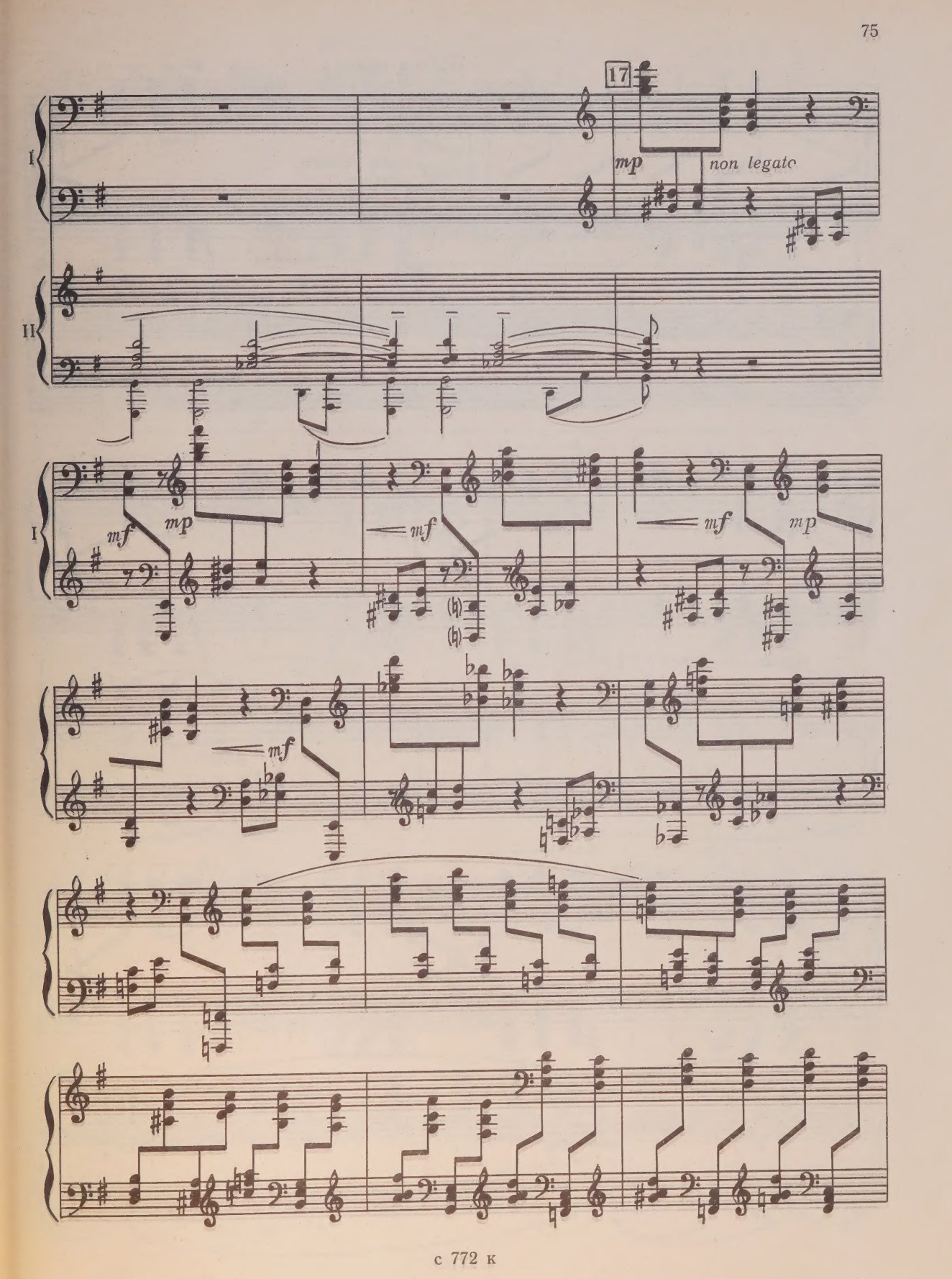
f

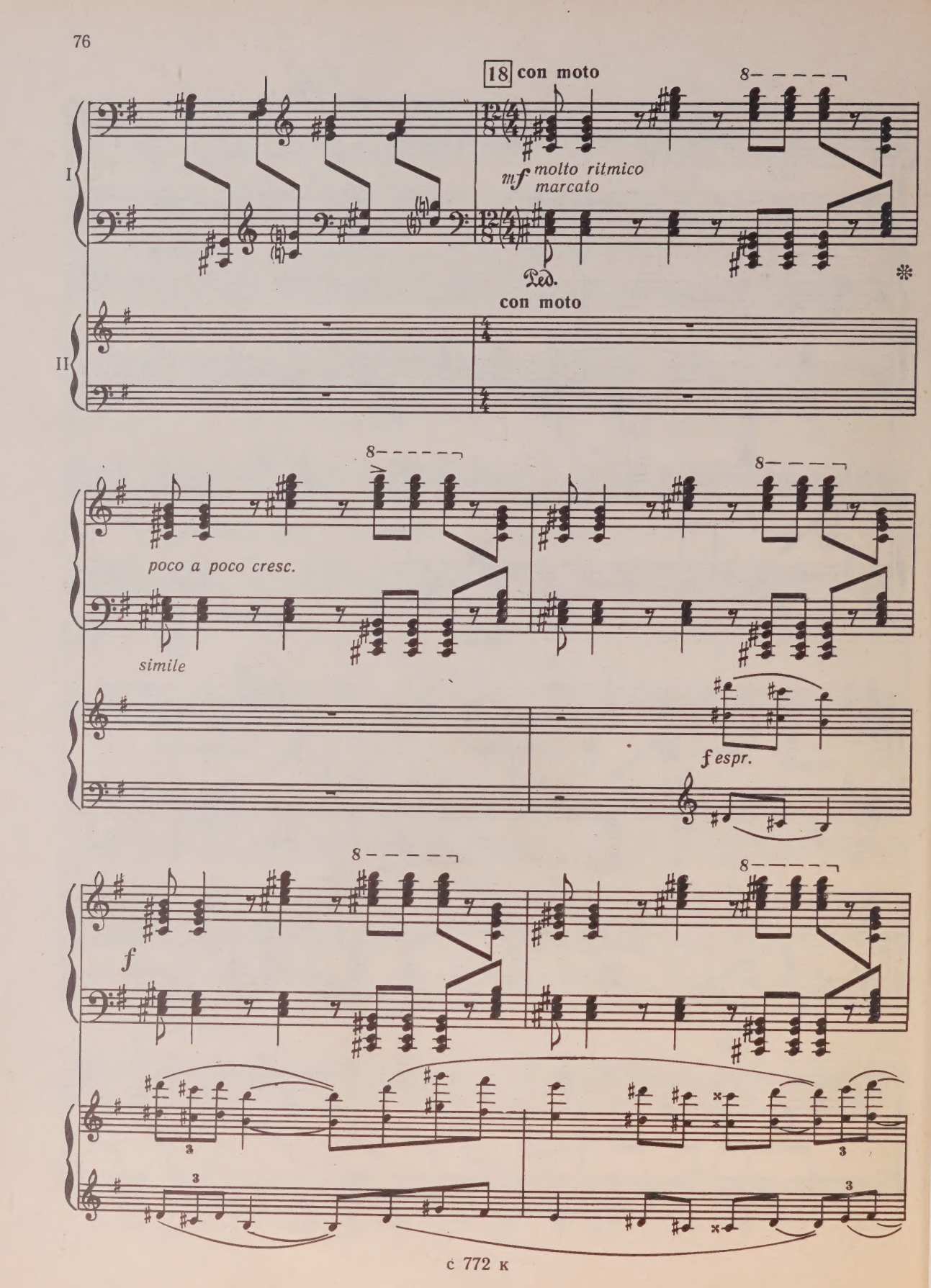

8
mf
sf
14
f

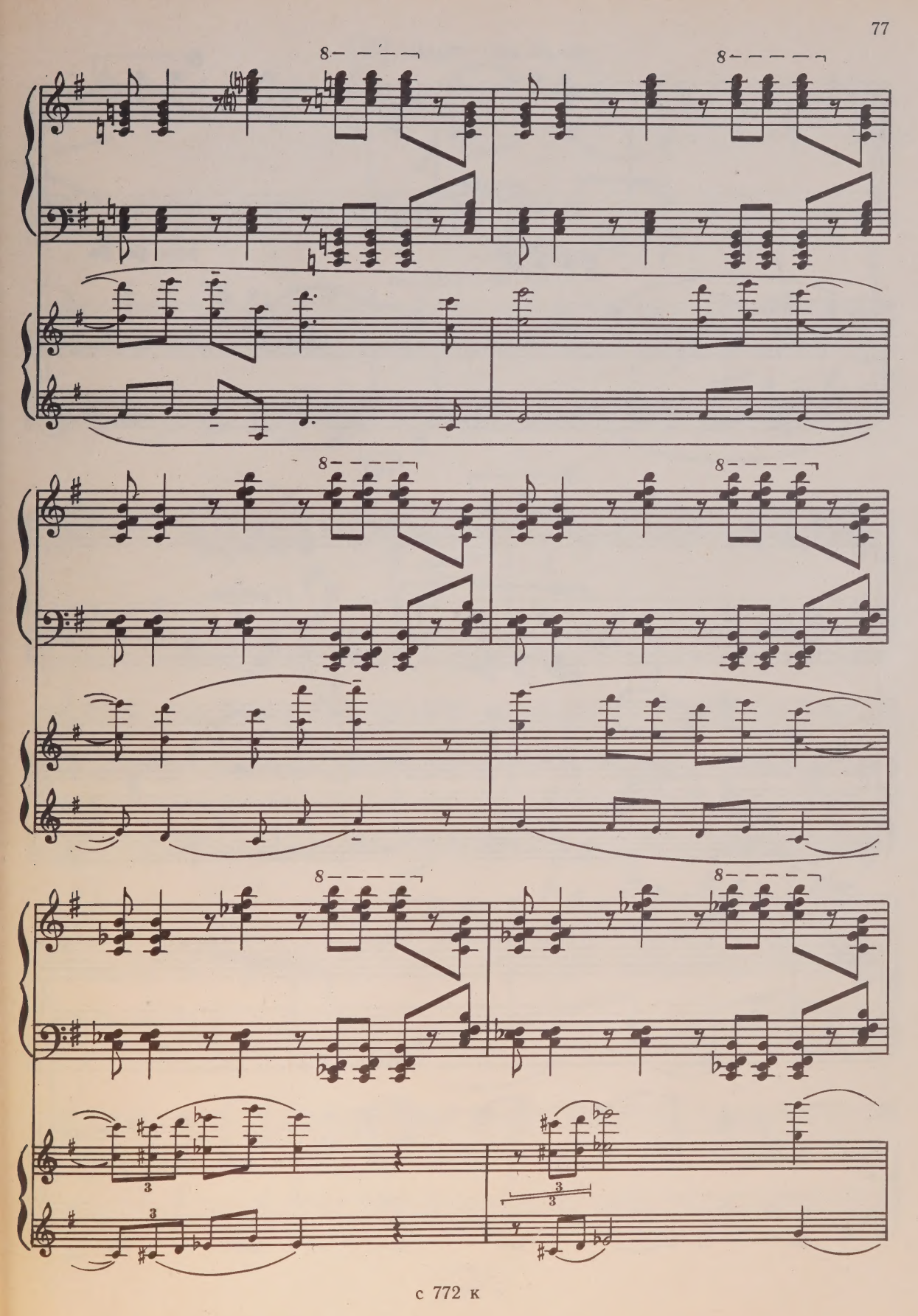

p rigoroso
sf in mf
p
rigoroso
sf in mf
sf in mf
sf in f

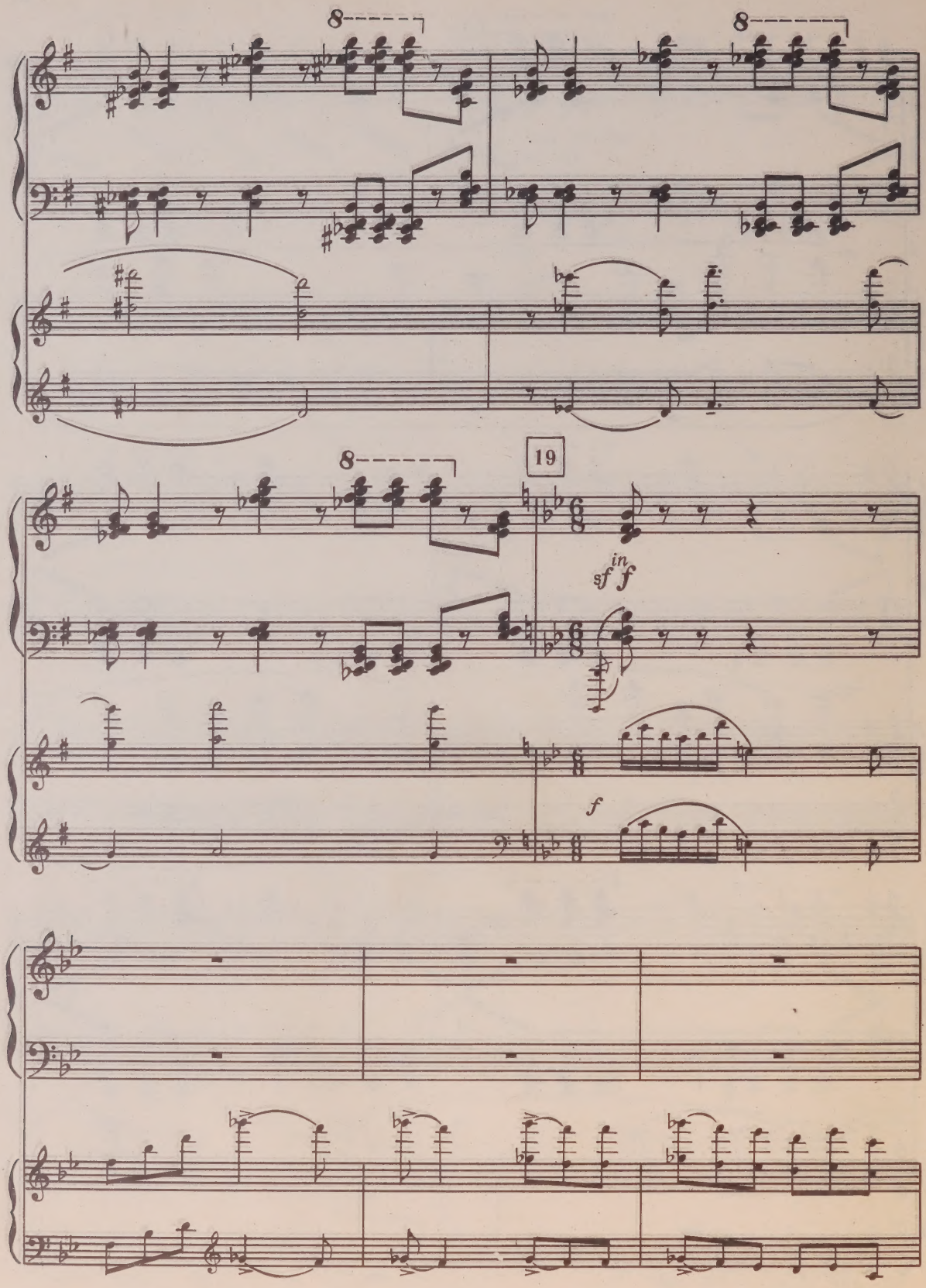

15
legato
mf

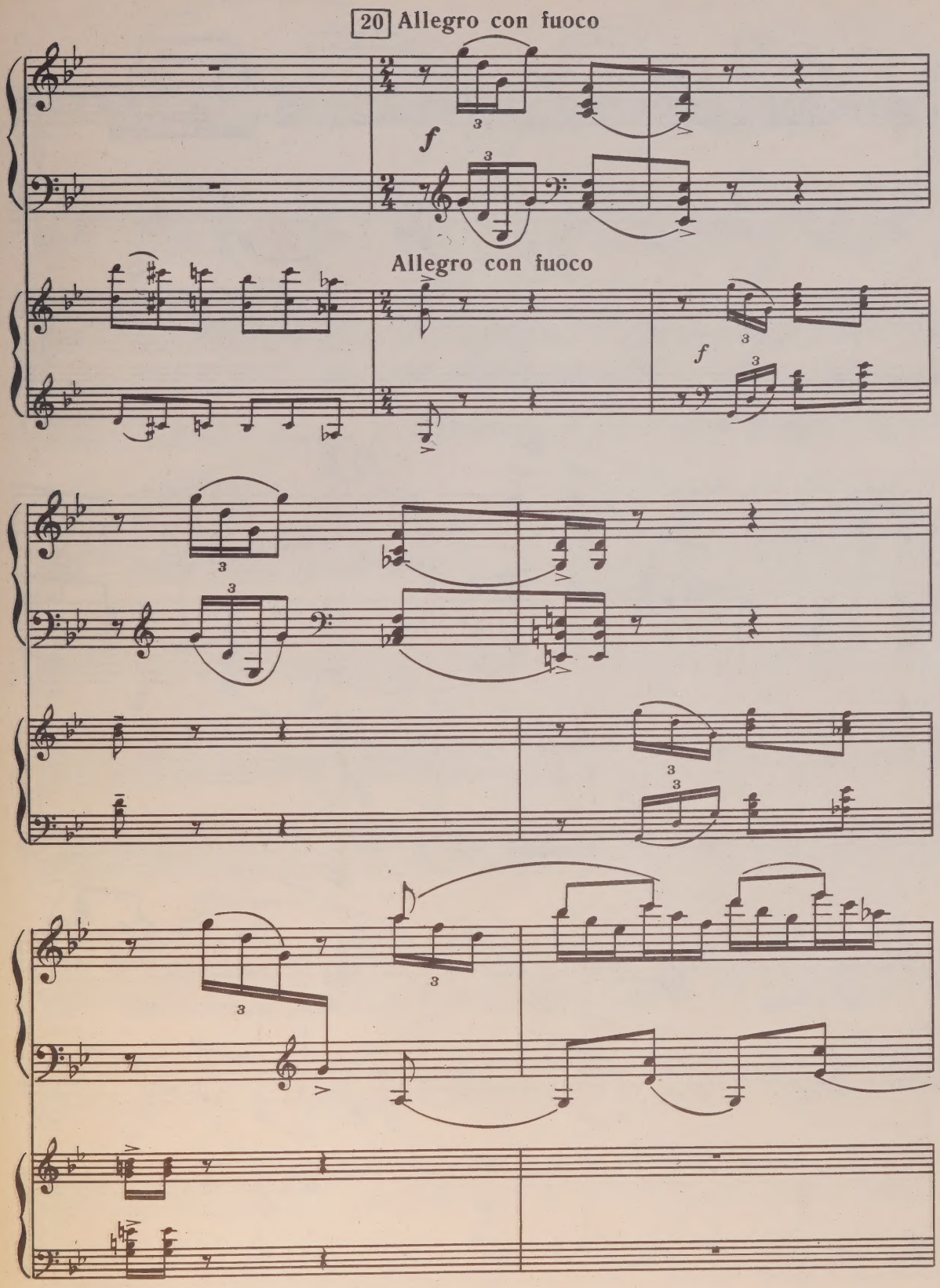

16 Andantino
II
mp
espr.

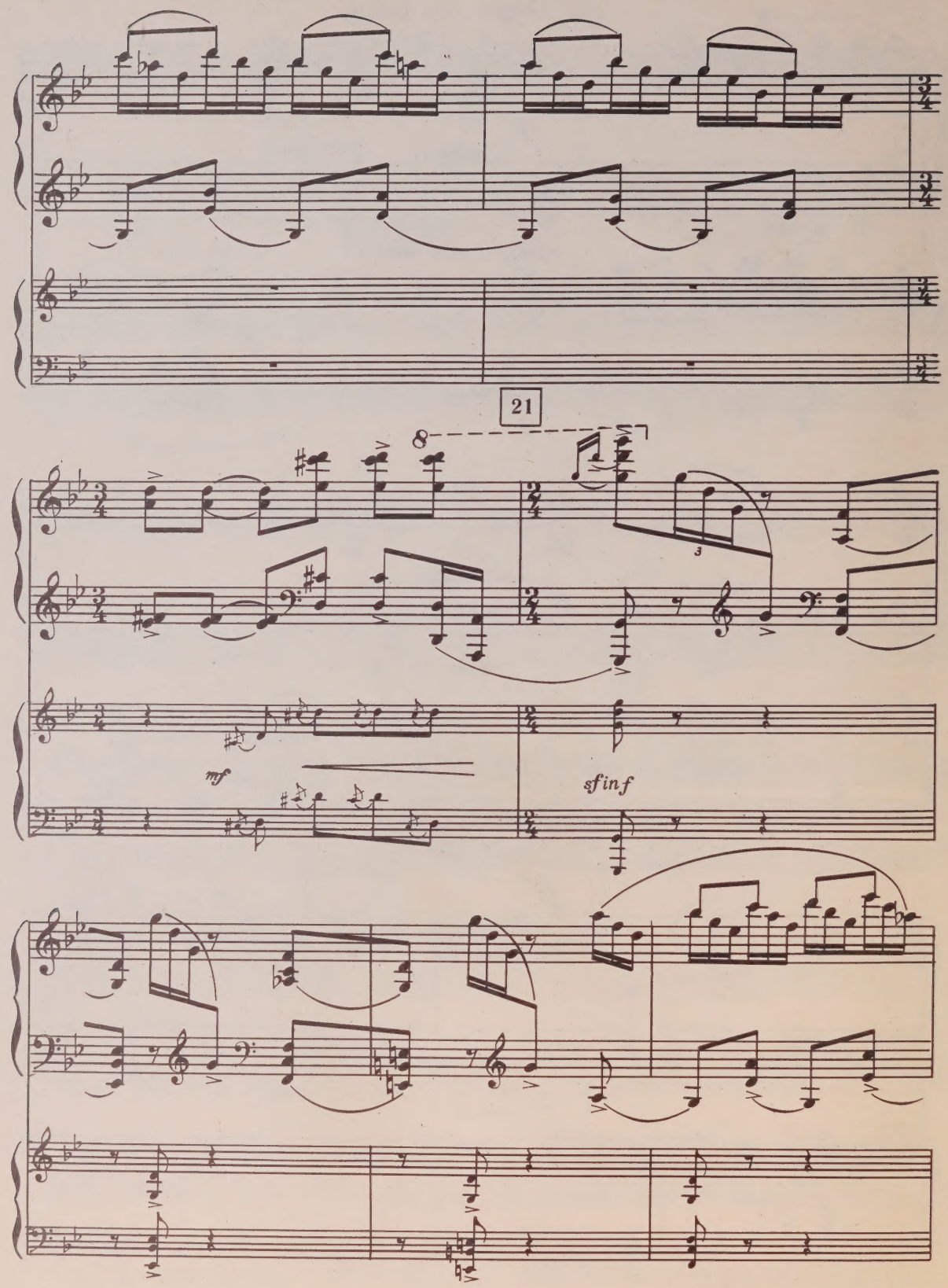

17
mp
non legato
I
II
mf
mp
mf
mf
mp
mf

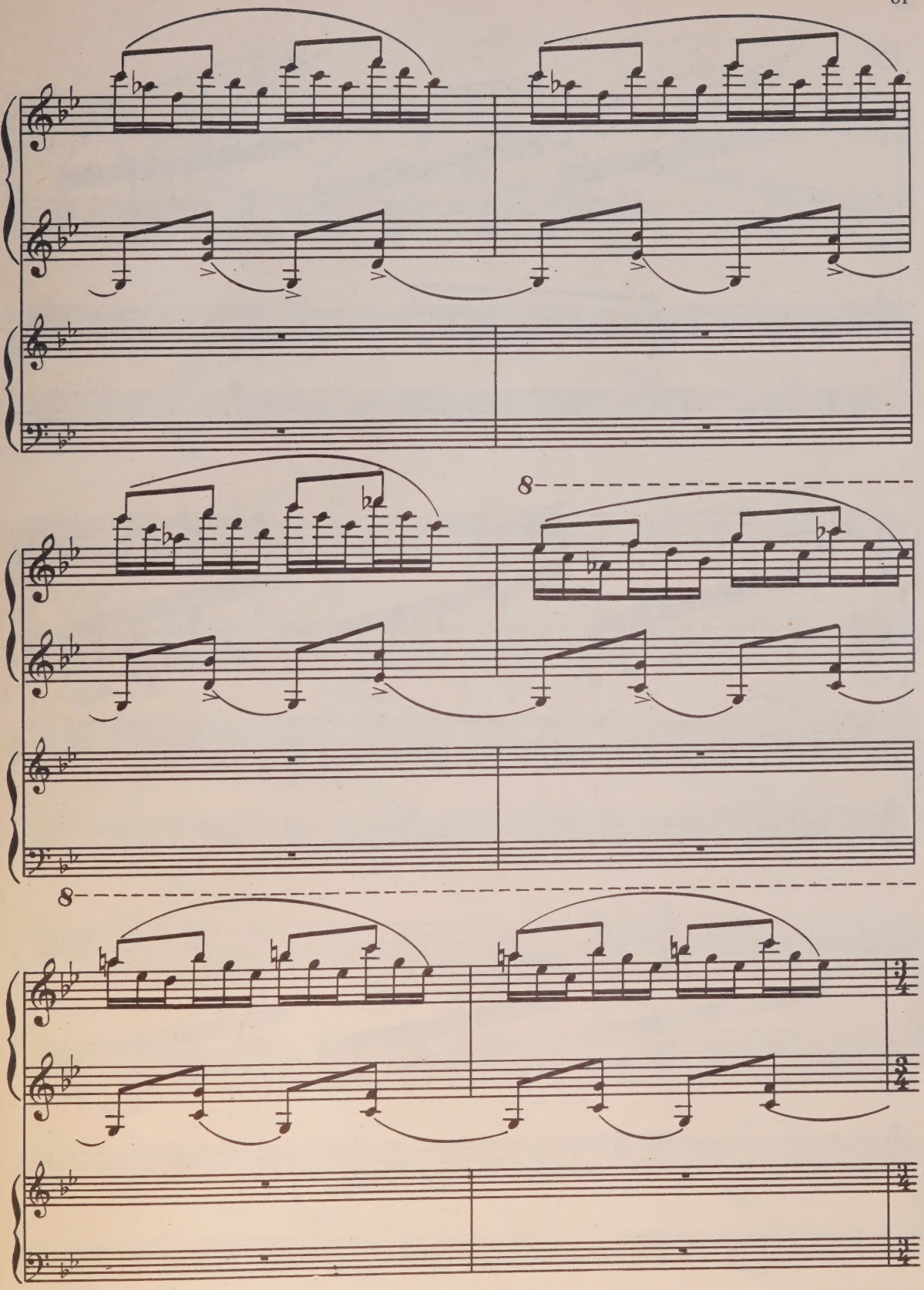

18 con moto
mf molto ritmico marcato
Ped.
con moto
I
II
poco a poco cresc.
simile
f espr.
f

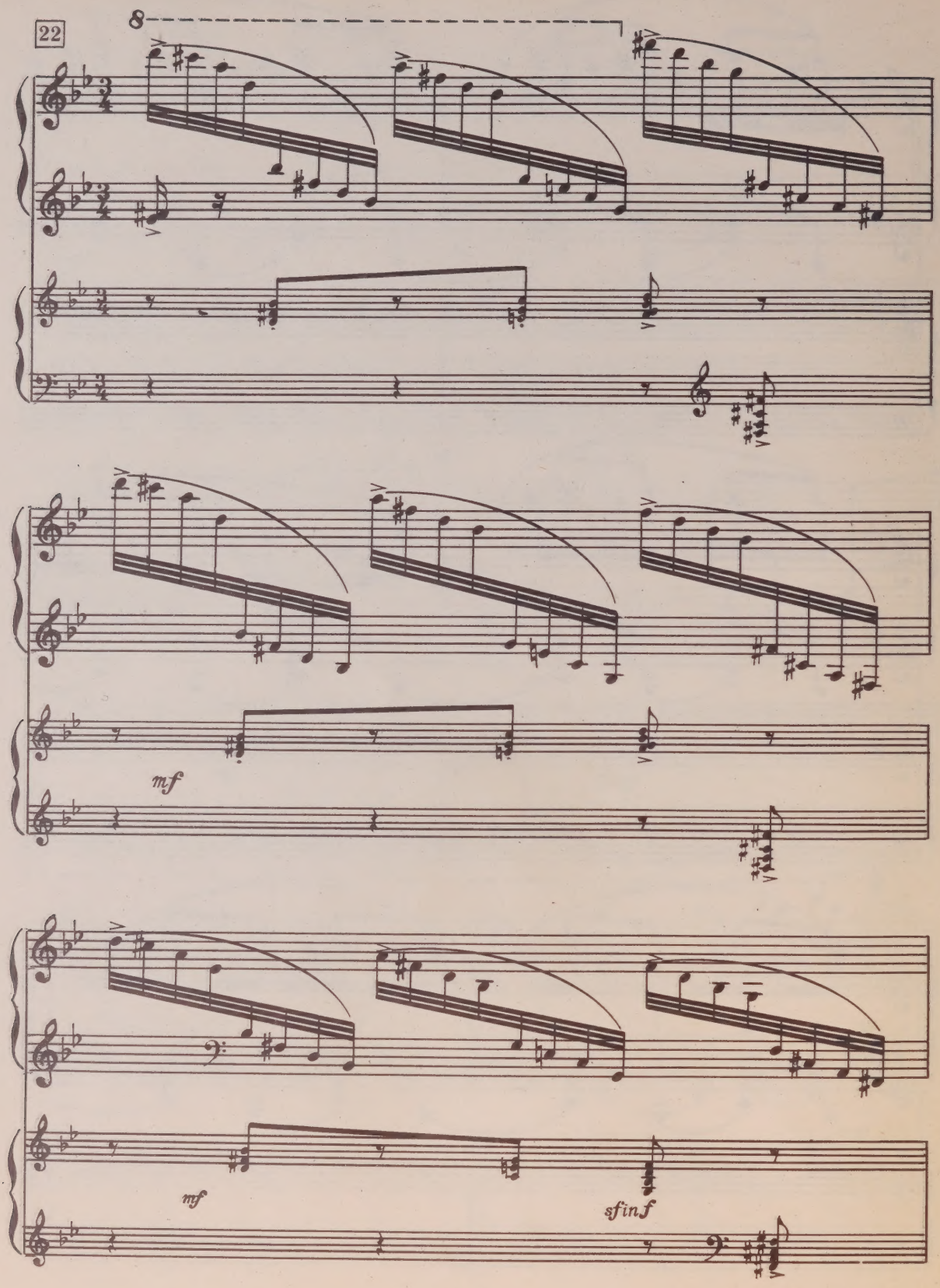

8
8
8
8
8
8
3
3
3
3

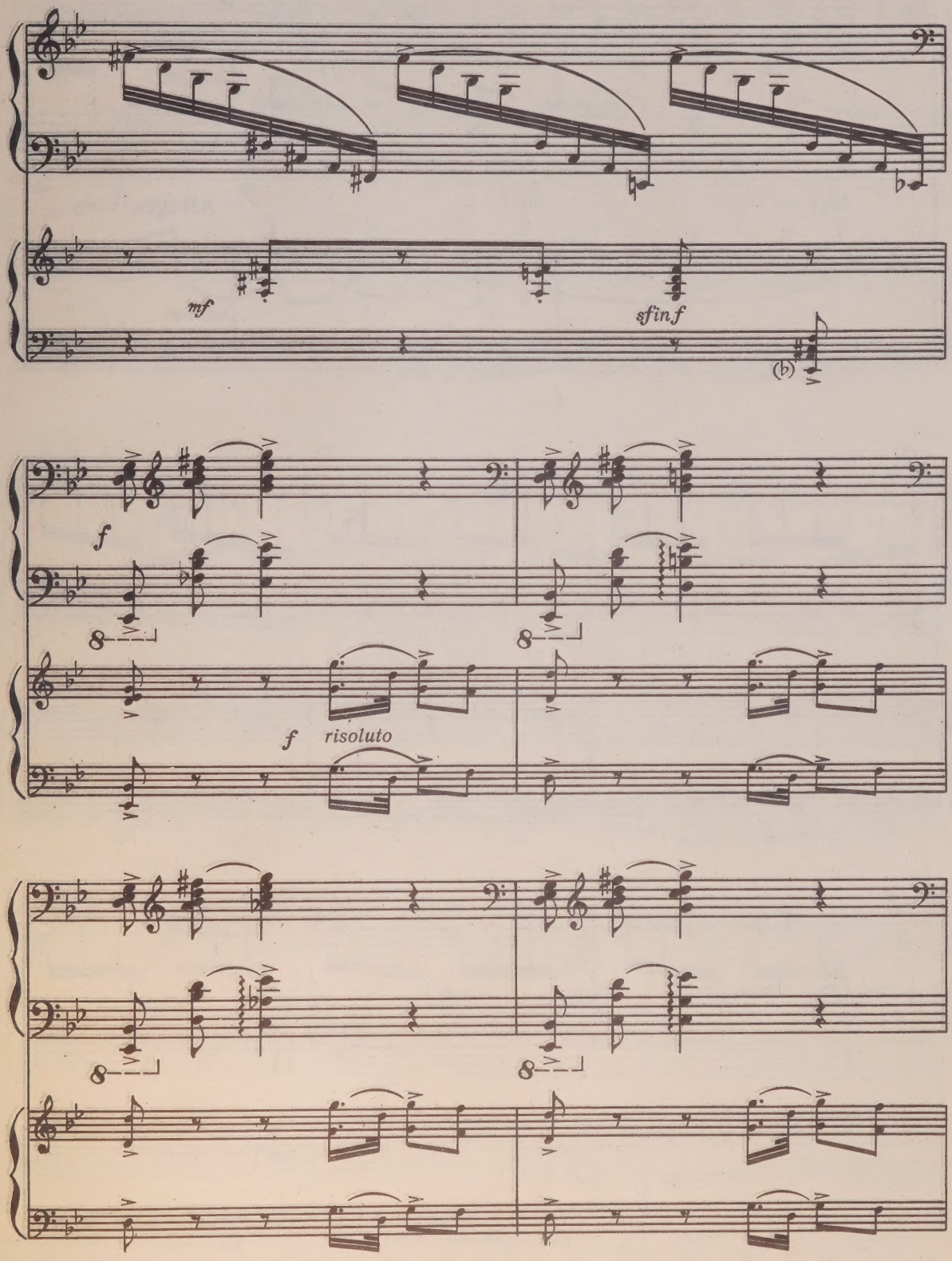

8
8
8
19
sf in f
f

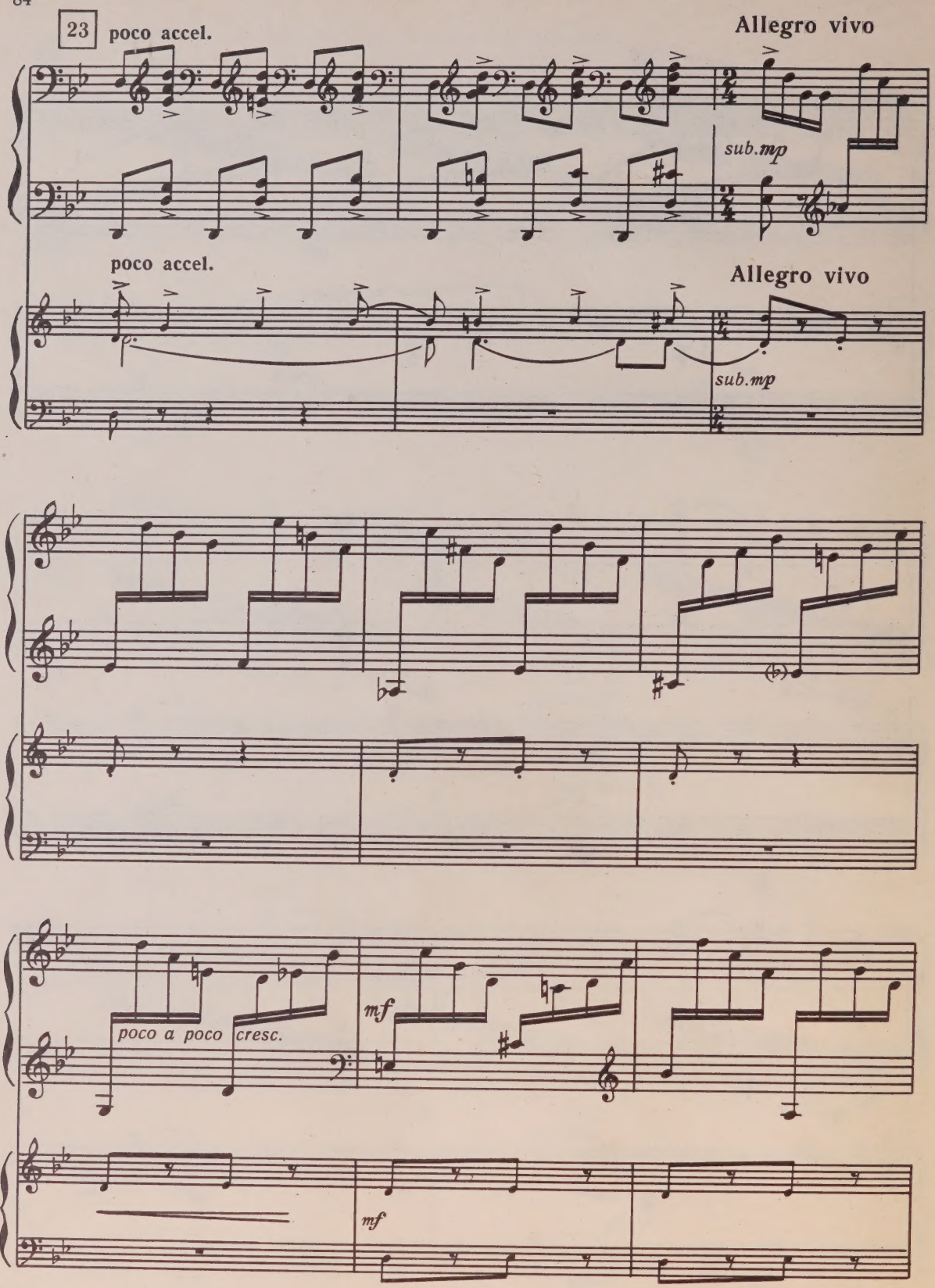

20 Allegro con fuoco
f
Allegro con fuoco
f

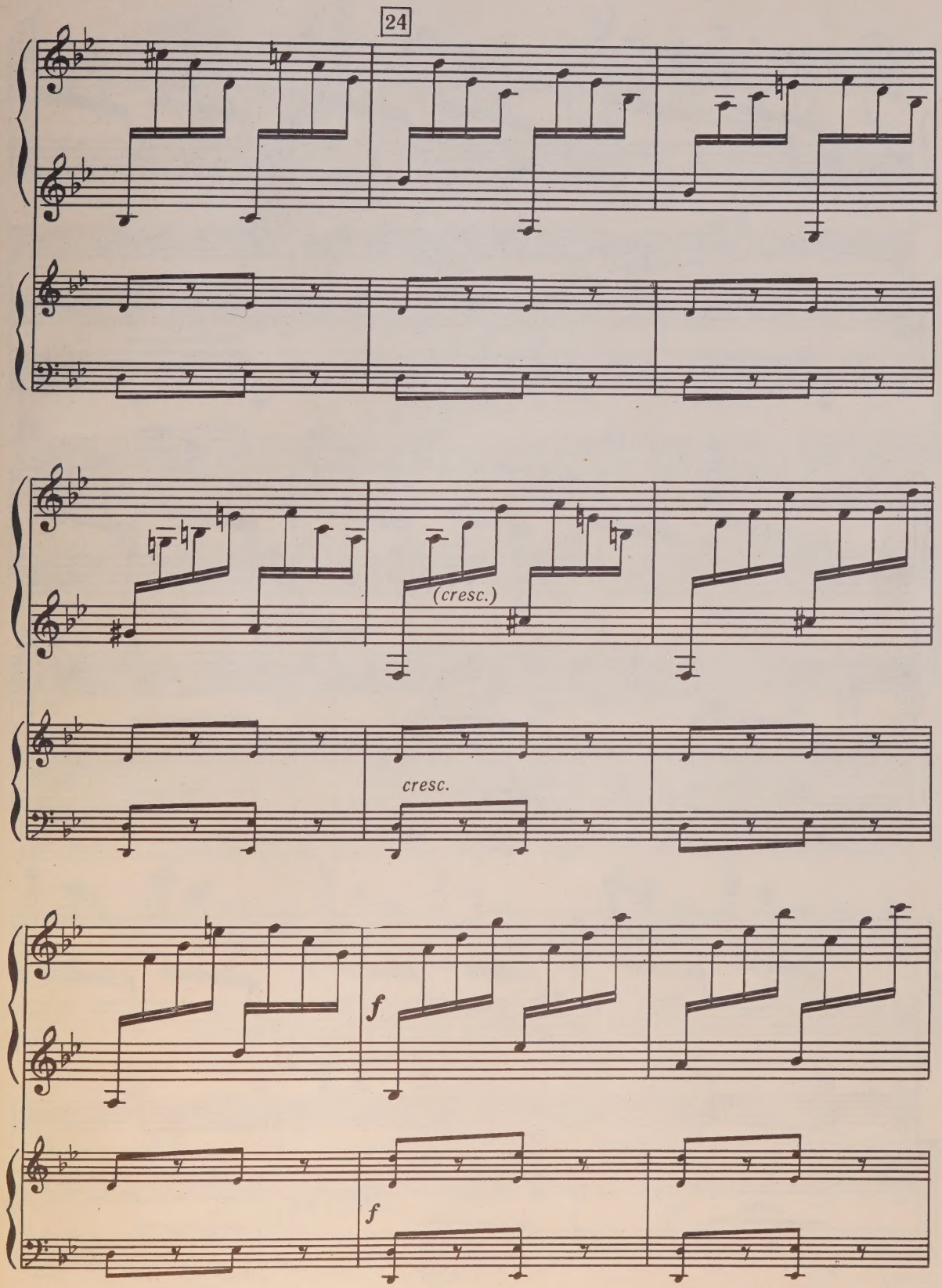

21
8
mf
sfinf

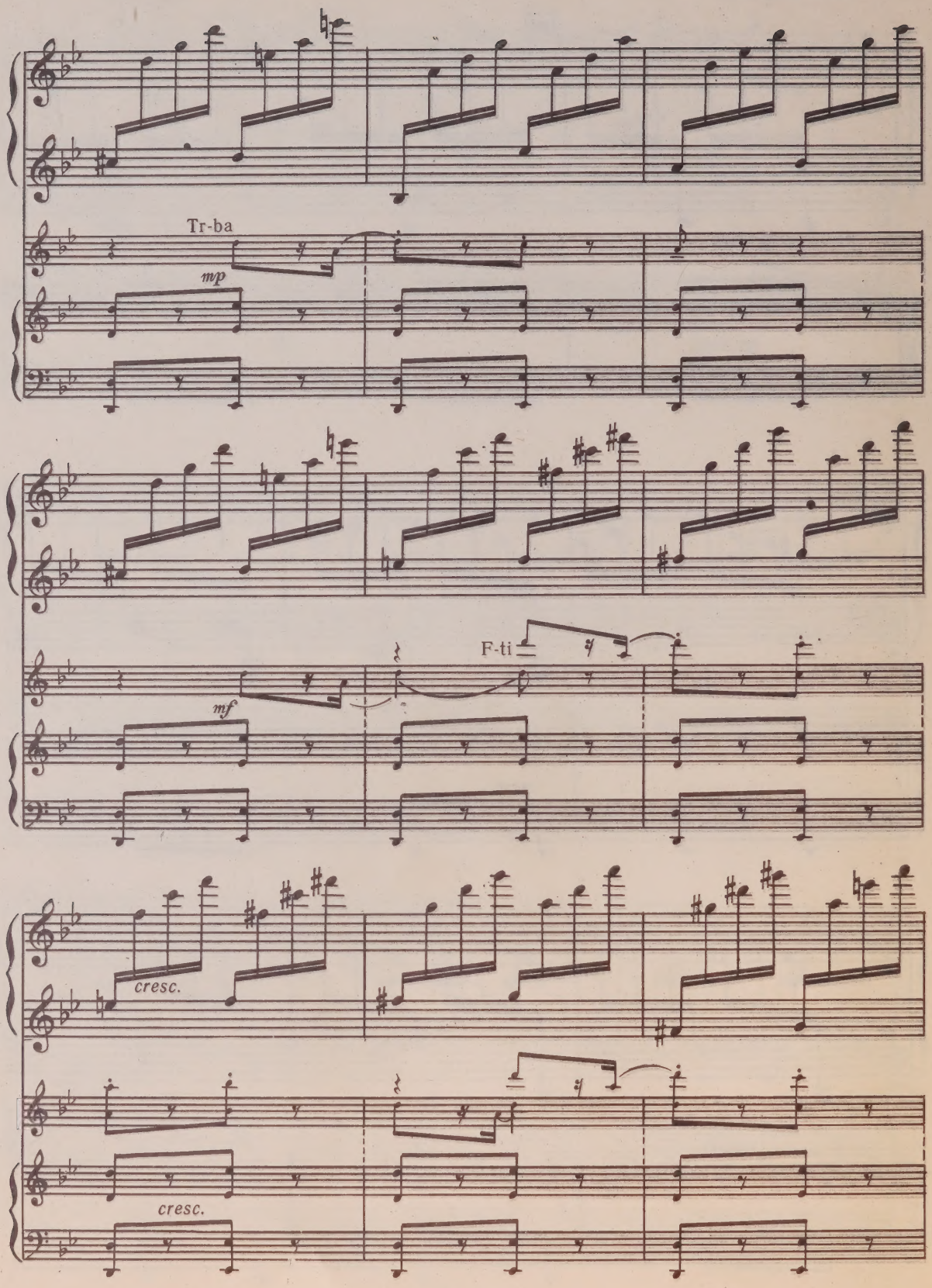

8
8

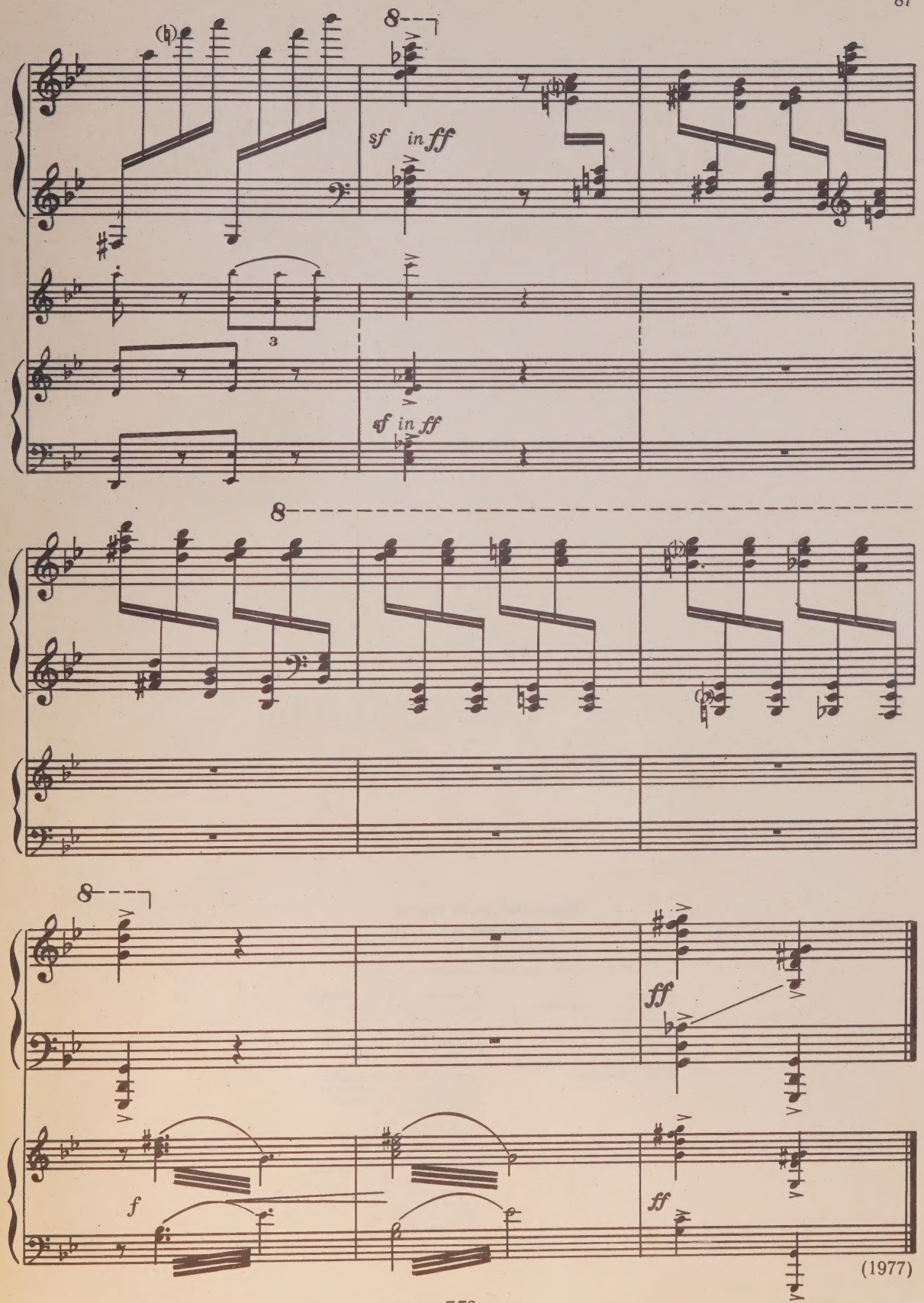

22
8
mf
mf
sfinf


mf
sfinf
(b)
f
8
8
f
risoluto
8
8


23
poco accel.
Allegro vivo
sub.mp
poco accel.
Allegro vivo
sub.mp
poco a poco cresc.
mf
mf


24
(cresc.)
cresc.
f
f


Tr-ba
mp
F-ti
mf
cresc.
cresc.


sf in ff
sf in ff
ff
f
ff
(1977)

Генрих Матусович Вагнер

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